

Retablo (El) de maese Pedro (Master

21147

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Peter's puppet show); opera in one act, English version
based on Shelton's Don Quixote, J.B.Trend, of Great
Britain, French version G.Jean-Aubry, of France, m
Marmel de Falla, of Spain.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct. 1, 1924 ;

1 c. Oct. 3 ;

D 26660 ;

J. & W. Chester, ltd., London.

R-98676

Retake (The);

25702

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. A.
Jackson. 11 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 18, 1921;

Entry, Cl. D, XXc, No.

D 58300 ;

Copyright claimed by

Joseph Ashurst Jackson, Culver
City, Calif.

74478

D✓

Re-take (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playette in 1 act, by J. Eddie

1 c. rec'd and regist'd

© 1 c. Dec 14, 1927 :

Entry, Cl. D, XXc, No.

D 82056 :

Copyright claimed by

Jennie Eddie, New York.

Retaliation; |

6800

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a playlet in 1 scene, by J. Miller
and P. Gerson. [17, 04 p. 46.
Typewritten*

i. c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 20, 1919;

D 51235

*Juanita Miller and Paul Gerson,
Oakland, Cal.*

Retaliation;

6714

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by J.M.Whited.

1 c. rec'd and regist'd

© 1 c. Oct. 10, 1935 ;

Entry, CL D, No.

D 37803 ;

Copyright claimed by

Jesse M. Whited, San Francisco.

D

Retana (Rio) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee D appl. file.

Retana (Jose)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 4640

Copyright claimed by

D

Re-tempering (The); [1935

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Hughes.
[81] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 Dec. 20, 1920;

Entry, Cl. D, XXc, No.

D 56505 ;

Copyright claimed by

Llewellyn Hughes, New York.

Rethy (Joseph Bernard) [

Author ~~or title~~

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Andrews & Cohn..

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 30, 1920;

D 56134 ;

United plays, inc., New York.

D

Rethy (Joseph Bernard) [translator

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Box (The) of Pandora.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53 66 5 ;

Copyright claimed by

D

Rethy (Joseph Bernard) [

~~Author or title~~

Translator

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Forget the past.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55894

Copyright claimed by

D

Rethy (Joseph Bernard) [

Author as title

To

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Forget the past.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 55648 ;

Copyright claimed by

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Rethy (Jos. Bernard) [tr.]

See

Great (The) work

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

53376

Copyright claimed by

D

Rethy (Jos. Bernard) [translator

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Moment (The)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 53201

Copyright claimed by

D

Rethy (James Bernard) [

~~Author or title~~
translator
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Polly - The American prince.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55595

Copyright claimed by

D

Rethy (Joseph Bernard) translator.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Spirit (The) of earth.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 53666

Copyright claimed by

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

Rethy (Joseph Bernard) [translator

See Voice (The)

© 1 c.

D

53311

D

Peticker (Hugh)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Welcome home.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 1, 1919;

D 51273;

Beatrice Peticken, New York.

D

Peticker (Hugh) [

Author as title—

J. Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Smell of the sawdust.

c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

48207

Copyright claimed by

Retired (The) colourman;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the authorized adaptation of a Sherlock Holmes story for radio broadcast, by Edith Meiser. (Sherlock Holmes adventures, no. 25, Apr. 6, 1931)

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1932 :

Entry, Cl. D, No.

D 15971 ;

Copyright claimed by

McKnight and Jordan, inc., New York.

Retort (The) courteous; [19610

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Carl Glick.
16 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 27, 1919;

D 52097 i

Carl Cannon Glick, Waterloo, Ia.

D

41177

Retort. (The) courteous;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W. M. Westcott.

1 c. rec'd and regist'd

© 1 c. July 9, 1926 ;

Entry, Cl. D, IXc, No.

D 76170 ;

Copyright claimed by

Warner Marks Westcott, Staten Island, N. Y.

23047

D

Retour (Le); comédie en 3 actes et un prologue,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[par] R. de Flers et F. de Croisset.

(In Paris La petite illustration, 20 août 1921)

By foreign author
and published in
foreign country

PUBLISHED

© Aug. 20, 1921 ;

1 c. rec'd and regist'd

1 c. July 7, 1922 ;

Entry, Cl. D, XXc, No.

D 61349 ;

Copyright claimed by

Robert de Flers & Francis de Croisset, Paris.

Retour (Le); |

[

19674

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comédie en 4 actes, de F. de
Croisset et R. de Flers. [163] p
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. June 8, 1922;

D 61112 ;

F. de Croisset et R. de Flers, Paris.

$\begin{array}{r} 36 \\ 55 \\ 41 \\ 29 \\ \hline 163 \end{array}$

1921 notes from Littlewood
Francis de Cresset
Robert de Tiers

Retour (Le) a la terre;

42942

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 1 acte, en vers, [de] Auguste
Villeroy. Paris, 1925. 21 p., 1 l. 12 mc.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 25, 1925;

1 c. June 19;

D 71900;

Louis Stignel, Paris.

D

Retour d'âge ;

[19675

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrypièce en 1 acte, d'André Lang.
illus., port. (En Paris Comœdia,
no 3432, 9 mai, 1922.)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 9, 1922;

1 c. June 2, 1922;

D 61011 ;

Comœdia, Paris.

over

Age L.C. = age

Retour (Le) de Jérusalem;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce en 4 actes, de M. Donnay. 38 p. illus. 4to. (La petite illustration, no. 421)
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 2, 1929 ;
1 c. rec'd and regist'd	1 c. Apr. 26 ;
Entry, CLD, XXc, No.	D pub. 744 ;
Copyright claimed by	Maurice Donnay, Paris.

Retour (Le) des soldats; a French comedy [

6579 * A

Author or title

Drama
BOOK

in one act, written especially for American schools and colleges, by professor Eugène F. Maloubier. Boston, New York [etc.] Allyn & Bacon [1919] iv, 89 p. 16mo.

PUBLISHED

© Dec. 19, 1919 ;

2 c. rec'd and regist'd

2 ~~c. and aff.~~ Feb. 12, 1920 ; aff. Feb. 13, 1920 ;

Entry, Cl. A, XXc, No.

A 561853 ;

Copyright claimed by

Allyn & Bacon, Boston.

Retour (Le) du passé;

6820

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

comédie inédite par Hugues Delorme. (In Candido, no.
388)

© Aug. 20, 1931 :

1 c. Nov. 16 :

1) 13175 :

Hugues Delorme, Paris.

D

Retour (Le) imprévu.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Eight French one-act plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

PA 949 390

:

Copyright claimed by

Retournés ;

[1529215302

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. Mandell
2 p. l., 157 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Apr. 29, 1922 ;

D 60661 ;

Frances Mandell, Philadelphia

Retreat from folly;

6085

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by A. K. Gould in association with Eileen Russell.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 22, 1937 ;

D 51117 Bushy, ;

Amy Kennedy Gould, Herts, England.

5324

D

Retreat from folly;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Amy Kennedy Gould and Eileen Russell. London, H. F. W. Deane & sons, The Year book press, ltd.; Boston, The Baker international play bur- eau [1937] 3 p.l., [5]-72 p. diagrs. 8vo. (The Year book press series of plays)		
By foreign author and published in foreign country.			
PUBLISHED	©	June 16, 1937	:
1 c. rec'd and regist'd	1 c.	June 28	:
Entry, Cl. D, No.	D	50677	:
Copyright claimed by	Amy Kennedy Gould, Bushey, Herts, Eng ^{land} , and Eileen Russell, London		

Retreat in Dogwood;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by P.Schofield.

1 c. rec'd and regist'd

© 1 c. Jan. 2, 1936 ;

Entry, Cl. D, No.

D 38978 ;

Copyright claimed by
over

Paul Schofield, Chicago.

Retribution;

5095

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Biblical play in 3 acts, by J.E.Dorling.

1 c. rec'd and regist'd

@ 1 c. July 21, 1933:

Entry, Cl. D, XXc, No.

D 23686

Copyright claimed by

James Ernest Dorling, Ventura, Calif.

Retribution (Espiazione)

38136

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

drama in 4 acts, by G. M.
Pellettieri, English version by
G. J. Pellettieri. St. Louis,
J. J. William Harvey Miner co., inc.,
1922. 168 p. 12mo. [English
and Italian]

PUBLISHED

© Oct. 10, 1922 :

2 c. rec'd and regist'd

2 c. Oct. 25, 1922 :

Entry, Cl. D, XXc, No.

D 62582 :

Copyright claimed by

~~Drei masken verlag, g. m. b. h., Munich.~~

Giuseppe Mario Pellettieri; St. Louis.

over

Appl. beans both Eng.
to Station letter -
"Sfragione" Dec 11, 81

Retribution;

6878

D

Author or title	a comedy-drama in 3 acts, by Gertrude A.Kneeland.		
Published Dramatic Composition; Dramatico-Musical Composition	Milwaukee, Wis., 1934.	83 p.	12mo.
PUBLISHED	© Sept. 28, 1934	:	
2 c. rec'd and regist'd	2 c. Nov. 30	:	
Entry, Cl. D, No.	D 32338	:	
Copyright claimed by	Catholic dramatic movement, Milwaukee.		

Retribution;

5079

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Charles Caldwell Dobie, adapted
from the author's story Hands of the enemy. San Francis-
co, Calif., 1930. 20 p. 12mo.

PUBLISHED

© Aug. 1, 1930 :

2 c. rec'd and regist'd

2 c. Aug. 13 :

Entry, Cl.D,XXc,No.

D pub. 180 :

Copyright claimed by

Banner play bureau, inc., San Francisco.

18468

D

Retribution;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition*a drama in 3 acts by R. G. Butler.*

1 c. rec'd and regist'd

© 1 c. *Oct. 18, 1926* ;

Entry, Cl. D, Xxc, No.

D *78319* ;

Copyright claimed by

*Reginald Goode Butler,
Hollywood.**over*

Correspondence in
Nov & Dec 1926 as to
legal name is signed
both with & without
Hyphens but in one
letter he says two legal
name is

"Reginald Good Butler"
Indts as heretofore
under Butler

Gen encl. of correspondence
R.G.T. signs mem:-
"Sister or sister need
not?"

This title is signed
as above -

without hyphens
Cds in General file re

D

Retribution;

97-20

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Pilar =
Morin [pseud. of Mrs. A.
Shibley] [52]p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

Copyright claimed by

© 1 c. July 18 1924 ;

D 68359 ;

Mrs. Annes Shibley, New York.

6830

D

Retribution;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic playlet in pantomime, by F.W.Armbruster.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 9, 1937

:

D 51788

:

Frederick William Armbruster, Jacksonville, Fla.

Retribution;

60240

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 4 act melodrama, by J. Fay

1 c. rec'd and regist'd

Entry, CL D, XEs, No.

Copyright claimed by

© 1 c. Nov 23, 1925;

D 73437 ;

James Fay Toronto, Canada

6831

D

Retribution:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an historical fantasy in 4 acts, by S.E.Steinmetz.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1937 ;

Entry, Cl. D, No.

D 51741 ;

Copyright claimed by

Sonia Elizabeth Steinmetz, Elsinore, Calif.

Retribution;

5763

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by A. Goldman.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1932 :

Entry, Cl. D, No.

D 18391

Copyright claimed by

Aaron Goldman, Washington, D. C.

D

Retribution;

4139

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original play in 3 acts, by C. J. Twomey.

1 c. rec'd and regist'd

© 1 c. June 8, 1935 :

Entry, Cl. D, XXc, No.

D 35784 :

Copyright claimed by

Cornelius J. Twomey, Dorchester, Mass.

Retribution;

36990

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a phantasy in 1 act by
G. E. Martin. 18 p. 4^{to}.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1921;

Entry, Cl. D, XXc, No.

D 59062 ;

Copyright claimed by

Gail Ellsworth Martin, Salt Lake City.

74479

D

Retribution;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. Lester.

1 c. rec'd and regist'd

© 1 c. *Nov. 26, 1927:*

Entry, Cl. D, XXc, No.

D *81936* :

Copyright claimed by

Edward Lester, New York.

69668

D

Retribution;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionplay in 1 act, by J. L. Ehrlich.
2 p.l., 12 p. 46'. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec 5, 1924 ;

D 69611 ;

Ida Lublenski Ehrlich, Brooklyn.

Retribution;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Jeanette Simpson [pseud. of
J. Silverman.]

1 c. rec'd and regist'd

© 1 c. June 3, 1931 :

Entry, Cl. D. XXc, No.

D unpub 11111 :

Copyright claimed by

Jeanette Silverman, 4514 York Rd., Philadelphia.

Retribution;

[

8126

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

*a playlet in 1 scene, by H. Herbert.
9 p. 46. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 28, 1922 i

D 6022 H i

Hugh Herbert, Little Rock, Ark.

Retribution;

D

Author or title

5744

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a realistic drama in 3 acts, by
A. Davidson (A. Ben Davids).
Tr. by Emo Bardeleben.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1928:

Entry, Cl. D, XXc, No.

D 86801

Copyright claimed by

Aaron Davidson, 367½ Bonnie Brea,
Los Angeles, Calif.

62075

D

Retribution

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a tragedy in 4 acts, by
I. M. V. di Cyan.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 13, 1927*
D *81256*

Irving M. V. di Cyan, Brooklyn.

D

Retrieved;

57541

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act playlet, by H. E. Ruwe
1 p. l., 6 p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. May 24, 1924 ;

D 68010 ;

Henry Ellsworth Ruwe,
Camp Kearney, Calif.

5412

D

Retrospection;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by John K. Booth.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 ;

Entry, Cl. D, No.

D 37151 ;

Copyright claimed by

John Kyne Booth, St. George, S. I., N. Y.

D

Retta Rosemary;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

50
a comedy in 3 acts, by N.G.
Boykin. [128] p. 4to Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 10, 1924 ;

D 69102 ;

Nancy Gunter Boykin, Orange, N.J.

Rette sich,wer kann!

3307

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein satirisches spiel in 3 akten,von Carl-Robert Guenther
[pseud] Berlin,Verlag Paul Westphal,1932. 3 p.l..
29 numb.1. 4to. Als manuskript vervielfältigt.

1 c. rec'd and regist'd

© 1 c. Apr.29,1933 :

Entry, Cl. D, XXc, No.

D 22364 :

Copyright claimed by

Paul Westphal,Berlin.

Retter (Der);

[48501

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

dramatische dictung^{ly} in 5
szenen, von J. Walter Hasenclever,
Berlin, Ernst Rowohlt verlag,
1919. 48, £13 p. 8vo.

frühjahr 1915

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 20, 1919 :

1 c. Sept. 23, 1922 :

D 62545 :

Ernst Rowohlt, Berlin.

Retter (Der);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

25788

D

eine tragikomödie in 3 akten, von
Hans Sassmann, Wien, Otto
Eirich, 1915. 63 p. 12mo.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Apr. 22, 1922:

D 61664

Otto Eirich, Vienna.

unfaint. ok.

D

Retter (Der) des zaren;

17313

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

Komödie in 5 akten von Wilhelm
Meyer-Förster und Werner
Bergengruen.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 2, 1926 ;

D 74666 ;

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkompo-
nisten, g. m. b. h., Berlin.

Rettungsstation;

6975

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein hörspiel in 10 scenen, von Megerle von Mühlfeld und
Karl Schnog. Manuskript. Berlin, 1930. 2 p. 1., 3-
23 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1930 :

Entry, Cl. D, XXc, No.

n unpub. 7997 :

Copyright claimed by

S. Fischer verlag, e.-g., Berlin.

Return (The):

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a character sketch by E.Nathanson.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9430 ;

Copyright claimed by

Elizabeth Nathanson 222 S. Hamlin Ave., Chicago.

Return (The);

52606

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy drama in 3 acts, by
A. W. Clark.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Sept. 2, 1926 :*

D *76666 :*

Albert W. Clark, Pittsfield, Mass.

Return (The) /;

[9139

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 1 act, by Teiril Gordon
[pseud. of B. Lipschultz] [1], 13 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c Apr. 5, 1919;

Entry, CL D, XXc, No.

D 51542;

Copyright claimed by

Bess Lipschultz, Jersey City.

Return (The);

3793

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by B. M. Hurowitz.

1 c. rec'd and regist'd

© 1 c. June 3, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10895 :

Copyright claimed by

Benjamin M. Hurowitz, 744 Horkness St., Philadelphia.

D

Return (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy in 1 act, by John
Brewster. 1 p. l., 7 p. fol.
*Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c.

Jan. 13, 1925 ;

D

70061 ;

Anne Weir Thorne, New York

Return (The);

7433

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monologue, by E. Nathanson.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1931;

Entry, Cl. D. No.

D 13668

Copyright claimed by

Elisabeth Nathanson, 428 Surf St., Chicago.

Return (The) ;

4353

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

occult, great war drama in 3 acts by H.B. Snow and Mabel Rae Norton. 6 p.l., 144 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921;

Entry, Cl. D, IXc, No.

D 56766 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

Print both
Return (The);

1463

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by C. Bennett. London,
Ernest Benn limited, 1928. 5 p. l., 13-115, [1] p.
12mo. (Contemporary British dramatists, v. 66)

By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 24, 1928 :

1 c. rec'd and regist'd

1 c. Feb. 23, 1929 :

Entry, Cl. D, XXc, No.

D pub. 373 :

Copyright claimed by

Charles Bennett, London.

D

3406

Return (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by S. Robert Wyckoff (pseud. of
~~Se~~^W Ryckoff)

1 c. rec'd and regist'd

© 1 c. June 17, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1313 :

Copyright claimed by

Samuel Ryckoff, 488 Linden Blvd., Brooklyn, N.Y.

over

Pound. etc in files based on
Ch's letter

Return;

3412

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Dorothy Clarke Wilson. Boston,
Mass., Los Angeles, Cal. [1937] 26 p. 12mo. ([Baker's
plays for amateurs])

* *
PUBLISHED

© Apr. 1, 1937 :

2 c. rec'd and regist'd

2 c. Apr. 12 :

Entry, Cl. D, No.

D 48982 :

Copyright claimed by

Walter H. Baker co., Boston.

✓
Return; a play in 1 act, by F. Gould.

Author or title

1 p.l.,

24360

D

10 p. 4to. Typewritten.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. July 16, 1923

Entry, Cl. D, XXc, No.

D 65042

Copyright claimed by

Felix Gould, Paterson.

Return (The);

5115

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by A. de Crézolle, translation by Frank Odenheimer, jr. and A. de Crézolle.

1 c. rec'd and regist'd

© 1 c. June 23, 1932 :

Entry, Cl. D, XXc, No.

D 17495

Copyright claimed by

New York
Aug. de Crézolle, and Frank Odenheimer, jr.,
Louisville.

60069

D

Return (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a play in 1 act, by G. C. Comfort
London, S. French, Ltd.; New York,
S. French, 1924. 23 p., diagr., 12 mo.
(L French's acting ed. no. 12553)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 23, 1924 :

1 c. Dec. 26 :

D 69872 :

Samuel French, Ltd., London.

Return (The);

[16678

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Clarice
V. McCauley. 30 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 5, 1918;

D 49912;

Clarice Vallette McCauley, New York.

Return (The);

[32460

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by E. W. Chambers.
11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1919

Entry, Cl. D, XXc, No.

D 53086

Copyright claimed by

Edwyn W. Chambers, Oakland,
Calif.

1462

D

Return;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, by E. W. Lloyd.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 117 :

Copyright claimed by

Eileen Wandin Lloyd, c/o Royal Empire Soc., 17 Bligh
St., Sydney, Australia

Return (The);

[

25735

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, adapted from
the French of Robert de Flers
and Francis de Croisset, by
C. Andrews L102 3 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Aug. 29, 1922;

D 61 07 87

Charlton Andrews, New York.

Return (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A play in 4 acts, by E. Dahl.
[133] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c Jan 5, 1925 ;
D 69941 ;

Edward Dahl, Los Angeles.

Return (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by L. F. Kimball.

1 c. rec'd and regist'd

© 1 c. July 12, 1933;

Entry, Cl. D, XXc, No.

D 23304

Copyright claimed by

Lulu Fisk Kimball, Manchester, N. H.

Return (The)

[23047 $\frac{1}{2}$] D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Churik-kerung (Doe.)

122

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

61208

Copyright claimed by

Return (The) |

[

3870

~~1~~ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Come prima.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

63324

Copyright claimed by

Return (The)

870

C

Reference card

D title

A 1658

See

Oxford recitations.

Return (The)

2840. a

Reference card

See

D. pub. 35415

Scenes and plays.

Return (The)

[3828 &

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Within the skyline.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 53843.

Copyright claimed by

Return at sunset;

8387

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by A. B. Shiffrin.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 28, 1936 :

D 46668 :

A. B. Shiffrin, Brooklyn.

Return engagement;

5542

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona new play in 3 acts, by Robert Taylor and Vincent
Connolly [i.e. E. V. Connolly, jr.]

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1934;

Entry, Cl. D, XXc, No.

D 31297

Copyright claimed by

Ernest Vincent Connolly, jr., Bronxville, N. Y., and
Robert Hill Taylor, Yonkers, N. Y.

Return engagement:

7663

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by N. Hamilton, J. Shute, and R. Casey.

1 c. rec'd and regist'd

© 1 c. Oct. 22, 1936 ;

Entry, Cl. D, No.

D 45601 ;

Copyright claimed by

..

Nancy Hamilton and James Shute, New York, and Rosemary Casey, Pittsburgh.

Return engagement;

2818

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E.F.Cogswell.

1 c. rec'd and regist'd

© 1 c. Apr. 15, 1935 :

Entry, Cl. D, XXc, No.

D 34863 :

Copyright claimed by

Edward Folsom Cogswell, Wellesley, Mass.

Return (The) engagement;

D

1111

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. O. Spearing.

1 c. rec'd and regist'd

©1c. Feb. 27, 1932 :

Entry, Cl. D, No.

D 14742

Copyright claimed by

James O. Spearing, New York.

Return(The) from Reno;

4604

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.R.Phillips.

1 c. rec'd and regist'd

© 1 c. July 12, 1932 :

Entry, Cl. D, XXc, No.

D 17190 ;

Copyright claimed by

Russell R.Phillips, New York.

Return (The) of a hero;

6346

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. De Lisle.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1936 ;

Entry, Cl. D, No.

D 44745 ;

Copyright claimed by

William De Lisle, New York.

D

Return (The) of Adam;

69575

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W. C. Patterson

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 13, 1926;

D 77792

William Chandler Patterson,
San Francisco, Cal.

D

Return (The) of Aeneas;

4472

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a tragic opera in 3 acts. Play written from the Aeneid
of Virgil by M.C.Fry.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c. July 16, 1930

Entry, Cl.D,XXc,No.

D unpub. 6472

Copyright claimed by

Marjorie Canan Fry, i.e. Mrs. Lawford H.Fry, c/o Mrs.
J.D.Mitchell, t., Lewistown, Pa.

Return (The) of Alceste,

12402

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play in 1 act, by L. Houseman.
New York, Samuel French.
London, Samuel French, Ltd.,
[1916] 1 p. l. 22 fr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 30, 1916 ;

2 c. May 9, 1917 ;

D 406'8 32 ;

Laurence Houseman, London.

Return(The) of Bloody Butch.

4929 *a*

Reference card

See

D title file

Four stakes.

Return (The) of Bob Gregory;

849

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A 1-act play, by Charles H. Seaver.
Franklin Co., Denver, Colo. 1927. 11 p.
12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 4, 1927 :

2 c. Feb. 27, 1928 :

D 82897 :

Eldridge entertainment house, inc.,
Franklin, Co.

Return (The) of Buck Gavin;

4795-

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy of the North Carolina
mountain people, in 1 act, by
Thomas Wolfe L. i. s. Thomas Clayton
Wolfe L. i. s. 17 L. i. s. 13 p. 46.
*Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1922;

Entry, Cl. D, XXc, No.

D 59973.

Copyright claimed by

Carolina playmakers, inc.,
Chapel Hill N.C.

D

Return (The) of Buck Gavin

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Carolina folk-plays, 2d
series.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IIc. No.

P A 807 633

:

Copyright claimed by

Return of Charley Ross;

3170

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition , by R. Pauley.
rewritten version.

Rev. &

1 c. rec'd and regist'd

© 1 c. May 1, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10380 :

Copyright claimed by

Roy Pauley, 102 Jay St., Schenectady, N. Y.

Return (The) of Charlie Ross;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition, by R. Pauley.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1931 ;

Entry, Cl. D, XXc, No.

Dunpub. 10032 ;

Copyright claimed by

Roy Pauley, 102 Jay St., Schenectady, N. Y.

Return (The) of Chow Tow; [

1440

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 1 act, by T. D. Beasley, music by Alexander Brymner Swan. 29 p. 4 to. Typewritten. [Words only]

i. e. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Dec. 29, 1917:

D 48736

Thomas Dykes Beasley, Alameda, Cal.

D

Return (The) of Christ.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Ritorno di Christo.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

82216

;

Copyright claimed by

Return (The) of Cleopatra;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comic opera in 2 acts, words by C. Ficue.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1926 ;

Entry, Cl. D, IXc, No.

D 75045 ;

Copyright claimed by

Carl Ficue', Brooklyn.

20646

D

Return (The) of Curley

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionHare play in 4 acts, by L. de Casanova. [94] p. 4 tof.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1917;

Entry, Cl. D, XXc, No.

D 44584 ;

Copyright claimed by

Louis de Casanova, Brooklyn.

D

Return (The) of Davy Jones;

41178

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 1 act, by Albert Long. Boston, 1926. 32 p.
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© July 20, 1926 ;

2c. July 23 ;

D 76201 ;

Walter H. Baker co. Boston.

33419

D

Return (The) of Diogenes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J.F. Ritter.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 28, 1926;

D 75620 ;

Tucker agency, inc., New York.

D

6458

Return (The) of Dr. James;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by M. Schwartz.

1 c. rec'd and regist'd

© 1 c. Nov. 13, 1929

Entry, Cl. D, XXc, No.

D unpub. 3055 ;

Copyright claimed by

Maurice Schwartz, Broadway & 28th St., New York, N.Y.

Return of Don Juan;

5543

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Van Rosen.

1 c. rec'd and regist'd

© 1 c. Sept. 11, 1934;

Entry, Cl. D, XXc, No.

D 31050

Copyright claimed by

Beatrice Van Rosen, Philadelphia.

5766^x

D

Return (The) of Eurylochus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona tragedy of ancient Greece, by Ray Budwin.
Boston, Mass. [1929] 9 p.l., 44 p. 12mo.

PUBLISHED

© Oct. 10, 1929 :

2c. rec'd and regist'd

2c. Oct. 11; aff. Oct. 17;

Entry, Cl. D, XKe, No.

XD A 15076 :

Copyright claimed by

Stratford co., publishers, Boston.

Return(The) of Fenius Farsaid;

462

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with preliminary spectacle, by M.
Gauss.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1933 :

Entry, Cl. D, XXc, No.

D 20092 :

Copyright claimed by

Marianne Gauss, Greeley, Col.

Return (The) of Hannibal;

2226

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Amory Hare [pseud. of A. Hutchinson]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 6, 1937

D 48632

Amory Hutchinson, Media, Pa.

D

Return (The) of Harlequin

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays for a folding
theatre.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, CL D, XXc, No.

4 9 711563

;

Copyright claimed by

Return (The) of Harvey [7324

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Blake; sketch in 1 act, by
F. Dayton. 1 p. l., 8 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar. 5, 1923 :

D 63819 :

Frank Dayton, New York.

Return (The) of Joe Penner as Professor J. Fountain Penner;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by A. L. Ferguson.

1 c. rec'd and regist'd

© July 24, 1934 :

Entry, Cl. D, XXc, No.

D 30238 :

Copyright claimed by

A. Lee Ferguson, Bloomfield, N. J.

496 a

Return (The) of John.

Reference card
D title file

See

Helen Hayes serial.

Return(The) of John Evans;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a tragedy-drama in 4 acts, by E.H. Williams.

1 c. rec'd and regist'd

© 1 c. Jan. 6, 1934 :

Entry, Cl. D, XXc, No.

D 26202 :

Copyright claimed by

Eugene Hummons Williams, Kokomo, Ind.

Return (The) of Lord Chesterfield;

2841

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by R. Kountz. pt. 1.

1 c. rec'd and regist'd

© 1 c. May 31, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1145 ;

Copyright claimed by

Richard Kountz, 720 West End Ave., New York, N.Y.

Return (The) of Mary Ellen;

33420

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Florence Howard.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 28, 1926 :

D 75618 :

Pucker agency, inc., New York.

Return of Matt and Martha.

4534

a

Reference card

D ti.file

D unpub.2169

See

Real folks.

Return (The) of Mr. Benjamin;

6910

D

Author or title	by Marion Short.			New York, Los Angeles, London,		
Published Dramatic Composition; Dramatico-Musical Composition	Toronto [1933]			25, [1] p. diagr. 12mo.		
PUBLISHED	©	Nov. 2, 1933	:			
2 c. rec'd and regist'd	2 c.	Nov. 25	:			
Entry, Cl. D, No.	D	25397	:			
Copyright claimed by	Samuel French, New York.					

Return(The) of Odysseus;

463

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓ #
an original play in blankverse and 3 acts, by H. Muellen-
Schlader [i.e. H. Muellenschlader]

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1933 :

Entry, Cl. D, XXc, No.

D 20536 :

Copyright claimed by

Helen Muellenschlader, Milwaukee.

Return (The) of Odysseus; a Greek choric

20646

*A

Author or title

DRAMA

~~BOOK~~

play - in 2 continuous acts separated by an interlude of

visions, By Marion Mills Miller. Boston, The Stratford
company, 1917. ix, 119 p. 12mo.

PUBLISHED

© July 12, 1917 ;

2 c. rec'd and regist'd

2 c. ~~and reg.~~ Aug. 14, 1917 ; aff. Aug. 15, 1917;

Entry, Cl. A, Xc, No.

A 470661 ;

Copyright claimed by

stratford co., Boston.

3888

a

Return (The) of Odysseus.

Reference card

See

D ti. file

D pub. 5827

Quest (The) of the golden fleece.

Return(The) of Peter Grimm;

353

D

Author or title	a play in 3 acts, by David Belasco. New York, N.Y.,		
Published Dramatic Composition;	Los Angeles, Calif. [etc., etc.] Samuel French, Inc., 1933.		
Dramatico-Musical Composition	143 p.	diagr.	12mo. ([French's standard library ed.])
PUBLISHED	©	Dec. 27, 1933	:
2 c. rec'd and regist'd	2 c.	Jan. 2, 1934	:
Entry, Cl. D, No.	D	25931	:
Copyright claimed by	David Belasco literary trust, Benjamin F. Roeder, trustee, New York.		

Return (The) of Peter Grimm.

25500

¹/₇

Reference card

See

Drama

Representative plays by American dramatists. v. 3.

622278

A.M.E.

D

Return (The) of Peter Grimm.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Six plays, by David Belasco.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

P 1053887

;

Copyright claimed by

17311

D

Return (The) of Peter Grimple;
a sketch in 1 act, by G. M.
Rosener.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 17, 1926;

D 74767 ;

George M. Rosener, Stony Brook,
N.Y.

D

Return (The) of Proserpine.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee
Three plays for a children's theatre.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

PA 972403

Return (The) of Raffles;

8388

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mystery play in 6 acts, adapted by J. Menchen, from the famous Raffles stories of Ernest William Hornung.

P.I.

No P

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1936 ;

Entry, Cl. D, No.

D 46326 ;

Copyright claimed by

Joseph Menchen, Los Angeles.

No renewal found.

Return (The) of Rip Van Winkle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic monologue in 3 acts, by Maurice Drew [pseud. of E.W.Scully]

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1930;

Entry, CL D, XXc, No.

D unpub. 6985 :

Copyright claimed by

Eugene William Scully, 719 Main St., Charleston, W.Va.

D

Return (The) of Roger Williams;

4473

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiondramalogue in 1 act, by C. M. Gallup. Warren, R.I.,
First Baptist church, [1930] 10 p. 8vo.

PUBLISHED

© May 15, 1930 ;

2c. rec'd and regist'd

2c. July 14 ;

Entry, Cl. D, XXc, No.

D pub. 149 ;

Copyright claimed by

Clarence Mason Gallup, Providence, R. I.

D

Return (The) of St. Nicholas; 1894

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona cantata in 2 acts, by A. C. Lyseth. 2 p. l., 14 p. 4th. Typewritten.
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 7, 1921;

D 156466;

Amy Coburn Lyseth, Worcester, Mass.

✓
Return of Sherlock Bones;

4874

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a burlesque in 1 act, by William H.Appleton. San Fran- cisco, 1931. 10 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	©Aug. 10,1931 ;
1 c. rec'd and regist'd	1 c. Aug.18 ;
Entry, Cl.D, XXc, No.	npub. 819 ;
Copyright claimed by	Banner play bureau, inc., San Francisco.

52607

D

Return (The) of the Ambers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a moral family sketch in 3 acts, by A. H. Herzberg.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Sept. 30, 1926 :

D 76937 :

Anna Herz Herzberg Conneltsville,
Pa.

Return (The) of the baron;

3032

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Alden Curtis [i.e. E.A.C.Tidd]

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1934 :

Entry, Cl. D, XXc, No.

D 29239 :

Copyright claimed by

Elizabeth Alden Curtis Tidd, Stamford, Conn.

D

Return (The) of the Christmas special;

1485

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 1 act] by Helen Waite Munro. Franklin, O.,
1929. 12 p. 12mo.

PUBLISHED

© Sept. 25, 1929;

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 :

Entry, Cl.D, XXc, No.

Dpub. 85901 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Return (The) of the devil;

4930

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by A.A.Names.

1 c. rec'd and regist'd

© 1 c. Aug. 8, 1934 :

Entry, Cl. D, XXc, No.

D 30569 :

Copyright claimed by

Arthur A.Names, McCracken, Kan.

Return(The) of the eight sons of Eli.

4604

a

Reference card

See

D title file

Friendship town.

Return (The) of the Frankenstein monster;

5764

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Kane and A. H. Kanter.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1932:

Entry, Cl. D, XXc, No.

D 18310 :

Copyright claimed by

Abbott Kane and Abram Herbert Kanter, Columbus, O.

Return (The) of the goblins;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

875-46
D
a fantastic comedy in 3 acts
by E. Osgood. 51 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. July 16, 1924 ;

D 681342 ;

Erastus Osgood, Kingston, N.Y.

Return of the goblins;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a fantastic comedy in 3 acts
for all female characters,
by Erastus Osgood. New York,
S. French; London, S. French, Ltd.,
1924. 63 p. 12 mo. (S. French's
international copyrighted ed. of the
© Dec. 30, 1924: works of the best
2 c. Jan 3 1925: author), no. 492-1)
D 69929
Samuel French, New York

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

2226

~~2226~~

a

Return of the gorillas.

Reference card

See

D title
file

New evolution.

D

Return (The) of the gown.

Author or title

for
Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XCs, No.

Copyright claimed by

See Interregnum (The)

©

;

1 c.

;

D

82696

;

Return (The) of the knights;

2546

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by M. Libbey.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 26, 1933:

D 22102

May Libbey, Washington.

Return (The) of the lost son;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

87542 D
a play in 1 act, by M. Miller.
3 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 6, 1924;

D 68514 ;

Max Miller, New York.

2210

D

Return of the native;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiontenth in the series Harper's Corners, by Mitchell
Sutherland.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 391 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

26501

D^v

Return (the) of the [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionprodigal comedy in 1 act by
C. Glick. [1], 26 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Oct. 9 1917;

Entry, Cl. D, IXc, No.

D 48 1/2 32;

Copyright claimed by

Carl Cannon Glick, Waterloo, Ia.

Return (The) of the prodigal;

38884

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, based on a certain parable in Luke [by]
Elma Ehrlich Levinger. Boston, Chicago, The Pilgrim
press [1927] 27 p. front., diags. 12mo.

PUBLISHED

© June 16, 1927 ;

2 c. rec'd and regist'd

2 c. June 29 ;

Entry, Cl. D, XXc, No.

D 80271 ;

Copyright claimed by

Sidney A. Weston, Boston.

D

Return (The) of the prodigal son;

3960

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Compositiona 1-act play, by W. P. Daggett, from the story
by André Gide.

1 c. rec'd and regist'd

© 1 c. July 11, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1747 ;

Copyright claimed by

Windsor P. Daggett, 228 W. 72d St., New York, N. Y.

7357

D

Return of the prophet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 3 acts, by J. E. Brooks.

1 c. rec'd and regist'd

© 1 c. Nov. 30, 1935 ;

Entry, Cl. D, No.

D 38507 ;

Copyright claimed by

Jerome E. Brooks, New York.

6458

a

Return of the puritan.

Reference card

See

D title file. Art and Mrs. Bottle.

D unpun. 2859.

Return of the Puritan.

419a

Reference card

See

D title file

Art and Mrs. Bottle.

Return (The) of the soldier;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by N. B. Stephens, from the book by Rebecca West.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 17, 1925;

D

71875

Nan Bagby Stephens, Atlanta.

Return (The) of the soldier;

Author or title

56182

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Van Druten
and R. West.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 13, 1927 ;

D 89,799 ;

John Van Druten & Rebecca West,
London.

over

X ref from - Dunster in file

Return (The) of the soldier Ulysses.

1085

a

Reference card

D title file

D pub. 4337

See

Douaumont.

Return (The) of the soul,

[

11136

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by M. B. Evans.

3 p. 4 l. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 10, 1918;

D 490511 ;

M. Beatrice Evans, San Francisco.

Return(The) of the tarts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by M.V.Couse.

1 c. rec'd and regist'd

© 1 c. May 2, 1933 :

Entry, Cl. D, XXc, No.

D 22453 :

Copyright claimed by

Mabel Virginia Couse, Hudson, N.Y.

Return (The) of the Washingtons; 18469

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[dramatic composition] by Jane
Smith Mayer. Des Moines, Ia.
1926. 3 p. mar svo.

PUBLISHED

© Sept. 1, 1926 ;

2 c. rec'd and regist'd

2 c. Mar 28, 1927 ;

Entry, Cl. D. XXc, No.

D 79136 ;

Copyright claimed by

Ivan Bloom Hardin co., Des Moines

Return(The) of the white gods;

D

8309

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play-pageant in 10 scenes, by B.T.Ring.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1933 :

Entry, Cl. D, XXc, No.

D 22594 :

Copyright claimed by

Barbara T.Ring, Miami Beach, Fla.

D

Return (The) of the

[14942

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionwhite man; a play in 1 act,
by B. W. Newman. 1 p.l., 17 p.
Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 15, 1921;

D 57449 ;

Benjamin William Newman,
San Francisco.

Return (The) of Yefim;

7766

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Faller.

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1932:

Entry, Cl. D, XXc, No.

D 19918

Copyright claimed by

James Faller, New York.

D

Return (The) of yesterday ³¹⁷⁰⁰

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act, by V. K. Dunn.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 5, 1927 ;

D 79608 ;

Violette Kimball Dunn,
Whitestone Landing, L.I., N.Y.

Return the cock;

67882

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 4 acts, by D.M. Liberson

1 c. rec'd and regist'd

© 1 c. Nov. 15, 1927 ;

Entry, Cl. D, XXc, No.

D 81749 ;

Copyright claimed by

David Meyer Liberson, New York.

Return ticket;

7569

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M.Ewing.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1933 :

Entry, Cl. D, XXc, No.

D 25849

Copyright claimed by

Max Ewing, Hollywood, Calif.

5413

D

Return (The) ticket;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. De Costa.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1935 ;

Entry, Cl. D, No.

D 36942 ;

Copyright claimed by

Leon De Costa, New York.

8388

a

Return ticket.

Reference card
D title file

See

First nighter.

..

3113

D

Return to death;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragedy of Negro life in 3 acts, by P.W.Porter.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1937 ;

Entry, Cl. D, No.

D 49168 ;

Copyright claimed by

P.Washington Porter, New York.

Return to earth;

7664

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by T. Key.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 31, 1936 ;

D 45603 ;

Theodore Key, New York.

3414

D

Return to folly;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Ware.

1 c. rec'd and regist'd

© 1 c. May 9, 1932 :

Entry, Cl. D, XXc, No.

D 16189 :

Copyright claimed by

Harlan Ware, Chicago.

Return to God.

23843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 4 acts by I. Auerbach.

צוריק צו נאכפאסן 4 אקטן, פון

יצחק אווערבאך.

[2], 72 fr. 4 to. Ms.

e. rec'd and regist'd

© 1 c. *Sept. 21, 1917;*

Entry, Cl. D, XCs, No.

D *47854 ;*

Copyright claimed by

Isaac Auerbach, Brooklyn.

Return to laughter;

5600

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by E. Duerr.

• •

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. Aug. 28, 1936;

D 44419

Edwin Duerr, Berkeley, Calif.

Return (The) to mutton. [16679

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition
1916 - O.K.

[a play in 2 acts] by James N.
Rosenberg. New York, M. Kennerley,
1916. 53p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Feb. 10, 1918;

2 c. June 28, 1918;

D 49950 ;

Mitchell Kennerley, New York.

Return (The) to nature;) [

25183

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 1 act, by K. Hare.
11 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 15, 1919;

Entry, Cl. D. XXc, No.

D 52589 ;

Copyright claimed by

Kenneth Hare, London.

Return to youth;

7665

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Edell.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 10, 1936 ;

D 45749 ;

Celeste Edell, New York.

Return (A) trip into the fourth dimension;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit, by B. Gutmann.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1931 :

Entry, Cl. D, No.

Dunpub. 11856 :

Copyright claimed by

Bernhard Gutmann, Silvermine, Conn.

10511

D

Return (The), with interruptions,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Kober.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 18, 1926 ;

D 74802 ;

Arthur Kober, New York.

Returning (The) Christ;

6982

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 1 act, by Valeria R. Lehman.

Indianapolis, Ind. [1936] 16 p. 16mo. ([Meigs
religious plays and pageants])

PUBLISHED

••

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Oct. 10, 1936 ;

2 c. Oct. 21 ;

D 45370 ;

Meigs pub. co., Indianapolis.

Returning (The) of Rosalia; [9782

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for Camp fire girls, [in 3
acts] by Margaret L. Fox. New
York, The Camp fire outfitting co.,
1920. 46 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 16, 1920 ;

2 c. Apr. 17, 1920 ;

D 54312 ;

Camp fire outfitting co., New York.

Returning the calculus;

1441

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a college comedy in 1 act, by
Louise Latham Wilson.
Philadelphia, Penn publishing
company, 1917. 32 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Dec. 31, 1917;

2 c. Jan. 17, 1918;

D 48732 ;

Penn publishing company, Philadelphia.

Remberville. |

[27590*

$\frac{1}{2}$ D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Hitchy Koo review 1919.

1 c. rec'd and regist'd

© l c.

Entry, Cl. D, XXc, No.

D 52696

Copyright claimed by

D

Renillard (Gabriel)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Notre passion.

~~PUBLISHED~~

©

of c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 64342

Copyright claimed by

Reukema (Mary Speers)

Reference card

See

D title file

Barbara's letter.

D 41530

© Banner play bureau, inc.

EAF

Reukema (Mary Speers)

Reference card

See

D title file

Bird babies.

D 38892

© Banner play bureau, inc.

EAF

Reukema (Mary Speers)

Reference card

D title file

D 41528

EAF

See

Children of the northern lights.

© Banner play bureau, inc.

Reunion;

D

1115

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comedy in 1 act, by G.E. Brewer, jr.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1932 :

Entry, Cl. D, No.

D 17520 :

Copyright claimed by

George Emerson Brewer, jr., Ipswich, Mass.

5767

D

Reunion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona college play in ^{ne} 1 act, by L.V. Armstrong.

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2490 ;

Copyright claimed by

Louise Van Voorhis Armstrong, 536 4th St., Manistee,
Mich.

Reunion;

2547

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic monologue, by Carmelina Bianchi.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1933 :

Entry, Cl. D, XXc, No.

D 21990 :

Copyright claimed by

Carmelina Maria Bianchi, San Francisco.

Reunion (The); 1 [

3064

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

original curtain-raiser by
E. H. Hinkley [1], 17 p. 4 to. 1
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XKc, No.

Copyright claimed by

© 1 c Jan. 17 1917;

D 45938;

Eleanor Holmes Hinkley,
Cambridge, Mass.

D

Reunion;

4026

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by G.H.Hall,suggested by Oliver Wendell
Holmes's The boys.

1 c. rec'd and regist'd

© 1 c. June 25, 1932 :

Entry, Cl. D,XXc, No.

D 16978 :

Copyright claimed by

George Hamilton Hall, Webster Groves, Mo.

Reunion;

fl 2/
m

4027

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts with a prologue and an epilogue, by J.A.
McCusker.

1 c. rec'd and regist'd

© 1 c. June 18, 1932 :

Entry, Cl. D, XXc, No.

D 16888

Copyright claimed by

Joseph A. McCusker, Allston, Mass.

5950

D

Reunion;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in a prologue and 3 acts, by N. H. White, jr.
and William E. Shea.

1 c. rec'd and regist'd

© 1 c. Sept. 16, 1935 ;

Entry, Cl. D, No.

D 37410 ;

Copyright claimed by

Norman H. White, jr. and Wm. E. Shea, New York.

6238

D

Reunion;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by K. M. Peck.

1 c. rec'd and regist'd

© 1 c. Oct. 11, 1934:

Entry, Cl. D, XXc, No.

D 31559

Copyright claimed by

Kathryn May Peck, Scranton, Pa.

Reunion.

7559

a

Reference card

See

D title file

While the city sleeps.

7559 b

Reunion of Countess Van Orr and husband.

Reference card
D title file

See

Hello Peggy.

Reunion at St. Ives;

3466

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by M. G. Quigley.

1 c. rec'd and regist'd

© 1 c. May 11, 1935 ;

Entry, Cl. D, No.

D 35350 ;

Copyright claimed by

Mae Goodrich Quigley, Jersey City, N. J.

Reunion at the pier;

2711

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act sketch, by M.J.Closser and Holmer Little[i.e. E.H.Little]

1 c. rec'd and regist'd

©1c. Apr.1,1932 :

Entry, Cl. D, No.

D 15340 :

Copyright claimed by

Emma Holmer Little and Myla Jo Closser, New York.

4557

a

Reunion by radio.

Reference card

See

D title file

Death Valley days.

6714

a

Reunion in Chicago.

Reference card

See

D title file

Grand hotel.

D

Reunion in Vienna;

2500

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. E. Sherwood.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10295 ;

Copyright claimed by

Robert Emmet Sherwood 153 E. 71st St., New York.

2711 * A

Reunion in Vienna;

Author or title

BOOK

a play in 3 acts, by Robert Emmet Sherwood. New York,
Charles Scribner's sons, 1932. xvi p., 2 l., [3],
7-205 p. 12mo.

PUBLISHED

© Apr. 29, 1932 ;

2 c. rec'd and regist'd

2 c. ~~registr~~ Apr. 30; aff. May 2;

Entry, Cl. A, XXc, No.

A ©ClA 51091 ;

Copyright claimed by

Robert Emmet Sherwood, New York.

Reunion in Vienna.

4930

a

Reference card

See

D title file

Famous plays of 1933-1934.

Reunion on Grand street;

4355

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Albert M. Brown. Boston, Mass., Los
Angeles, Cal. [1936] 19 p. 12mo. ([Baker's plays
for amateurs])

• •

PUBLISHED

© May 21, 1936 ;

2 c. rec'd and regist'd

2 c. June 1 ;

Entry, Cl. D, No.

D 42894 ;

Copyright claimed by

Walter H. Baker co., Boston.

Reunion of the crows.

6982

a

Reference card
D title file

See

Yearbook of short plays (The third)

..

Reunions in June;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Fredrick.

1 c. rec'd and regist'd

© 1 c. May 3, 1934 :

Entry, Cl. D, XXc, No.

D 29006 :

Copyright claimed by

Frederica Fredrick, Chapel Hill, N. C.

Re-united; or, The

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

[3291

D

Custom officer and the wop]
a comedy immigration playlets in
1 act by E. Santoro. 11 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 25, 1920:

D 55868 ;

Edward Santoro, Chicago.

cell, with one apple. only

Reunited;

7767

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by M.W.StJohn.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1932 :

Entry, Cl. D, XXc, No.

D 19722 :

Copyright claimed by

Mary Wood StJohn, Mt. Vernon, N. Y.

✓
Reupke (Willm)

Reference card

See

✓ title file

Nacht an land.

D 14549

© Reichard (Max) verlag.

CP

Reuter(Fritz)

Reference card

Ut mine stromtid.

D title file

See

D unp.for.

Leute auf Pümpelhagen.

47531

© Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

CP

Reuter (Fritz)

Reference card

D title file

D28137

AEB

See

Festival cantata.

© David T. Nelson.

Reuter (Julius) pseud.

Reference card

See

D title file

Wilkes (Paul)

15561

C

Reuterdaahl (Arvid)

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

God, immortality and evolution.

1 ms. copy received
and registered

© 1 c. Apr. 27, 1933 ;

Entry, Cl. C. XXc, No

C 6409 ;

Elinor Louise Reuterdaahl.

Revanche ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

komödie in 3 akten, von Heinrich B. Kranz. Unver-
käufliches manuscript. Berlin, 1928. 2 p.l., 82 p.
12mo.

1 c. rec'd and regist'd

© 1 c. Jan. 11, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87508 ;

Copyright claimed by

Oesterheld & co., Berlin.

Revanche;

65708

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

operette in 3 akten, von Beda
L pseud. of Fritz Löffner und
Fritz Lunzer. Regiebuch. Leipzig;
Wien 1924. 3 p.l., 83 p. illus., diags.
8vo.

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Nov. 8, 1924 :

1 c. Dec. 8, 1925 :

D 73847 :

W. Karczag Vienna.

Paend

"Mer iats"

Küschner 1913 + the
small German list. covered
1925-

Rêve (Un) (A dream);

6239

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by E. B. Block.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1934 ;

Entry, Cl. D, No.

D 31901 ;

Copyright claimed by

Estelle Beatrice Block, Brooklyn.

Rêve (Le) de Cinyras;

Author or title

31761

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

comédie lyrique en 3 actes et
5 tableaux, paroles de Xavier
de Courville. Paris, 1927. 115 p. 16mo.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X¹c, No.

Copyright claimed by

© Apr. 20, 1927 :

1 c. May 17 :

D 79785 :

Heugel, Paris

over

Rêve de Moineau;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie musicale en 1 acte, livret de T. Trilby,
musique de Marie Thérèse Holley. [Paris, 1933]

51,[1] p. 4to.

By foreign author
and published in
foreign country

PUBLISHED

© Nov. 28, 1933 ;

1 c. rec'd and regist'd

1 c. Dec. 12 ;

Entry, Cl. D, XXc, No.

D 28639 ;

Copyright claimed by

E. Flammarion, Paris.

Rêve (La) de Noël.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

French plays for small children.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

IX A 1068397

:

Copyright claimed by

Rêve (Le) de Walewska ;

38885



Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 2 actes et 2 tableaux,
de Marguerite Rey de Villette.
[pseud. of M. Rey] Paris, Jules
Meyniel [1927] 3 p.l., 9-23 p. 12mo

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

© Apr. 14, 1927 ;

2c. June 17 ;

D 80139 ;

Marguerite Rey, Paris.

Found declared
on April

4806

D

Rêve (Le) du Millet jaune;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drame taoïste du XIII ^e siècle, traduit du chinois ✓ [par] Louis Laloy. Paris [1935] 4 p. 1., [9]-134, [3] p., 1 l. 12mo. (Courrier des îles, 5)
By foreign author and published in foreign country.	Contains music. Contains explanatory text: Le drame classique de la Chine.
PUBLISHED	© Mar. 25, 1935 :
1 c. rec'd and regist'd	1 c. May 31 :
Entry, Cl. D, No.	D 36358 :
Copyright claimed by	Desclée, de Brouwer et cie, Paris.

D

Rêve et réveil,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Collégienne (La)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

64732

Revealed to babes;

Author or title	a Christmas play for children in 2 scenes, by M.Creagh-
Published Dramatic Composition;	Henry. London, Samuel French, ltd.; New York, Samuel
Dramatico-Musical Composition	French, inc., 1931. 14 p. 12mo. ([French's
By foreign author and published in foreign country.	acting ed., no. 935])
PUBLISHED	@Sept. 23, 1931 ;
1 c. rec'd and regist'd	1 c. Oct. 10 ;
Entry, Cl. D, XXc, No.	D pub. 12448 ;
Copyright claimed by	Samuel French, ltd., London.

Revealers (The);

4605

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by J. W. Fox.

1 c. rec'd and regist'd

© 1 c. July 13, 1932

Entry, Cl. D, XXc, No.

D 17390 ;

Copyright claimed by

Joseph William Fox, New York.

1207* *

A

Revealing (The) moment, and other plays;

Author or title

BOOK

[by] Oscar W. Firkins. Minneapolis, The University
of Minnesota press [1932] 4 p. l., 30l, [1] p.
8vo. Contents.-The revealing moment.-The columns.-Two
great men and a small boy.-The unknown woman.-Tulip
and Camellia.-The wave and the flame.-In a suburb
of Paris.

PUBLISHED

© Dec. 21, 1932 :

2 c. rec'd and regist'd

2 c. зап. Jan. 13, 1933 ; aff. Jan. 14;

Entry, Cl. A, No.

A 59153 :

Copyright claimed by

University of Minnesota, Minneapolis.

Revealing sound effects of radio.

1085

li

Reference card

See

D title file. One man radio show.

D unpub.4323.

D

Reveille;

2513

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona conversation in wartime [in 4 scenes] by
W. B. Johnson. [Biggleswade, Beds,
The author, 1928] cover-title, [1], 8 p.
8vo.By foreign author
and published in
foreign country

PUBLISHED

© Mar 22, 1928 ;

1 c. rec'd and regist'd

1 c. Mar 31 ;

Entry, Cl. D, Xc, No.

D 83916 ;

Copyright claimed by

William Branch Johnson Welwyn
Garden City, Herts, England.

over

4 scenes indicated in
author's notes, but
no headings

Reveille;

Author or title

[19254

D

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by Francis
Kovach [i.e. Francis J. Kovach] [138] p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1918.

Entry, Cl. D. XXc, No.

D 50897

Copyright claimed by

Francis J. Kovach, Cambridge,
Mass.

Reveille; |

[2067

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. H.
Shuttleworth. [13, 58 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1920 ;

Entry, Cl. D, XXc, No.

D 53539 ;

Copyright claimed by

John Henry Shuttleworth, Washington.

Reveille;

[8658

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by F. E. Haney.
[2], 38 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Apr. 2, 1918;

D

49259

Flora E. Haney, Philadelphia.

7928

D

Reveille to taps:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. J. Beugge.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1935 ;

Entry, Cl. D, No.

D 38900 ;

Copyright claimed by

Walter J. Beugge, Brooklyn.

Réveillon (Un) au Père-Lachaise;

1943

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 3 petits actes, de Pierre
Veber et Henry de Gorsse. Paris,
Librairie théâtrale Georges Ondet,
1921. 98 p. 12mo. (Répertoire du
Grand-guignol)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© Dec. 22, 1921 ;

1 c. Jan. 16, 1922 ;

D 59743 ;

Georges Ondet, Paris.

Réveillon (Un) au Bre[

15914

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lachaise. pièce en 3 actes, de
P. Véber et H. de Gorsse. [85] p.
4 to. Typewritten.

a. rec'd and regist'd

© 1 c.

June 2, 1917;

Entry, Cl. D, XXc, No.

D

47 '083;

Copyright claimed by

Pierre Véber et Henri de Gorsse, Paris

Revel (Roger) pseud.

Reference card

See D app. file.

D title file

Flumiani (C. M.)

D 38117

EAF

Revel (Roger)

Reference card

See

D title file

Triumphant betrayal.

D 36330

EAF

© Carlo M. Flumiani.

63528

D

Revel (A) in brookland;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 1 act, by L. E. Peters.

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

© 1 c. June 11, 1926 ;

D 77447 ;

Lucy E. Peters, Elmhurst, N.Y.

Revel (The) of the flowers, 6578

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

or, Jack Frost's defeat, a
pageant and play for small
children for May-days, in 1 act,
by M. Cumming. 1 p.l., 6 p.
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Mar. 23, 1920

D 54100

Marion Cumming, San Francisco.

over

cust. Ltr in copy only

23844

D

Revel (The) of the year; |

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan entertainment in 1 act, by
Jessie A. Kelley. Boston, N.H.
Baker & co., 1917. 18 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 17, 1917 ;

2 c. Sept. 18, 1917 ;

D 45836 ;

Walter H. Baker & co., Boston.

Revelation!

[3300

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in prologue and 4 acts, by C. Romaine. [27, 36 p.
4 to 5 p. written.

i c. rec'd and regist'd

© 1 Feb. 14, 1919;

Entry, Cl. D, XXc, No.

D 51174 ;

Copyright claimed by

Cora Romaine, New York

6579

~~6579~~

D

Revelation (The);

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona drama in 3 acts, by J. Kaiser,
3 p.l., 43 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1920;

Entry, Cl. D. XXc, No.

D 54032 ;

Copyright claimed by

John Kaiser, Kansas City, Mo.

24301

D

Revelation (The) ; drama in 3 acts 1 scene, by H.K.Gates.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition[7²/₈]p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c July 17, 1923 ;

Entry, Cl. D, IXc, No.

D 65069 ;

Copyright claimed by

Harry K. Gates, Brooklyn.

over

27
24
25-

77

with -
corn - with + apple
"The revelation"

Caption with h. i
"The Blast"

Revelation;

4316

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A.D'Amato.

Rev. & rewritten.

1 c. rec'd and regist'd

© 1 c. July 28, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 11485 :

Copyright claimed by

Anthony D'Amato, 812 S. 12th St., Philadelphia.

Revelation;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play in 2 scenes, by
M. Garvey.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 16, 1926 ;

D 77325 ;

Maire Garvey, Dalkey, Co. Dublin,
Ireland.

Revelation;

354

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. Lawton.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1934 :

Entry, Cl. D, XXc, No.

D 26013 :

Copyright claimed by

Elizabeth Lawton, Boston, Mass.

Revelation;

31702

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.
Davidson, jr.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 5, 1927;

D 79614 ;

David Davidson, jr., New York

Revelations (The) of a wife; [11187

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

original drama in 4 acts, by
G. H. Gatts. [94] p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 c. May 13, 1918;

Entry, Cl. D. XXc, No.

D

649531;

Copyright claimed by

Grace Hayward Gatts, Chicago.

D

Revelations (The) of a [9140

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

wife; a play in a prologue and 4 acts, by G. H. Gatts
[982 p. 45. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar 31, 1919;

D 51524 i

Grace Hayward Gatts, Chicago.

Revelers (The);

[43247

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 3 acts, libretto
lyrics and music by Margaret
McClure [i.e. M. M. Stitt] [63] p.
4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1921;

D 59218 ;

Margaret McClure Stitt, Washington
Court House,

over

ref ed in friend file

Revelers (The);

35314

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 3 acts,
music lyrics and libretto by
M. M. Stitt. Rev. [62] p. 46.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 19, 1923 ;
D 65605 ;

Margaret McClure-Stitt,
Cincinnati.

Revenant (The);

18470

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Paul Prester
Temple & pseud. of W. W. Davis

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar. 5, 1927 :

D 78868 :

William Whiting Davis, New York.

over

Peuced edo in fells

D

Revenant;

2514

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Vivian Johannes
[i.e. V. J. Fogg]

1 c. rec'd and regist'd

© 1 c. May 14, 1928:

Entry, Cl. D, XXc, No.

D 83926 ;

Copyright claimed by

Vivian Johannes Fogg, New York.

over

Remitted

Mrs Coover H. Perry

Resides in Mount Pleasant

Revenant (Le);

2227

~~2000~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 3 actes policiers, par M. Dulud.

1 c. rec'd and regist'd

© 1 c. Feb. 25, 1937:

Entry, Cl. D, XXc, No.

D 47980

Copyright claimed by

Michel Dulud, Paris.

Revenant (Le);

4931

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 5 tableaux, par J. Bonmart.

1 c. rec'd and regist'd

© 1 c. July 24, 1934:

Entry, Cl. D, XXc, No.

D 30373

Copyright claimed by

Jean Bonmart, Paris.

D

Revenant (Le) malgré lui.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Les Cami-voyageur.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, Xc, No.

* A-foreign 35556

Copyright claimed by

6347

D

Revenge; scripts 1-13,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. V. Wagner.

• •
1 c. rec'd and regist'deach
© 1 c. [^] Sept. 9, 1936;

Entry, Cl. D, XXc, No.

D 44579

Copyright claimed by

Anna V. Wagner, Chicago.

2210

*D

Revenge;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	or; The comedy of letters, a 5-act drama, by A. Yoffa. New York, The Martin press, 1929. 3 p. l., 121 p. 8vo.
PUBLISHED	© Feb. 28, 1929 ;
2c. rec'd and regist'd	2c. Apr. 1 ; aff. Mar. 30;
Entry, Cl. D, XXc, No.	XX A 6445 ;
Copyright claimed by	Annie Yoffa, New York.

Revenge; a comedy in four acts,

[

2.31-39

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by L.J. McKim.

1 c. rec'd and regist'd

© 1 c. June 30, 1925;

Entry, Cl. D, XXc, No.

D 72017 ;

Copyright claimed by

Leonora Jackson McKim, Washington.

2515

D

Revenge;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a mysterious comedy in a prologue,
2 acts and an epilogue, by
G. E. Towns.

1 c. rec'd and regist'd

© 1 c. May 12, 1928:

Entry, Cl. D, XXc, No.

D 83878 ;

Copyright claimed by

Glen E. Towns, Great Neck, L.I., N.Y.

own

myoterial o. h.
Century dist

Revenge;

Author or title

2516

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by E. N. Muller, jr.

1 c. rec'd and regist'd

© 1 c. Apr 17, 1928:

Entry, Cl. D, XXc, No.

D 83743

Copyright claimed by

Edward Nicholas Muller, jr.,
New York

D

Revenge;

2517

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play by Lane Virginia Hawkins
Andrews. Raleigh, N.C. Mitchell
printing company, 1928. 16 p. 12 ms.

PUBLISHED

© Apr. 4, 1928:

2 c. rec'd and regist'd

2 c. Apr. 18:

Entry, Cl. D, XXc, No.

D 8-3746:

Copyright claimed by

Mrs. William Johnston Andrews,
Raleigh, N.C.

over

an. a 15 year old girl
day. of cl.
element
~~these~~ name is

Augusta Webb Ford
Andrews (Preface)
but she insists
on using married
name as cl. & is
entirely in. M. L. B.

D

Revenge;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W. Butterfield.
1 p. l., 16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. Nov. 19, 1924 ;

D 69452 ;

Walton Butterfield, New York.

Revenge;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by Margaret P. Browne. Franklin, O., Denver, Col., 1935. 20 p. diagrs. 12mo. ([Eldridge royalty plays])
PUBLISHED	© July 26, 1935 ;
2 c. rec'd and regist'd	2 c. Jan. 13, 1936 ;
Entry, CL D, No.	D 40210 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

D

Revenge;

5875

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by C. O.
Hollinger.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Jan 26, 1927 ;
D 58306 ;Chauncey Orme Hollinger,
Detroit, Mich.

Revenge!

4587

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern American melodrama in 3 acts and an epilogue,
based on a story by W. A. S. Douglas. Adapted for
the stage by Fritz Blocki pseud. of Frederick
L. A. Blocki,

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1928:

Entry, Cl. D, XXc, No.

D 86260

Copyright claimed by

Frederick L. A. Blocki, Chicago.

5745

D

Revenge;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a monologue] by Edna Means.
Chicago, 1928. 2 l. 4 to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 19, 1928 :

2 c. and aff. Nov 26;

P A O 3715 :

Means & McLean, Chicago.

4588

D

Revenge;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

2/m
a play in 1 act, by S. H. Wallach.

1 e. rec'd and regist'd

© 1 e. Sept. 20, 1928:

Entry, Cl. D. XXc, No.

D 86277

Copyright claimed by

Samuel H. Wallach, New York.

D

Revenge;

1031

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Russian drama in 5 acts, by Count Louis Hamon.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1934:

Entry, Cl. D, XXc, No.

D✓ 26789

Copyright claimed by

Louis Hamon, Hollywood, Calif.

over

"Count" given on t.-p. but not on
ol. or author lines of app. Cata.
Div. cards do not use, Count for this
author.

Revenge (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

I

38495

D

sketch in 1 act by John West
Sanders [pseud of John William Sanders]
5 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1920;

Entry, Cl. D. XXc, No.

D 56301 ;

Copyright claimed by

John William Sanders, Richmond.

Revenge;

4317

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a story of modern Venice, by H.A.Anderson, suggested by Poe's The cask of amontillado.

1 c. rec'd and regist'd

© 1 c. July 21, 1931:

Entry, Cl. D, XXc, No.

Dunpub.11387 ;

Copyright claimed by

Hugh Abercrombie Anderson, 405 E.54th St., New York.

7560

D

Revenge for Danny;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. D. Geto.

1 c. rec'd and regist'd

© 1 c. Oct. 12, 1937 ;

Entry, CL D, No.

D 52443 ;

Copyright claimed by

Alfred David Geto, Brooklyn.

Revenge from the grave.

2818

a

Reference card

See

D title file. While the city sleeps.

Revenge is sweet;

1973

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an American night's tale in 3 acts, by W. D. Rice.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 17, 1936 ;

Entry, Cl. D, No.

D 41436 ;

Copyright claimed by

Walter Douglas Rice, Astoria, N. Y.

Revenge is sweet,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

20647

D

but — play in 1 act, by D. L. Mitchell. 8 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Aug. 6, 1917;

Entry, Cl. D, XXc, No.

D 478494;

Copyright claimed by

Dodson L. Mitchell, New York.

Revenge (The) of Bussy D'Ambois.

1775

a

Reference card
D title file
A 20299

See

Early seventeenth-century plays.

6459

D

Revenge (The) of the North;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by R.J.Ewert.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1929:

Entry, Cl. D, XXc, No.

D unpub. 3315 :

Copyright claimed by

Ray J. Ewert, 3022 W. Van Buren St., Chicago, Ill.

Revenge (The) of Vere de Vere;

420

D

Author or title	a burlesque, by Gwendolen Desmond. Franklin, O., Denver,
Published Dramatic Composition; Dramatico-Musical Composition	Col., 1931. 7 p. 12mo.
PUBLISHED	@ June 27, 1931 ;
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 ;
Entry, Cl. D, XXc, No.	D 13758 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

D

29050

Revenge through love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiondrama in 4 acts with prolog
and epilog, by E. Singer.

נסקה דורך ליסבט: פראגמדיט אין 4 אקטען מיט פראלוג

און עפילאג, פון אליאס זינגער.

[99] p. 8vo. Ms.

1 c. rec'd and regist'd

© 1 c. Aug. 15, 1923;

Entry, Cl. D, IXc, No.

D 65259;

Copyright claimed by

Elias Singer, New York.

Revenge turned sour;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

East Lynne re-told, a travesty in
3 scenes, by Robert Elsmith
[pseud. of R. L. Smith]

1 c. rec'd and regist'd

© 1 c. May 28, 1928:

Entry, Cl. D, XXc, No.

D 84 067 :

Copyright claimed by

Robert Livingston Smith, Mt. Vernon, N.Y.

Revenge with music;

6240

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[a musical play in 2 acts, text] by ~~Howard~~ Dietz;
[music] by Arthur Schwartz. A variation on the old Spanish folk tale novelized by Pedro A. de Alarcón as El sombrero de tres picos. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1934 ;

Entry, Cl. D, No.

D 31404 ;

Copyright claimed by

Howard Dietz, New York.

over

See Index to Claimants corres.
in regard to Arthur Schwartz, as
composer. Music not deposited,
text only.

Revenge without music;

6715

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by M. R. Smith.

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1935 ;

Entry, Cl. D, No.

D 37907 ;

Copyright claimed by

Martin Ryerson Smith, Forest Hills, N. Y.

Revenue (The) man ;

38496

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C. L. Henkin.
2 p. l., 58 p. 4to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1920:

Entry, Cl. D, XXc, No.

D 562 10

Copyright claimed by

Charles Lazarus Henkin, New York

Revenue (The) man;

7434

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by G. E. Towns. Text.

1 c. rec'd and regist'd

©1c. Dec. 15, 1931;

Entry, Cl. D, No.

D 13469 ;

Copyright claimed by

Glen E. Towns, 29 Cedar Drive, Great Neck, L. I., N. Y.

Revenue (the) man; | [1927

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 1 act, by D. Holt.
[82 p. 40. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 13, 1920.

Entry, Cl. D, XXc, No.

D 54548 ;

Copyright claimed by

Dan Holt, Chicago

Revenue (The) man.

25702

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Moonshiners (The)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D

58277

Copyright claimed by

Reverberating revenge;

1032

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a clever skit for men, by H. W. Hoffman. Franklin, O.,
Denver, Col., 1933. 7 p. 12mo.

PUBLISHED

© Aug. 15, 1933

2 c. rec'd and regist'd

2 c. Feb. 16, 1934

Entry, Cl. D. XXc, No.

D 26625

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Réverbère 2038;

5951

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pochade en 1 acte, par Jean Sulver [pseud. of J. A.
Vern]

1 c. rec'd and regist'd

© 1 c. Sept. 6, 1935 ;

Entry, Cl. D, No.

D 37253 ;

Copyright claimed by

Jules A. Vern, Houston.

D

Revere (Rowland)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Ways (The) of men.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 4887

Copyright claimed by

Alfonso Anderl.

8388

b

Revere, Hancock, Adams: patriots of the Revolution.

Reference card
D title file

See

Plays for the schoolroom.

..

Reverend (The) Arthur Grice;

464

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by K. Koos and R. Preston.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1932:

Entry, Cl. D, XXc, No.

D 20105 :

Copyright claimed by

Kenneth Koos and Randolph Preston, Dallas.

Reverend (The) doctor;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Frances Eckardt Smith. Belchertown, Mass., Press of Lewis H. Blackmer, 1933. 35 p. 8vo.
PUBLISHED 2 c. rec'd and regist'd Entry. Cl. D. No. Copyright claimed by	© Nov. 20, 1933 : 2 c. Nov. 21 : D 25332 : Frances Eckardt Smith, Ware, Mass.

6942

D

✓
Rev. Knowalls Spirit - u - all temple, Nanny goat hill,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Alexandria, Va.; a sketch, by E. S. Allen.

1 c. rec'd and regist'd

©1c. Nov. 1, 1933 :

Entry, Cl. D, XXc, No.

D 25069 :

Copyright claimed by

Edward S. Allen, Washington.

D

6311

Rev. McLean's alibi;

Author or title

Unpub'd Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Casacov.

1 c. rec'd and regist'd

© 1 c. Dec. 10, 1928 :

Entry, Cl. D. XXc. No.

D-unpub. 87286 :

Copyright claimed by

Joseph Casacov, 241 Marengo St., Los Angeles, Calif.

0-14

Reverend (The) Miss;

65749

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by J.P. Webber.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 14, 1925;

D 73672;

James Plaisted Webber, Exeter, N.H.

18471

D

Rev. Muggins on modern marriage;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[monologue] adapted by Josephine
Bacon from A sermon on Jack Spratt
by Louise Campbell. Des Moines, Ia.,
1926. 3 p. nar. 8vo.

PUBLISHED

3 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 1, 1926 ;

2 c. Mar. 28, 1927 ;

D 79133 ;

Ivan Bloom Hardin co., Des Moines, ...

Rev. Peter Brice,

[27591

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

bachelor; a play in 1 act,
for female characters only, by
Bedlah King. Boston, W. H. Baker
& co., 1919. 16 p. 12 mo. ([Baker's
ed. of plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©Sept. 25, 1919:

2 c. Sept. 26, 1919:

D 52678:

Walter H. Baker & co., Boston.

D

Rev. Rastus Don Juan;

67883

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona vaudeville sketch in 1 scene, by G. S. and R. W.
Chance.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1927 ;

Entry, Cl. D, XXc, No.

D 81655 ;

Copyright claimed by

George Styles Chance and Rossetter Wyche Chance, Los
Angeles.

5325

D

Reverend (The) Weary goes to heaven;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Seiler and Gwendolen Logan.

1 c. rec'd and regist'd

©1 c. July 13, 1937 :

Entry, Cl. D, No,

D 50796 :

Copyright claimed by

Conrad Seiler, Hollywood, Calif.

63870

D

Reverie;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A Christmas play for children,
in 1 act I by P. Wilde, with a note
by Constance D'Arcy Mackay.
Boston, Walter H. Baker company,
1924. 54 p. 12 mo.

PUBLISHED

© Oct. 15, 1924 :

2 c. rec'd and regist'd

2 c. Dec. 15 :

Entry, Cl. D, XXc, No.

D 69 727 :

Copyright claimed by

Percival Wilde, Sharon, Conn.

Reverie;

2066

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Gopel[pseud.of M.Goepel]

1 c. rec'd and regist'd

© 1 c. Mar. 28, 1935 :

Entry, Cl. D, XXc, No.

D 34588 :

Copyright claimed by

M.Goepel, New York.

Reverie of policeman;

3310

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a ballet in 3 acts, by Humbert Wolfe. London, Victor Gollancz, ltd., 1933. 127 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 3, 1933 ;
1 c. rec'd and regist'd	1 c. Apr. 29 ;
Entry, Cl.D,XXc,No.	D 22213 ;
Copyright claimed by	Humbert Wolfe, London.

3311

D

Reveries of a novelist; Vignettes of the Pacific coast. Novelette

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

no. 1, a series of radio novelettes, by E. Clapham.

1 c. rec'd and regist'd

© 1 c. May 20, 1933

Entry, Cl. D, XXc, No.

D 22531

Copyright claimed by

Emilia Clapham, Berkeley, Calif.

Reversal (The);

[33001

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition:

play, by Lester Lithaway.
[2] 23 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1917.

Entry, CL D. XXc, No.

D 48494 ;

Copyright claimed by

Henry Handy McHenry, Brooklyn.

Reverse English;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Richard Leopold Melville.
7, 13 p. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XIs, No.

Copyright claimed by

© 1 c. Apr 26, 1924 ;

D 67547 ;

Richard L. Melville, Berkeley, Calif.

Reverse English;

5460

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. Zuckerman.

1 c. rec'd and regist'd

@1c. Sept. 12, 1931:

Entry, Cl. D, No.

D unpub. 12076 ;

Copyright claimed by

Ralph Zuckerman, 320 Ave. O, Brooklyn.

Reverse English;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W.Lackaye, J.D.Ravold and F.Johns.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1935 :

Entry, Cl. D, XXc, No.

D 34876 :

Copyright claimed by

Wilton Lackaye, John D. Ravold, and Florence Johns, New
York.

D

Reversed English;

44665

radio

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona Mr. and Mrs. skit in 1 act, by R. L. Rogers.
^

1 c. rec'd and regist'd

© 1 c. June 27, 1927 ;

Entry, Cl. D, XXa, No.

D 80325 ;

Copyright claimed by

Ralph L. Rogers, Boston.

D

Reversed (a) triangle.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Straws on the wind.

©

1 c.

D

72912

Reverses of fortune;

10512

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by W. W. Labberton.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 23, 1926 ;

D 74480 ;

William W. Labberton, New York

Reversible (The) person;

2501

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. A. McDonald.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10307 ;

Copyright claimed by

Warren A. McDonald, 2223 Reed St., Philadelphia.

Reversion (The)!

[14943

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a melodrama of instinct in 1 act, by A. Lincoln. 2 p.l., 20 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 12, 1921 ;

D 57643 ;

Alphens Lincoln, New York.

Rêves (Les) d'un enfant d'aujourd'hui;

5005

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

pièce inédite en 1 acte, par Jean-Jacques Bernard.

(In Vendredi, no. 33, 19 juin 1936)

© June 19, 1936 :

1 c. July 16 :

D 43847 :

Jean-Jacques Bernard, Paris.

Rêves enfuis.

3636

W

Reference card

See

D title file Passed dreams.

6086

D

Rêves sans provision:

Author or title	pièce en 3 actes, d'après le roman de Walter Greenwood
Published Dramatic Composition;	(Love on the dole) [par] Ronald Gow. Adaptée de
Dramatico-Musical Composition	l'anglais par Mme Charlotte Neveu. Paris, 1937.
By foreign author and published in foreign country.	26, [2] p. illus. 4to. ([La Petite illustration, no. 827])
PUBLISHED	© June 26, 1937 ;
1 c. rec'd and regist'd	1 c. Aug. 4 ;
Entry, Cl. D, No.	D 51269 ;
Copyright claimed by	Charlotte Neveu, Paris.

D

Rever (William) [

Author ~~as title~~

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Not for sale.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Jan. 12 1916.

D 42735 ;

W. Carl Rane, Philadelphia.

Revesz (Franz) tr.

Reference card

See

D title file

Grotto railway.

D 25543

(c) Hans Bartsch.

AEB

[sketches,] 10513 D
Review (The) of reviews; by Ronald Jeans.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

London; New York, 1925. 71 p. 8vo.
Contents: Big fleas and little fleas. -
Caught in the act. - The elopement. -
Game to the end. - Greek as she is
taught. - Intolerance. - The rose. -
An X ray dialogue. - Yesterday, to-day
© Dec 30, 1925; and to-morrow.
1 c. Feb. 15, 1926;
D 74524;
Samuel French, Ltd., London.

D

Review of the health

[22324

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionregiment; a play in 1 act, by
M. M. Smith 5p. 46. Typewritten

1 c. rec'd and regist'd

© 1 Aug. 19, 1920;

Entry, Cl. D, XXc, No.

D 55319 ;

Copyright claimed by

Margery M. Smith, Boston.

D

Review preamble;

Author or title

50773

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. Rice. 2 p. 4to.
Typesetter.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1924 ;

Entry, Cl. D. IXc. No.

D 68739 ;

Copyright claimed by

Andy Rice, New York.

Reviewing the movies;

4932

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio seriallette, by Kathleen Nichols.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1934:

Entry, Cl. D, XXc, No.

D 30597

Copyright claimed by

Richard Calvert Ho Wilmette, Ill.

3 let

D

Reviewing the movies with Mary Pickford;

4933

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio seriallette, by Kathleen Nichols.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1934:

Entry, Cl. D, XXc, No.

D 30598

Copyright claimed by

Richard Calvert Hays Wilmette, Ill.

5952

D

Revised (A) virgin;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Peter Ware.

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1935 ;

Entry, Cl. D, No.

D 37246 ;

Copyright claimed by

Verna Aldrich, Los Angeles.

Revising a geography;

3961

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Florence E. More. Boston, 1929. 16 p. diagr. 12mo.
PUBLISHED	© July 26, 1929 :
2c. rec'd and regist'd	2c. July 31 :
Entry, Cl. D, XXc, No.	D pub. 85483 :
Copyright claimed by	Walter H. Baker co., Boston.

Revising the play; [14451

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy drama in 1 act, by
R.D. McCutchen. [17] p. 45.
Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. June 19, 1918.

D 49812

Rhea De Graaf McCutchen,
New York.

Revisor(Der);

2428

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

eine komödie in 5 akten von Nicolaus Gogol. Übertragen
und für die deutsche bühne bearbeitet von Valerian Torni-
us.

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1934:

Entry, CL D, XXc, No.

D 27744 :

Copyright claimed by

Thalia-verlag, Leipzig.

Revisor.

7767 *a*

Reference card

See

D title file

Inspector-general (The) comes!

1419

D

✓
Revival;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by A.B. Hunt.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1928:

Entry, Cl. D, XXc, No.

D 83084 ;

Copyright claimed by

Adelyn Bushnell Hunt, New York.

3932

D

Revival;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by B. MacLane and V. Griffith.

1 c. rec'd and regist'd

© 1 c. June 19, 1933:

Entry, Cl. D, XXc, No.

D 22960

Copyright claimed by

Barton MacLane and Vance Griffith, Van Nuys, Calif.

Revival;

5544

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. MacLane.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

@ 1 c. Sept. 7, 1934 :

D 30979 :

Barton MacLane, New York.

4806 a

Revival (The) of a corpse.

Reference card

See

D title file

Death Valley days.

Revival (The) of Mother Goose;

498

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

book, lyrics and music ✓
a play in 3 acts, by Lady Mary-Jane Fay [pseud. of
Mary-Jane Johnston]

1 c. rec'd and regist'd

© 1 c. Jan. 25, 1936 ;

Entry, Cl. D, No.

D 39012 ;

Copyright claimed by

Mary-Jane Johnston, Sacramento, Calif.

4474

D

Revival on Mount Zion;

Author or title

Un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts, by W.H. Young.

~~By foreign author
and published in
foreign country.~~

PUBLISHED

©

1 c. rec'd and regist'd - 1 c. July 7, 1930 :

Entry, Cl.D,XXc,No. D unpub. 6438 :

Copyright claimed by

William Harold Young, 910 W.Gramercy Place, San Antonio,
Tex.

Revisor. 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

His honor, the mayor.

© 1 c.

D 53078

[

32460

$\frac{1}{2}$ D

Revizor.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[48501¹/₂ D

Sec Inspector (The) general.

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D 62963 ;

Copyright claimed by

Revolt (The);

1847

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama, by T. Dreiser.

1 c. rec'd and regist'd

© 1 c. Mar. 27, 1933 :

Entry, Cl. D, XXc, No.

D 21497 :

Copyright claimed by

Theodore Dreiser, New York.

Revolt;

497

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts and an epilogue, by J. C. Logan.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1935 ;

Entry, Cl. D, No.

D 33108 ;

Copyright claimed by

James Clarke Logan, Pittsburgh.

Revolt;

2548

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of tobacco and men, by T. Dreiser. Rev.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1933 :

Entry, Cl. D, XXc, No.

D 21704 :

Copyright claimed by

Theodore Dreiser, New York.

Revolt;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by M. F. Campbell and D. H. Joos. Music by Anne Marie Nyssens-Anavi. Text.

1 c. rec'd and regist'd

© 1 c. June 20, 1928

Entry, Cl. D, XXc, No.

D 84343

;

Copyright claimed by Mary Foote Campbell and Dorothy Heslop Joos, New York.

Revolt (The);

6153

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by F. E. Weinberg.

1 c. rec'd and regist'd

©1c. Oct. 17, 1931;

Entry, Cl. D, No.

D unpub.12560 ;

Copyright claimed by

Frederick E. Weinberg, 605 W. 170th St., New York.

Revolt. /

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

25788- $\frac{1}{2}$ D

See Three plays and a pantomime

©

;

1 c.

;

D

61680

;

Revolt and then revolt;

4140

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 tableau and 6 scenes, by G. Marian Burton [pseud. of G. H. Bergen] Based on Anne Douglas Sedgewick's novel, Rescue.

1 c. rec'd and regist'd

© 1 c. June 7, 1935 :

Entry, Cl. D, XXc, No.

D 35754 :

Copyright claimed by

Gertrude Hopkins Bergen, New York.

Revolt in the ark;

D

2549

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 2 scenes, by Margaret K. Soifer. Brooklyn, N. Y.
[1933] 16 p. 16mo. ([Furrow press plays for chil-
dren])

PUBLISHED

© Apr. 20, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 22 :

Entry, Cl. D, No.

D 21984 :

Copyright claimed by

Furrow press, Brookl

D

Revolt in the castle;

8415

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Claire and Paul Sifton.

1 c. rec'd and regist'd

© 1 c. May 5, 1932 ;

Entry, Cl. D, XXc, No.

D 16100 ;

Copyright claimed by

Claire G. Sifton, New York.

D

Revolt (The) in the Olympus;

6398

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by E. Haourt.

1 c. rec'd and regist'd

© 1 c. Sept. 9, 1930;

Entry, Cl. D, XXc, No.

1) unpub. 7528 :

Copyright claimed by

Emile Haourt, 349 W. 48th St., New York.

24302 1st ed., D

Revolt (The) of a marionette; a play in 1 act, by F. Gould. 11 p.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4to. Typewritten.

1 c. rec'd and regist'd © 1 c. July 16, 1923 ;

Entry, Cl. D, Xxc, No. D65043 ;

Copyright claimed by Felix Gould, Paterson.

D

Revolt (The) of modern woman.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Careers.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79916

Copyright claimed by

6348

D

Revolt (The) of the beavers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona fantastic comedy in 2 acts, by Oscar Saul [pseud. of
O. Halpern] and Lou Lantz [pseud. of L. Rosenthal]

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 29, 1936 ;

D 44835 ;

Oscar Halpern, New York, and Louis Rosenthal, Brooklyn.

NOR

Revolt (The) of the elephant;

7119

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Theodore Reeves.

1 c. rec'd and regist'd

© 1 c. Nov. 29, 1932:

Entry, Cl. D, XXc, No.

D 19485 :

Copyright claimed by

Zoltan Reeves, Lawrence, N. Y.

Revolt of the guns;

3114

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fairy tale in 1 act for youth in arms, by M. Muldavin.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Apr. 28, 1937 ;

D 49381 ;

Melvin Muldavin, New York.

Revolt of the male;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 6 scenes, by D. N. Rubin.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1935 ;

Entry, Cl. D, No.

D 33037 ;

Copyright claimed by

Daniel N. Rubin, San Francisco.

850

D

Revolt (The) of the marionettes;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

operetta in 1 act, libretto by
Jane Kerley.

1 c. rec'd and regist'd

© 1 c Jan. 19, 1928;

Entry, Cl. D, XXc, No.

D 82621 ;

Copyright claimed by

Ella Krause, New York.

Revolt (The) of the middle class.

3828

c D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See
— Why work ?

1 c. rec'd and regist'd

© 1 c.

Entry, GL D, XXc, No.

D

53817

Copyright claimed by

Revolt of the morons;

2228

~~2228~~
D

Author or title	a farce-comedy in 1 act, by Edward Schoening. New York,		
Published Dramatic	N. Y., London [etc., etc.] [1937] 33 p. diagr. 12mo.		
Composition;			
Dramatico-Musical			
Composition			
.. PUBLISHED	©	Mar. 24, 1937	:
2 c. rec'd and regist'd	2 c.	Mar. 26	:
Entry, Cl. D, No.	D	48652	:
Copyright claimed by	Samuel French, New York.		

Revolt (The) of the mummies;

Author or title

14329

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by T. G. Pratt.
2 p. l., 17 p. 4to. By Rewritten.

PUBLISHED

© c. rec'd and regist'd

Entry, Cl. D., XXc. No.

Copyright claimed by

© 1c, Apr. 23, 1923;

D 64273

Theodore George Pratt,
New Rochelle, N.Y.

Revolt of the women;

428

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Aristophanes, adapted and rev.
from the original Greek, by C. Coil and C. Laskaris.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8685 :

Copyright claimed by

Cleo Coil, 701 W. 19th St., Oklahoma City. Wkl. and
Costas Laskaris, 90 Cortelyou Rd., Brooklyn.
w

Revolte;

4558

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce en 1 acte d'Armagh-Antrim [pseud. of E. de Toytot]

1 c. rec'd and regist'd

© 1 c. July 18, 1933 :

Entry, Cl. D, XXc, No.

D 22210

Copyright claimed by

Comte Ermanuel de Toytot, Paris.

D

Revolte auf côte 3018;

56183

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

volkstück in 4 akten von Ödön
von Horváth. Den Bühnen gegenüber
als manuskript vervielfältigt.
Berlin, 1927. 2 p.l., [33]-54 p. 12mo

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 14, 1927 ;

D 81016 ;

Volksbühnen-verlags- u. vertriebs, g.m.b.h.,
Berlin.

over

cast in French: full

6087

D

Révolte(la) des veuves;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par E. Gerber.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 4, 1937 ;

D 51275 ;

Eugene Gerber, Paris.

5768

D

Revolte im erziehungshaus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionschauspiel der gegenwart in 3 akten [von] Peter
Martin Lampel. Berlin, 1929. 180, [1] p. 12mo.By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 31, 1929 ;

1 c. rec'd and regist'd

1 c. Oct. 2 ;

Entry, Cl.D, XXc, No.

D pub. 2756 ;

Copyright claimed by

Gustav Kiepenhauer verlag a.g., Berlin.

over

Friedungshaus • schoolhouse,
or traininghouse.

Revolting (The) daughter.

Reference card

See

D title file Palace plays.

Revolution;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Hjalmar Meidell, translated by
A. R. Sawyer.

• •

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1936 ;

Entry, Cl. D, No.

D 42311

Copyright claimed by

Astrid Rosing Sawyer, Chicago.

Revolution;

[

33051

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Shauspiel in 4 aufzügen, von
Ernst Klein. 1 p. 20, 161 p. 46
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Oct. 2, 1922:

D 621,21 :

United plays, inc., New York.

Revolution; |

[

4354

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Tragedy in 4 acts, by M. E.
Griswold. 86 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921;

Entry, Cl. D, IXc, No.

D 56781 ;

Copyright claimed by

Mary Edith Griswold, New York

D

Revolution (A) a minute; 27858

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical melange in 1 act,
by F. J. Beaman. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1927 ;

Entry, Cl. D, XXc, No.

D 79425 ;

Copyright claimed by

Fred J. Beaman, Jackson, Mich.

D

Revolution (La) de 48.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Irma.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, X1c, No.

D 75197

Copyright claimed by

Révolution finale;

6088

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce sociale en 3 actes, par Max-Bridge [pseud. of L.
A. M. M. Méhu] [Bellegarde, Imprimerie Sadag, 1932]
18p. 4to.

By foreign author
and published in
foreign country.

PUBLISHED

© Jan. 1, 1932 :

1 c. rec'd and regist'd

1 c. Apr. 27, 1937 :

Entry, Cl. D, No.

D 51164 :

Copyright claimed by

Louise Anne Marie Marcel Méhu, Lyon, France.

Revolution in China;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein ^rlehstück für den rundfunk, von Otto Zoff.
Manuskript. Berlin, 1930. 3 p. *l* 5-59 p. 12mo.

1 c. rec'd and regist'd

© 1 c. June 17, 1930

Entry, Cl. D, XXc, No.

D unpub. 6662 :

Copyright claimed by

S. Fischer verlag, a.g., Berlin.

Revolutionär (Der);

[

38137

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 aufzügen, von
Wilhelm Speyer. München,
Musarion-Verlag, 1919. 144 p.
12mo.

1 c. rec'd and regist'd

© 1 Oct. 2, 1922;

Entry, Cl. D, Xxc, No.

D 62196 ;

Copyright claimed by

United plays, inc., New York

1066

D

Revolutionary resolutions;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona ^{Mr.}Mr. and Mrs. radio skit, in 2 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4317 ;

Copyright claimed by

Universal radio features, inc., 446 Little Bldg.,
Boston, Mass.

Revolutionists' (The) handbook.

5711

h

Reference card

See

Drama

Man and superman.

Renewal title

file

R9944

Revolutions of 1937;

2229



D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in a prologue and 2 acts, by Byron
Conklin. Text.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 3, 1937 ;

D 48250 ;

Byron Edward Conklin, East Orange, N. J.

Revogue; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[10413 D
a melodramatic comedy in 3
acts, by Theodosia Marsters.
[71] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar 24, 1923:

D 64040 ;

Theodosia Rees Marsters, New York

D

Revue (A);

41159

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 parts, by I. A. MacCarthy.

1 c. rec'd and regist'd

© 1 c. May 24, 1926 ;

Entry, Cl. D, XXc, No.

D 76103 ;

Copyright claimed by

Ivie A. MacCarthy New York.

Revue(La) d'amour;

465

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

en 30 scènes, dont un prologue, par Paul Derval[pseud. of
A.Pitron]

1 c. rec'd and regist'd

© 1 c. Dec. 29, 1932 :

Entry, Cl. D, XXc, No.

D 20332 :

Copyright claimed by

Alexis Pitron, Paris.

Revue (La) de Candide, 1936;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	(In Candide, 12e année, no. 615, dec. 26, 1935) Con- tents.-L'affaire Pepinster, par Rip [pseud. of G. G. Thénon].-Patinoire 35, par Paul Colline [pseud. of Paul Louis Elisé Duard].-Réconciliation, par [Auguste] Mar- tini.-Lénine aux enfers, par Max Regnier et Pierre Ferrary.-Centenaire! par Mauricet et Pierre Varenne.- Un bienfait n'est jamais perdu, par Max Regnier et Pierre Ferrary. Continued on next card.
By foreign author and published in foreign country.	
** PUBLISHED	
1 c. rec'd and regist'd	
Entry, Cl. D, No.	
Copyright claimed by	

Revue (La) de Candide, 1936-----Continued.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.* *
PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Dec. 26, 1935

1 c. Apr. 3, 1936

D 41837

A. Fayard et cie., Paris.

47865

D

Revue (La) du vaudeville;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

En 3 actes et un prologue. Text,
et dessins de Rix & pseud. de
G.-G. Thénon. 1 cover-title, 44 p. illus. 4to.
(Cahiers dramatiques, juillet 1923)
1^{re} année, no. 3, (Supplément au no.
19 du Théâtre et comœdia illustré)

© July 1, 1923 ;

1 Dec 15 ;

D 66287 ;

G.-G. Thénon ;

Paris.

over

ed free with
for "Rich" Hooper
of George Theron

Revue 5;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

text by M. B. Langworthy, music by Carl Hendrickson and Harry Alford.

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 27649 ;

Copyright claimed by

John B. Rogers producing co., 222 W. Center St.,
Fostoria, O.

Revue (La) le printemps;

Author or title

37541

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

fantasie-revue en 3 actes, de
S. Guitry et A. Willemetz, airs
nouveaux de Borel-Cler et Fred
Pearly, musique nouvelle et
arrangée par Mallet. 127 p. 4th.
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

own

© 1 c. June 26 1924 ;

D 68/38 ;

Sacha Guitry et Albert Willemetz,
Paris.

frontendo = arriving

Ac. in text fr. 26 verso

32

29

64

2

127

Revue (A) of Broadway by

29256

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

day and night. a musical episode in 2 acts, book and lyrics by J. Wilton.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc. No.

Copyright claimed by

© 1 c. June 23, 1925;

D 71 938 ;

Joe Wilton, Brooklawn, N. J.

Revue sketches;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

19250

D

by M. B. Lewis.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 Mar. 9, 1925 ;

D 70827 ;

Marjorie B. Lewis, New York.

D

Revue sketches;

41180

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

by M. R. Lewis. Contents: The course of true love is never smooth.- The loot.- So, this is bridge? or, A bridge of sighs.- Will it ever come to this?- Nightmare of a man who has sworn off superstition.- Nightmare of a man who is waiting for a copyright.

1 c. rec'd and regist'd

© 1 c. June 23, 1926 ;

Entry, Cl. D, XTe, No.

D 75994 ;

Copyright claimed by

Marjorie A. Lewis, New York.

Revue sketches;

4876

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Marjorie Rice Levis. New York, Los Angeles [1931]

4 p.l., ³⁻56 p. 12mo.

PUBLISHED

© July 30, 1931

2 c. rec'd and regist'd

2 c. Aug. 18

Entry, Cl. D, XXc, No.

D pub. 812

Copyright claimed by

Samuel French, New York.

Revue zu einem;

5712

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ein hörspiel, von Walter Mehring. Berlin, 1930.

1 p. l., 21 p. 12mo. Manuskript.

1 c. rec'd and regist'd

© 1 c. June 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7124 :

Copyright claimed by

S. Fischer verlag, a-g., Bülowsstrasse 90, Berlin.

D

Reveritis.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

See Pierrotechnics.

©

1 c.

D

64510

Reviews:

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a book of short sketches, ed. by Kenyon Nicholson,
preface by Florenz Ziegfeld. New York, London, 1926.
xi, [1]140, [1] p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© Aug. 20, 1926 ;

2c. *and aff.* Aug. 24 ;

D. X. A901560 ;

D. Appleton & co. New York.

over

Prohibition cell in
house and felt re
Contents, 18 sketches

D

Requiescal-drama (A);

23571

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 1 act by W. K. Wells.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 16 1925;

D 71556;

William K. Wells, New York.

Rew (Tacie Hanna)

Reference card

See

D title file

Hyacinths.

D 40461

© Samuel French.

EAF

19251

D

Re: Ward;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comic drama in 3 acts,
by W. Collier, from a tale
of Hoffman's (Aaron's)
L1603/p. 4th Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar 2, 1925 ;

D 70630 ;

John Golden and William Collier,
New York

With an T-w on
little page & cover
apple has "Re-Wend"
Wend is a character

~~33~~

Reward (The); or, [

16783

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

The sale, a sensational sex drama in 1 act, by C. Henry.
21 p. 48. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c June 15, 1920;

D 54821 ;

Catherine Henry, Los Angeles.

Re: Ward.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See also *Going crooked.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

©

2 c.

D

78001

D

Reward (A) for hospitality.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See How to dramatize Bible lessons.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D. IXc. No.

9792019

Copyright claimed by

D

Reward (The) for service;

1310

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 3 acts, by S. Schiffman.

1 c. rec'd and regist'd

© 1 c. Feb. 21, 1935 ;

Entry, Cl. D, No.

D 33901 ;

Copyright claimed by

Samuel Schiffman, New York.

Reward (The) of kindness and the 63550

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

court of injustice; a 1 act
comedy, revue in 2 scenes, by
D. L. Aaronson.

1 c. rec'd and regist'd

Entry, Cl. D, XNo, No.

Copyright claimed by

© 1 c. Nov. 2, 1926 ;

D 77295 ;

D. Darby Aaronson, New York.

Reward (The) of true believer's of God.

2819

a

Reference card

See

D title file

Esther and her people.

Reward offered;

1

4732

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of the mountain people
in 1 act by Jane Toy. 31 Lir. 30 J
p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1922;

Entry, Cl. D, XXc, No.

D 59980.

Copyright claimed by

Carolina Playmakers, Inc.,
Chapel Hill N.C.

Reward the hero. [

15915

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Farce comedy in 3 acts, by
E. Hennessy. [17, 70 p. 4 to. 'ms.

1 c. rec'd and regist'd

© 1 c.

May 23, 1917;

Entry, Cl. D, XXc, No.

D

468952;

Copyright claimed by

Earl Hennessy, Chicago.

Rewarded;

3301

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch in 1 act, by [M. McLachen and]
L. Willey. [2], 12 p. 4 to. Typewritten.

i. e. rec'd and regist'd

© 1 Dec. 24, 1918;

Entry, Cl. D, XXc, No.

D 50910

Copyright claimed by

Malcolm McLachen, New York. and
Leonard Willey, Brooklyn.

Rex(Eugen)

Reference card
D title file

See

Paradiesvogel(Der)

D 27554

© Drei masken verlag,a.-g.

CP

Rex(Eugen)

Reference card

See

D title file

Und neues leben blueht.

© Allegro theaterverlag.

D 50220

CP

Rex (Eugen)

Reference card

D title file

D 39018

EAF

See

Wenn liebe befiehlt!

⑥ Deutscher Bühnenvertrieb and Max Hesses verlag.

4657

✓ D

Rex Arno of the international police force; Murder on the equator.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

✓
by John Wardle..

1 c. rec'd and regist'd

© 1 c. June 7, 1937 :

Entry, Cl. D, No.

D 50146 :

Copyright claimed by

✓
John Knight Wardle, Boston.

5326

D

Rex Arno of the international police force; The Sing Tung opium

Author or title

smuggling mystery.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by John Wardell.

1 c. rec'd and regist'd

© 1 c. July 27, 1937 ;

Entry, Cl. D, No.

D 51004 ;

Copyright claimed by

John K. Wardle, Boston.

5327 D

Rex Arno of the international police force; The Van Dyke pearl robbery.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by John Wardell.

1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. July 27, 1937 ;
D 51005 / ;
John K. Wardle, Boston.

776725

Rex Beach's Cool waters.

Reference card

See

D title file

Five star theatre.

Rex faeces;

3546

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Rabelaisian opera in 3 movements, by Joseph Bezagh,
pseud., illustrated with original linoleum cuts. [1936]
various pagings. illus. fol. Text.

* PUBLISHED

©Jan. 1, 1936

2 c. rec'd and regist'd

2 c. May 9

Entry, Cl. D, No.

D 42750

Copyright claimed by

Edmund Ziman, Washington.

Joseph Boragh, pseud.

Authors unknown

5328

D

Rex (The) hotel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by John Crump.

1 c. rec'd and regist'd

© 1 c. July 21, 1937 ;

Entry, Cl. D, No.

D 50937 ;

Copyright claimed by

John Gray Crump, New York.

Rexall (The) magic hour;

3933

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio series, by W. Craig.

1 c. rec'd and regist'd

© 1 c. June 13, 1933;

Entry, Cl. D, X Xc, No.

D 22859

Copyright claimed by

Walter Craig, New York.

D

Reg (Etienne)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Ce que femme veut...

©

1 c.

D

70009

Rey (El) de la martingala,

15916

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

película cómico-lírica en 1
acto, dividido en 4 cuadros
original de Angel Torres del Alamo
y Antonio Asenjo, música del
maestro Font. [Madrid] Sociedad
de autores españoles 1916. 47 p. 12, mo.
© Dec. 15, 1916 : [Libretto only]

1 c. May 31, 1917 :

D 147 0126 :

A. Torres del Alamo y A. Asenjo, Madrid

Rey (El) de la rumba.

6982 *lv*

Reference card
D title file

See

King Rumba.

..

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

S. a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Rey de Villette (Marguerite) pseud.

See, D appl. file,

Rey (Marguerite)

©

;

2 c.

;

D

80139

;

15917

D

Rey (El) del acero. [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

drama en 4 actos, en prosa,
arreglado libremente del inglés,
por A. P. Maristany. Madrid
[Sociedad de autores españoles]
1917. 67 fr. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Jan. 8 1917 ;

1 c. May 31 1917 ;

D 487 0 511 ;

Alejandro P. Maristany, Madrid.

Rey (El) del carbón,

[14452

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pasatiempo cómico-lírico-
astrakanesco en 1 acto, dividido en un
prólogo, un anuncio periodístico, un
cuadro y un epílogo, original y en
prosa de Manuel Morcillo Sartorius y
Teodoro Gutiérrez, música del maestro

© Dec. 21, 1917 : Belcastino Roig, Madrid

1 c. May 18, 1918 : [Sociedad de autores españoles]

D 49638 1917. 42 [2] p. 12 mo. [Libretto ^{only}]

M. Morcillo Sartorius y Teodoro Gutiérrez,
Madrid.

over

My dear

Carbón = Coal King
Cuthbert's note has
Carbón &c.

P 42 has T Carb.

dirge to Cuthbert's;
note has no account
except future.

3115

D

Rey(El) del radio;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionde
opereta en 3 actos, letra y música, J.M. Petrilli.
Text.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1937 :

Entry, Cl. D, XXc, No.

D 48896 :

Copyright claimed by

Juan Miguel Petrilli, Washington.

Rey (El) del Tabaco; [14453

D

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over:

melodrama in 3 actos y un prólogo,
inspirado en una obra extranjera,
escrito en prosa por Enrique García
Alvarez, Antonio Paso y Antonio López
Monís. Madrid [Sociedad de autores
españoles] 1918. 68 p. 12 mo.

© Jan 23, 1918;

1 c. May 18, 1918;

D 49626 ;

E. García Alvarez, A. Paso y A. López Monís,
Madrid

Tobacco = tobacco,
but it is cash in
list of plays at end,
+ in text p. 9

accents on authors'
names from list of
plays at end of each

Rey (El) está triste;

[14454

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

over

comedia lírica en 1 acto, dividido
en un prólogo y 3 cuadros, en
prosa, original de J. López de la
Hera, música de los maestros E.
Torres y E. Sánchez Ríos. Madrid.
[Sociedad de autores españoles] 1918. 39 p. 12^{mo}.
© Feb. 7, 1918 ; [Libretto only]
1 c. May 18, 1918 ;
D 49610 ;
Juan López de la Hera, Madrid.

San Diego River
ascends from
west of plaza in
back of city

D

Rey (El) nuevo;

85815

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

own

zarzuela en 3 actos, original
de Pedro Muñoz Seca y Pedro
Pérez Fernández, música del
maestro Jacinto Guerrero.
Madrid [Sociedad de autores
españoles] 1923. 4 p. l., [7] - 68 p. 12 ms.
© Aug. 15, 1923 : [Libretto only]
1 c. Oct. 20 :
D 65795 :
P. Muñoz Seca y P. Pérez Fernández,
Madrid.

Mueso L. E. on coast
& in coast.

Reyes (Los) católicos;

421

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos y en prosa, original de José Fernández del Villar. 1.ed. Madrid, Gráfica Literaria [1931] 97 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	@ Mar. 3, 1931 ;
1 c. rec'd and regist'd	1 c. Jan. 14, 1932 ;
Entry, Cl. D, XXc, No.	D 13985 ;
Copyright claimed by	José Fernández del Villar, Madrid.

Reymont (Wladyslaw Stanislaw)

D

Author or title

~~Source~~
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Chłopi.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 84992

:

Copyright claimed by

Bolesław J. Zalewski.

Reynolds(Alfred)

Reference card

See

D title file

Derby day.

D 28217

© Elkin & co.,ltd.

CP

Reynolds (Alfred)

Reference card

See

D title file

Fountain (The) of youth.

Doub.28074

AEB

© Elkin & co., ltd.

Reynolds (Alice P.)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Love is enough.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	XX A 6317	:
Copyright claimed by	D. Appleton & co.	

Reynolds (Bruce)

Reference card

See

D title file

Chang Fu, wise man of China, sage of the ages.

D 26055

© Vincent (Walter Whittle)

CP

Reynolds (Charles A.)

Reference card

See

D title file

Pigs in clover.

D 39064

© James Hampton Fithian.

EAF

Reynolds (Dorothy)

Reference card
D title file

D44442

AME

See

Golden quest.

© Willis N. Bugbee.

Reynolds (Dorothy)

Reference card

See

D title file

St. Patrick's eve.

D pub. 903

© March bros. pub. co.

CAP

Reynolds (Ernest)

Reference card

See

D title file Card queens.

© French (Samuel) ltd.

D 16948

CP

Reynolds (Jack)

Reference card

See
Sky-fodder.

D title file

©Row, Peterson and co.

D 38131

EAF

Reynolds (James J.)

Reference card

Sag

D title file.

Favorite stories, plays and poetry.

A 77129

(c) Noble and Noble.

Reynolds (Lois)

Reference card

D title file

D 47936

EAF

See

Nellie McNabb.

© Samuel French (Canada) ltd.

Reynolds (Lois)

Reference card

See

D title file

Summer hotel.

D 45106

© T. S. Denison & co.

EAF

Reynolds (G. J.).

Reference card

✓
Parlor bedroom & bath.

1 title file

See

Around New York.

Dunpub. 8812

ALB

© Arthur Metzger.

Reynolds (Walter DeCamp)

Reference card

See

D title file

Cavalryman's daughter.

© Rowland (Alpa Jane)

D 49181

CP

D

Reynolds (Will)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Such a girl.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D

82534

:

Copyright claimed by

7561

D

Rezanov and conception;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by Alice Fay (Countess Di Castagnola)

1 c. rec'd and regist'd

© 1 c. Oct. 19, 1937 ;

Entry, Cl. D, No.

D 52592. ;

Copyright claimed by

Alice Fay Di Castagnola, New York.

Resi;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 3 acts.
adapted from the Hungarian of
Karl Bakonyi and Albert Szirmai
by Gertrude Purcell. Text.

1 c. rec'd and regist'd

© 1 c. May 7, 1928:

Entry, Cl. D, XXc, No.

D 83869 :

Copyright claimed by

Mitzi Hajos Marshall, New York

over

Geotrude Maria
Bursell sometimes
chose the middle

^{name}
When she was of the
"M" is made like those
~~the~~ ~~for~~ in Clairmont
name

Reznicek(Emil Nikolaus von)

Reference card

See

D title file Donna Diana.

© Universal edition,a.-g.

D 25876

CP

Reznicek(Emil Nikolaus von)

Reference card

See

D title file

Gondoliere (Der) des dogen.

D 28427

© Adler(Edition) g.m.b.h.

CP

Reznicek (Emil Nikolaus von)

Reference card

See

D title file

Spiel oder ernst.

Dpub.28 003

AEB

© Universal edition, s.-g.

D

Rezső (Török)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Török (Rezső)

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D pub. 3716

;

Copyright claimed by

Alexander Marton.

Rezső (Török)

Reference card

D ti. file

D unpub.
27830

See

Török. (Rezső)

Rhapsodists (The); or, Modern rhapsodists;

6458

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mary Martha Knowles [pseud. of A. Whytal and M. Waldreaon]

1 c. rec'd and regist'd

© 1 c. Sept. 22, 1932;

Entry, Cl. D, No.

D 18874

Copyright claimed by

Adelaide Whytal, Beausoleil, A. M., France and
Mabel Waldreaon, [redacted], France.

6399

D

Rhapsody;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by V. Rodda.

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1930;

Entry, CL D, XXc, No.

D unpub. 7631 :

Copyright claimed by

Violet Rodda, 616 N. McCadden Pl., Hollywood, Calif.

D

Rhapsody;

44335

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical drama in 3 acts, by H. M. O'Neill.

1 c. rec'd and regist'd

© 1 c. July 7, 1927 ;

Entry, Cl. D, XXa, No.

D 80819 ;

Copyright claimed by

H. Murray O'Neill, New York.

Rhapsody in blue;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. L. Baer.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1934:

Entry, Cl. D, XXc, No.

D27894

Copyright claimed by

Frank L. Baer, Washington.

Rhapsody in blue;

3407

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 3 acts, by J. Kanner.

1 c. rec'd and regist'd

© 1 c. June 18, 1929;

Entry, Cl. D. XXc, No.

D unpub. 1367 :

Copyright claimed by

Joseph Kanner, 2121 Myra Court, Brooklyn, N. Y.

Rhapsody (The) in blue and gray;

3408

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by H. Timberg.

1 c. rec'd and regist'd

© 1 c. June 8, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 1256 :

Copyright claimed by

Herman Timberg, 610 W. 110th St., New York, N.Y.

Rhapsody in C;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by W. Du Bois, from a story by
Berta Sztapary [pseud. of A. Kauser]

1 c. rec'd and regist'd

©1 c. Feb. 20, 1934 :

Entry, CL D, XXc, No.

D 26724 :

Copyright claimed by

William Du Bois and Alice Kauser, New York.

Rhapsody in perfume;

4559

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by M.H.Loeb.

1 c. rec'd and regist'd

© 1 c. July 6, 1933 :

Entry, Cl. D, XXc, No.

D 23377 :

Copyright claimed by

Madeleine H. Loeb, New York.

Rhapsody in Red;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce comedy in 3 scenes, by D. Torenberg.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1931 :

Entry, Cl. D, No.

D 13323

Copyright claimed by

David Torenberg, 1944 Unionport Rd., New York.

D

Rhapsody (A) in red;

3171

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a grand opera uproar, by W. Gaston. Text.

1 c. rec'd and regist'd

©1 c. May 22, 1931;

Entry, Cl. D, XXc, No.

D unpub.10686 :

Copyright claimed by

William Gaston, 160 W. 231st St., New York.

Rhapsody in rhythm;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue in theme and variations,^{book} by Gretchen Eastman and Dok Eisenbourg [pseud. of A. Eisenbourg] Music and lyrics by Dok Eisenbourg. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3825 ;

Copyright claimed by

Adolphe Eisenbourg Hotel Belvedere, W. 48th St.,
New York, N. Y.

Rhapsody in rhythm; no. 20,

6832

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Lindsay MacHarrie.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 27, 1937 ;

D 52190 ;

Radio transcription co. of America, ltd., Hollywood, Calif.

Rhapsody in tin;

7476

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by M. M. Lussi.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1934 ;

Entry, Cl. D, No.

D 32604 ;

Copyright claimed by

Marie Mytalene Lussi, Cedar Rapids, Ia.

D

Rheinbach (Werner)

Author or title

Unpublised Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Entfesselte Eva.

1 c. rec'd and regist'd

@ 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4086

;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkomponisten, g.m.b.h.

Rheinberg(I.)

Reference card

See

D title file Page(Der) des Königs.

D 24142

© Allegro theaterverlag,g.m.b.h.

CP

Rheindorf(Berta E.)

Reference card

See

D title file

Gondoliers.

D 28743

© Elsmith music laboratory, inc.

CP

8136

D

Rheingold (Das);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

vorabend zu dem bühnenfestspiel Der Ring des Nibelungen,
von Richard Wagner. - Eingrichtet von Cornelis Bronsgeest.
[Textbuch.] Berlin, 1927. 70 [1] p. 24 mo. (Sende-
spiele. jahrg. 3, hft. 31)

By foreign author
and published in
foreign country

PUBLISHED

© Feb. 11, 1927 ;

1 c. rec'd and regist'd

1 c. June 26, 1928 ;

Entry, Cl. D, XXc, No.

D 84480 ;

Copyright claimed by

Funk-dienst, g.m.b.h., Berlin.

Rheingold (Das)

3115

a

Reference card
D title file

See

Ring (The) of the Nibelungs.

..

Rheinhardt (Heinrich) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Something doing.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Jan. 14, 1918;

D 48708

Andreas Dippell, New York.

Rhenanus, pseud.

Reference card
D title file

D 31755

CP

See D app. file

Rufer(Robert)

Rheumatic (The) comedians;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C.M. Sharpsten.

1 c. rec'd and regist'd

© 1 c. Jan. 7, 1930 ;

Entry, Cl. D, XXc, No.

D^{un}pub. 3754 ;

Copyright claimed by

Charles Mac Dowell Sharpsten, 431 N. Orange Drive,
Los Angeles, Calif.

Rhinegold (The);

5116

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

opera in 4 acts, by Richard Wagner. Cut for unchanged
voices, by Leonard Elsmith. New York, 1932. 34 p.
fol. (Elsmith series, no. 17)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

© Aug. 10, 1932 ;

2 c. Aug. 12 ;

D 28293 ;

Elsmith music laboratory, inc., New York.

Rhoades (Howard Phillip)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Greater passion.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 44222

Copyright claimed by

Rhoades (Walter C.)

Reference card

Houseful of rebels.

D title file

See

D 33474

Land (The) of Nod.

AME

© Ethel Griffies and Walter C. Rhoades.

D

Rhoads (Howard Garrett)

Author or title

H. ed

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Types of farce-comedy.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CLD, XXc, No.

EX A 1053442

Copyright claimed by

Prentice-Hall, inc., New York.

Rhoda Fleming;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

7701

D

a play in 4 acts, by A. Phillipson,
adapted from George Meredith's
novel of same name. 3 p. l., 91,
L17 p. P 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Mar. 2, 1921:

D 56944

A. Phillipson, London.

Rhoda's triumph; [25184

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by
Stanley Dark and E. Dennison.
[160] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 23, 1919;

D 52472 ;

Eva Dennison, New York

D

Rhodes (Arnold W.) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file,

Rosenthal (Arnold W.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D

67247

Copyright claimed by

Rhodes (B. ^{Bertha} H.)

Reference card
D title file

D 45063

EAF

See
Sky blue tulip.

© Walter H. Baker co.

Rhodes (Bolton) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Girl (The) who got even.

e. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

46522 ;

Copyright claimed by

Rhodes (Harrison)

Reference card

See

D title file

Her friend the King.

D pub. 316

© A. E. Thomas and Rhodes (Margaret)

AEB

Rhodes (Harrison)

Reference card

See

D title file

Her friend the King.

D unpub.7549

AEB

© Thomas (A. E.) and Rhodes (Margaret)

Rhodes (Harrison)

Reference card

See

D title file

Willow (The) tree.

D 13852

© French (Samuel)

CP

Rhodes (Jane) Send.

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

ind appl. file.

Wrottenberg (Jeanetta)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

71919

Copyright claimed by

Rhodes (Josefern) pseud.

Reference card
D title file
29795

HCB

See D app. file.

Rhodes (Joseph Fernand)

Rhodes (Lily Maynard-)

Reference card

See D app. file.

D title file

Maynard-Rhodes (Lily)

D 37731

EAF

Rhodes (S. A.) ed.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Primerose.

PUBLISHED

©

:

2c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D A 2904

:

Copyright claimed by

D. C. Heath & co.

D

Rhodes (W. B.) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D appl. file,

Rose (Norman S.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 82351

Copyright claimed by

Rhodes (William Barnes)

Reference card

See

D title file

Bombastes Furioso.

D 28958

© Pauline Alderman.

EAF

Rhodesia;

7570

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatische episode in 5 bildern,von Hartmann freiherr
von Richthofen.

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1933:

Entry, Cl. D, XXc, No.

D 25584 :

Copyright claimed by

Drei masken verlag, a.-g., Berlin.

Rhodeson (David A.) pseud.

Reference card

See D app. file.

D title file.

Blatt (Bernard)

D unpub. 31546

HCB

D

Rhododendra;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act by Dr. Eckenrode,
12 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c. June 28, 1924;

D 268176 ;

Aaron Winfield Haeny, Richmond

7666

D

Rhodopis, the first Cinderella;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Charlotte B. Chorpenning. [1936]
1 l.,
88 p. 8vo. Contains music.

PUBLISHED

© Sept. 9, 1936 ;

2* c. rec'd and regist'd

2 c. Oct. 5 ;

Entry, Cl. D, No.

D 45650 ;

Copyright claimed by

Book house for children, Chicago.

D

Rhoecus.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Lantern (The) and other plays
for children.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1083856

;

Copyright claimed by

Rhyme and punishment;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue skit, by Henry Aplin [pseud. of H. Barton]

1 c. rec'd and regist'd

© 1 c. July 1, 1931 :

Entry, Cl. D. XXc, No.

D unpub. 11233 :

Copyright claimed by

Henry Barton, Standard oil co., Shanghai, China.

74480

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Rhyme, but not reason;
a play in 1 act, by E. Sexton.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 2, 1927;

D 81912 ;

Ethlyn Sexton, Defiance, O.

Rhyme without reason;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. North and J. Gow.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1937 :

Entry, Cl. D, No.

D 47342 :

Copyright claimed by

Edmund North, Beverly Hills, Calif., and James Gow,
Hollywood, Calif

Rhymer (Paul)

Reference card

See

D title file

Vic and Sade.

D 32874

© Procter & Gamble co.

AME

Rhymer (Paul)

Reference card

See

D title file

Vio and Sade.

D 38267

© Procter & Gamble co.

EAF

Rhymster (The); or, The poet's revenge,

293

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an extravaganza of nonsense in 1 act, by H. T. Marshall.

1 c. rec'd and regist'd

© 1 c. Jan. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 87392 ;

Copyright claimed by

Harry T. Marshall, 9809 North Blvd., Cleveland, O.

D

Phyllis Herbert (M.A.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Rivals (The).

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

46072 ;

D

10511

Rhythm:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act comedy, by A. Gerstenberg.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1926 ;

Entry, CL D, IXc, No.

D 74839 ;

Copyright claimed by

Alice Gerstenberg, Chicago.

6975

2

Rhythm.

Reference card

See

D title file

Comedies all.

A 29619

AEB

Rhythm in the sun; July 2, 1937,

5329

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jean V. Grombach, Ted Sills, and Leonard Holton.

1 c. rec'd and regist'd

© 1 c. July 7, 1937 :

Entry, Cl. D, No.

D 50669 :

Copyright claimed by

Grombach productions, inc., New York.

3466

a

Rhythm (The) of the jute mill.

Reference card

See

D title file

Calling all cars.

6348

a

Rhythm (The) of the jute mill.

Reference card
D title file

See

Calling all cars.

..

Rhythm of the years.

1310

a

Reference card

See

D title file

Hiems and Persephone.

Rhythmic (The) traveler;

3934

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition for radio, by J. C. Beal.

1 c. rec'd and regist'd

© 1 c. June 9, 1933 :

Entry, Cl. D, XXc, No.

D 22872 :

Copyright claimed by

Joseph Carleton Beal, New York.

Rhythmische Liebe;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	lustspiel in 3 akten, von Stefan Carell. Berlin, 1930. 3 p. 1., [5]-134 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 29, 1930 :
1 c. rec'd and regist'd	1 c. Jan. 13, 1931 :
Entry, Cl. D, XXc, No.	D pub. 8823 :
Copyright claimed by	Gustav Kiepenheuer verlag a-g., Berlin.

Rhythms in rhyme;

6983

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H. R. Doolittle.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 25, 1936 ;

D 45300 ;

Hal Rushmore Doolittle, Loch Arbour, N. J.

Riabilitazioni;

[1378

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

scena siciliana, con intercalazione musicale, da 'I mafiusi, di G. Rizzotto, riduzione, tr. e adattamento per dischi fonografici da G. Marrone. 8 p. 4 to.
Typewritten. [Words only]

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1920;

Entry, Cl. D, XXc, No.

D 54361 ;

Copyright claimed by

Gaspare Marrone, Brooklyn.

over

Mem.

9 initials not inserted
in former entries. dictated
For order made one
ref. ed. to 3 letters:-

Maivoni (Gashon) Corvata.

— Moji di & ucaru —

Reabitatagoni

Rialto rattles; (Spring number.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an encyclopedia of vanderbilt fun,
New York Rialto play service,
1923. 2 p. l. 15 p. 46 p. Mimeographed
Dramatic contents: Shakespearean
goulash. - Broadway bits. - Jazzology. -
My friend Hogan.

PUBLISHED

© Mar 3, 1923:

2 c. rec'd and regist'd

2 c. Mar. 2 ; aff. Mar 12;

Entry, Cl. D, XXc, No.

A 700522 ;

Copyright claimed by

Rialto play service, New York.

Riano (Jack) pseud.

Reference card

D title file

D 47837

EAF

See D app. file.

Bourke (John J.)

6446

A

Rib (The) of the man; a play of the new world [

Author or title

(Drama)

in 5 acts. by Charles Rann Kennedy. New York and London.
Harper & brothers [1917] 187. [1] p. front. (port.)
8vo. \$1.30

PUBLISHED

© Mar. 15, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 17, 1917 ;

Entry, Cl. A, XCs, No.

A 455947 ;

Copyright claimed by

Charles Rann Kennedy New York.

Rib (The) person :

[

5969

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 2 scenes, by R. W. Leo.
32 p. 4 to. Typewritten.

To LC 4-9-63

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1918 ;

Entry, Cl. D. XXc, No.

D 49079 ;

Copyright claimed by

Rita Wellman Leo, New York.

D

Ribas

(Mamuel)

~~Author or title~~
ComposerPublished Dramatic
Composition;
Dramatico-Musical
CompositionSee Brazos (Los) caídos.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D 556 11

;

Copyright claimed by

D

Ribbellioni (La) di l'orva.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Due (Li) orfanelli.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 73019-73024 ;

Copyright claimed by

Ribbon (A) and a star;

6984

D

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a satire in 3 acts, by H. T. Porter and Alfred Henri White.

i. c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© i. c. Oct. 5, 1936 ;

D 45118 ;

H. T. Porter and Alfred H. White, New York.

Ribbons.

4933

a

Reference card

See

D title file

Cockades.

Riblet (Carl)

Reference card

See

D title file

Headlines, no. 1.

D 15628

AEB

© Wilson bros.

Riboulet (Georges)

Reference card

See

D title file

A bon entendeur...

©

Joubert(C.) et cie.

D 38972

CP

Ribs of steel;

422

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play by M.M.Benton.

1 c. rec'd and regist'd

©1c. Jan.11,1932 :

Entry, Cl. D, No.

D 13927 ;

Copyright claimed by

Maude Millard Benton, 2207 Blake St., Berkeley, Calif.

Ricanuscenza;

[9783

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

scena siciliana, con intercalazione
musicale, da 'I mafiusi di G.
Rizzotto, riduzione, tr. e adattamento
per dischi fonografici da G. Marrone.
4 p. 4to. [With music]

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1920 ;

Entry, Cl. D. XXc, No.

D 54324 ;

Copyright claimed by

Gaspare Marrone, Brooklyn.

Ricardel (Molly)

Reference card

See D app. file

D title file

Boehnel (Molly Ricardel)

D 17818

AEB

Ricardel(Molly)

Reference card
D title file

See D app. file

Boehnel(Molly Ricardel)

D 24850

CP

Ricardo and Viola. 1

24386

1/2

Reference card

See

Drama

Little Theater classics. v. 1.

501907

A. M. E.

Ricci(Luigi)

Reference card

See

D title file

Fiamma(La)

D 28536

o

Ricordi(G.) & co.

CP

Ricoi(Luigi)

Reference card
D title file

D 28828

CP

See

Flamme.

© Ricordi(G.) & co.

Ricci (Luigi)

Reference card

D title file

D 39193

EAF

See

Lucrezia.

© G. Ricordi & co.

Riccitelli (Primo)

Reference card
D title file
D 28193
AEB

See

Madonna Oretta.

© Casa musicale Sonzogno, S. A.

Riccus(Erich Mirsch-)

Reference card

See

D title file

Mirsch-Riccus(Erich)

D

Riccora (Paolina)

A Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Nonna Nonna!

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

55171

;

Copyright claimed by

Rice (Adams T.,

Reference card

See

D title file Pinocchio.

Pub. 631

Adm

© Samuel French.

Rice (Alice Hegan)

Reference card

See

D title file

On being clinicked.

AA 85826

AEB

© Eldridge entertainment house, inc.

D

Rice (Andy)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Burlesque on Gentlemen prefer blondes.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77655

Copyright claimed by

D

Rice (Andy)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Clean (A) up.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXa, No.

D

76243

Copyright claimed by

D

Rice (Andy)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Inclinations.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XTe, No.

D 76241

;

Copyright claimed by

D

Rice (Andy)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

More (The) the merrier.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 76250

Copyright claimed by

D

Rice (Andy)

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

Paid in full.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

76242

;

Copyright claimed by

D

Rice (Andy)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Things we hear.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

76245

Copyright claimed by

Rice (Chas. P.)

Reference card

See

D title file

Counterfeiters.

D unpub.8175

AEB

© Darcy & Molford, inc.

Rice (Elizabeth)

Reference card

See

D title file

What to do about it.

D 21303

AEB

© Warner bros co.

Rice (Elmer L)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Adding (The) machine.

Published

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 65121

Copyright claimed by

[Rice (Elmer L.)]

Reizenstein (Elmer L.)

Author of Title

On trial.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 7, 1919:

2 c. Oct. 8, 1919:

D 52811:

Samuel French, New York.

D

D

Rice (Elmer L.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Diadem (A) of snow.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

dx. A 16770

;

Copyright claimed by

Samuel French.

Rice (Elmer L.)

Reference card

D file
Titles.

For the defense. See

For the defense; by Richard ^Bennett.

D 53106

JBM

[This card made for the convenience of the searchers
due to numerous news items quoting Elmer L. Rice as the
author]

D

Rice (Elmer L.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Mongrel.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

69850

Copyright claimed by

Rice (Elmer L.)

D

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wake up, Jonathan.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 84912

:

Copyright claimed by

Samuel French, New York.

Just file

D

Author or title

Rice, Elmer L 1892-

Published Dramatic
Composition;
Dramatico-Musical
Composition

Counsellor-at-law, a play in three acts, by Elmer Rice. New
York, Los Angeles, S. French; London, S. French, ltd., 1931.

5 p. l., 3-298 p. plates. 10¹/₂ in.

32-472

PUBLISHED

© Nov. 30, 1931

2 c. rec'd and regist'd

2 c. Dec. 16, 1931

Entry, Cl. D, XXc, No.

D 13494

Copyright claimed by

Elmer Rice, New York

2 Ab

Entered in C.C.

Rice (Elmer Leopold)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Street scene.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc. No.

XX A 15948

Copyright claimed by

Dodd, Mead & co.

D

Rice (Ethel M.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Do you remember?

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85425

;

Copyright claimed by

Walter H. Baker co.

Rice (James E.) Questions on general C
Copyright proprietor 3924

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

Considerations. [

(Lecture notes, winter poultry
course, 1913.) 16 l. 4 b. Typewritten.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Feb. 10, 1913;

c 425; Department of poultry husbandry,
New York State College of agriculture at
Cornell univ., Ithaca, N. Y.

Rice (Lester)

Reference card

See

D title file

Gene Sarazen and the duffers.

Dunpub.8400

AEB

© Radio authors, inc.

D

Rice (R. Emmett)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Fountain (The) of youth.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

81254

Copyright claimed by

Rice (Rebecca) . .

Reference card

See

D 29320

Ghost of Deepdene.

D title file

© Paine (Lurten M.)

CP

Rice(Richard Ashley) ed.

Reference card

See

D title file

Best (The) of Byron.

© Nelson(Thomas) & sons.

A 62002

CP

D

Rice (Wallace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chicago (The) festival play.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1921 ;

2 c. Dec 1, 1921 ;

D 59229 ;

Chicago association of commerce,
Chicago.

D

Rice (Wallace)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Chicago (The) fire.

See

Pageants of our nation, v.2.

PUBLISHED
2 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

©

:

2 c.

:

XX A 12271

:

Dodd, Mead & co., inc.

D

Rice (Wallace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fort (The) Dearborn massacre.

See

Pageants of our nation, v. 2.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

;

2 c.

;

A 12271

;

Dodd, Mead & co., inc.

D

Rice (Wallace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Glorious (The) gateway of the West.

See

Pageants of our nation, v. 2.

PUBLISHED

©

:

2c. rec'd and regist'd

2c.

:

Entry, Cl. D, XXc, No.

XB A 12271

:

Copyright claimed by

Dodd, Mead & co., inc.

Rice (Wallace)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Pageant (The) of Chicago. See Pageants of our nation. v. 2.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	Box A 12271 ;
Copyright claimed by	Dodd, Mead & co., inc.

D

Rice (Wallace)

Author or title	(The)
Published Dramatic Composition; Dramatico-Musical Composition	Pageant of the Illinois country.
	<u>See</u>
	Pageants of our nation. v.2.

PUBLISHED	©	:
2c. rec'd and regist'd	2c.	:
Entry, Cl. D, XXc, No.	XR A 12271	:
Copyright claimed by	Dodd, Mead & co., inc.	

Rice (Wallace)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Primavera, the masque of
Santa Barbara.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

©Apr. 23, 1920;

2 c. June 1, 1920;

D 54686 ;

La Primavera association, inc.,
Santa Barbara, Calif.

Rice (Wallace)

Reference card

See

D title file

Pageant (The) of Chicago.

D unpub.12524

© Lee (Henry W.)

CAP

Rice (Walter F.)

Reference card

D title file.

D 52763

GAP

See

Crime minister.

© Sally L. Rice.

Rice pudding; |

Author or title

[

48502

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a vaudeville skit for one man
and one woman, by E. Stanley.
1 p. l., 16 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 30, 1922:

D 63202 i

Edwin Stanley, New York

69575

D

Riceyman steps;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by Michael Morton, from Arnold Bennett's novel of same name.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Dec. 31, 1926 ;

D 77977 ;

Leon M. Lion, London.

over

my story. no proof I found
of. free, written
no real name
was on. with another
of. & as of.

Rich (Barbara)

Reference card

See

D title file

One (The) woman man.

D unpub.8200

AEB

© Arthur Anderson.

Rich (Clyde)

Reference card
D title file

See D app. file.

D 45014

Rich (Arthur Clyde)

EAF

D

Rich (Edson)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee D appl. **file.**

Edson (Helen Edson)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4764

;

Copyright claimed by

Rich (Edson)

Reference card

See D app. file

D title file

Rich (Helen Edson)

Dunpub.

12275

AEB

Rich(Edson)

Reference card

See D app. file

D title file

Rich(Helen Edson)

D 24174

CP

D

Rich (Edson)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Pennys.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5541

Copyright claimed by

Helen Edson Rich.

Rich (Gladys)

Reference card

See

D title file

Garden magic.

Dpub.28065

© Carl Fischer, inc.

ABB

Rich (Mabel)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Magic (A) orchestra concert from Orchestra Land.

PUBLISHED

©

;

2 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xc, No.

XX A 996298

;

Copyright claimed by

D

Rich and poor neighbors.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Over the garden wall.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77471

Copyright claimed by

Rich boy makes good;

7562

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S. C. Dearstyne and J. W. Symonds.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1937 ;

Entry, Cl. D, No.

D 52594 ;

Copyright claimed by

Stanley C. Dearstyne, Albany, and John W. Symonds, Garden City, N. Y.

D

Rich bugs;

[4855

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona melodrama in 4 acts, by
R.T. Owens. 1 vol., 19 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 8, 1921;

Entry, Cl. D, IXc. No.

D 56735 ;

Copyright claimed by

Robert Taylor Owens, Telford, Tenn.

Rich (The) can afford it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by M.A.Helprin.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1930

Entry, Cl. D.XXc, No.

D unpub. 8866 :

Copyright claimed by

Morris A. Helprin, 786 Lexington Ave., New York. N.Y.

4807

D

Rich (The) cat with \$350,000 and the revenge taken by it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy and tragedy in 11 acts, by Z. Ishiwata.

1 c. rec'd and regist'd

© 1 c. July 23, 1935 ;

Entry, Cl. D, No.

D 36512 ;

Copyright claimed by

Zensaku Ishiwata, Los Angeles.

Rich citizens. /

33094

3

Reference card

See

Book

Drama

Plays and pageants of citizenship.

097878

m. b. k.

3116

D

Rich(The) country lad;

Author or title

in 2 parts,

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

original theme, The prodigal son, by J.S.Echols.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1937

Entry, Cl. D, No.

D 49093

Copyright claimed by

Josey S. Echols, Inwood, L.I., N.Y.

Rich(The) get richer;

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 19 scenes, by L. Fuller.

1116

1 c. rec'd and regist'd

@ 1 c. Sept. 23, 1931

Entry, Cl. D, No.

D 14602

;

Copyright claimed by

Lester Fuller, New York.

5545

D

Rich girl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts with prelog, by A. Stevens.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1934 ;

Entry, Cl. D, XXc, No.

D 31069 ;

Copyright claimed by

Ashton Stevens, Chicago.

Rich girl, poor girl;

3388

D

Author or title

Unpubllshed Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy-love-drama, by G. Pearle. Text.

1 c. rec'd and regist'd

© 1 c. June 5, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 5931 ;

Copyright claimed by

G. Pearle, 417 Fifth Ave., Pittsburgh, Pa.

Rich Harlow;

2820

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Negro drama in 3 acts, by Oscar Dale[t.e.E.Q.Dale]

1 c. rec'd and regist'd

@ 1 c. Mar. 15, 1935 :

Entry, Cl. D, XXc, No.

D 34992 :

Copyright claimed by

Edgar Oscar Dale, Montclair, N.J.

Rich kid;

3117

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama, by A. Oboler.

1 c. rec'd and regist'd

© 1 c. Apr. 22, 1937 ;

Entry, Cl. D, No.

D 49257 ;
Arch Oboler, Chicago.

Copyright claimed by

Rich(The) little poor boy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

25705 D
a play of fact and fancy,
in 4 acts, by E Gates [142] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Ixc, No.

Copyright claimed by

© 1 c. Apr. 3, 1924 ;

D 67305 ;

Eleanor Gates, New York.

Rich (The) maid;

[33591

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10/ OK.

a play in 4 acts, by M. J. Hardin.
[10] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 5, 1921;

Entry, Cl. D, IXc, No.

D 58780 ;

Copyright claimed by

Mary J. Hardin, Urbana, Ill.

over

1848

D

Rich man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G.Carneal and B.Hershey.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1933 :

Entry, Cl. D, XXc, No.

D 21207 :

Copyright claimed by

Georgette Carneal , and Burnet Hershey, New York.

Rich man, poor man;

38886

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Bertha Y. Burrill. New York,
London [1927] v, [1], 35 p. 12mo.

PUBLISHED

© June 6, 1927 ;

2 c. rec'd and regist'd

2 c. June 29 ;

Entry, Cl. D, XXc, No.

D 80259 ;

Copyright claimed by

Samuel French, New York.

Rich man, poor man;

851

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with music in a prologue
and 12 acts, play and lyrics
by H. Sewall Bailey, prologue by
Ida Bostelmann. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1927:

Entry, Cl. D, XXc, No.

D 82 798 :

Copyright claimed by

Ida Bostelmann, New York.

Rich man, poor man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona 2-act drama based on the life of Jonathan Swift,
by W. P. Munsell, jr.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1932 :

Entry, Cl. D, No.

D 19223 :

Copyright claimed by

Warren Perry Munsell, jr., New York.

Rich man poor man.

6307

a

Reference card

See

D title file

Rich Mr. Schultzheimer.

Rich man -- red man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, with prologue and epilogue, by
M.C.Wentworth.

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3826 ;

Copyright claimed by

Marion Craig Wentworth, 1633 Garden St., Santa
Barbara, Calif.

✓ ✓ ✓ ✓
Rich Mann - poor Mann;

10681

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act by Herbert
Preston Powell. Philadelphia,
1926. 15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Dec. 1, 1926 :

2 c. Feb. 11, 1927 :

D 78563 :

Penn pub. co Philadelphia.

over

Mean Col - 9
Character

6833

D

Rich man's house;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jonathan Lucas.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1937 :

Entry, Cl. D, No.

D 51804 :

Copyright claimed by

John Cary Lucas, Laguna Beach, Calif.

Rich man's panic of 1903.

3311 a

Reference card
D title file

See

D 22610

America carries on.

Rich man's son;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by E. G. Worden.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1935 ;

Entry, Cl. D, No.

D 33618 ;

Copyright claimed by

Edson G. Worden, Forest Hills, N. Y.

Rich men's sons;

10515

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by R. Hodgdon.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 27, 1926 ;

D 74552 ;

Ray Hodgdon, New York

D

Rich (A) millionaire;

1128

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy for screen or stage, by L.C.Hughes and Ned
Joyce Heaney.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9239 ;

Copyright claimed by

Lina C. Hughes, 268 Miller Ave., Freeport, N.Y.

Rich(The) Mr. Schultzheimer; or, Rich man poor man,

6308

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 9 scenes, by N. Leary.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 24, 1933 :

D 24854 :

Nolan Leary, New York.

Rich old men;

11211

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
M. Kallesser and E. R. Wells.
2947 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan 21, 1924 ;

Entry, Cl. D, XE, No.

D 66623 ;

Copyright claimed by

Michael Kallesser and Elizabeth R.
Wells, New York.

D

14330

Rich paupers; |

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositioncomedy in 3 acts with a prologue,
by C. Gottesfeld.רייכע קבצנים; א קאמעדיע אין 3 אקטען מיט א פרולאג.
פון ח. גאטעספעלד.

[76] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Mar. 12, 1923:

D 63912

Ch. Gottesfeld, New York.

D

67884

Rich pickings;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona mystery farce in 3 acts, by
P. Cruger.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 19, 1927 ;

D 86799 ;

Paul Cruger, Hollywood, Calif.

Rich (The) poor;

6154

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Christmas play in 2 acts, by Floralyn Cadwell[i.e.F.C. Conway]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 24, 1931 :

D unpub. 12696 ;

Floralyn Cadwell Conway, Montvalmar, Carpinteria, Calif.

6943

D

Rich poor man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. M. Jelliffe.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1933 :

Entry, Cl. D, XXc, No.

D 25101 :

Copyright claimed by

Clara Marston Jelliffe, Beverly Hills, Calif.

2067

D

Rich powerful and gay;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. D. Gaspers.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1935;

Entry, Cl. D, XXc, No.

D 34430 :

Copyright claimed by

Sebastian D. Gaspers, La Grange, Ill.

Rich uncle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Bruce Millholland [i.e. C. B.
Millholland]

..

1 c. rec'd and regist'd

© 1 c. Jan. 4, 1937 ;

Entry, Cl. D. No.

D 46913 ;

Copyright claimed by

Charles Bruce Millholland, Indianapolis.

5952 a

Rich woman, poor woman.

Reference card
D title file

See

Grand hotel.

Rich(A) young lady;

Author or title

19252

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by E.H. Gates.
1 p. l., 19 p. 456. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Mar. 6, 1925;

D

70700

Elizabeth Hall Gates, New York.

D

Rich (A) young lady.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Small plays for small casts.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IXc, No.

A 890074

:

Copyright claimed by

Rich (The) young man; a play in 3 acts,

11212

A

Author or title

DRAMAS
BOOK

by S.Kingsbury. New York, Cincinnati, The Abingdon
press [1924] 42 p. 8vo (Biblical drama series)

PUBLISHED

© Jan. 4, 1924 ;

2 c. rec'd and regist'd

2 c. and aff. Feb. 18 ;

Entry, Cl. A, IXc, No.

A © Cl A 777186 ;

Copyright claimed by

Sara Kingsbury, Indianapolis.

D

Richard (Frances G.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Emperor's (The) clothes.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1071639

Copyright claimed by

D

Richard (Wagner)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Symphonie (A) of a life.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83302

;

Copyright claimed by

Richard;

4319

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes, par A. Fabre-Luce.

1 c. rec'd and regist'd

© 1 c. July 16, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11480 :

Copyright claimed by

Alfred Fabre-Luce, 12, Rue des Marronniers, Paris.

Richard.

5545

a

Reference card

See

D title file

Intermèdes.

D

1928

Richard, beware;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts and a prologue,
by Walter Richardson. Syracuse,
N.Y., 1928. 55 p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Apr. 1, 1928 :

2 c. Apr. 2 :

D 83383 :

Willis N. Bugbee, Syracuse, N.Y.

Richard Carvel;

4141

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatization in 4 acts of Winston Churchill's
novel, by E. E. Rose.

1 c. rec'd and regist'd

© 1 c. June 26, 1935 ;

Entry, Cl. D, No.

D 36130 ;

Copyright claimed by

Edward E. Rose, Fremont, Wis.

D

Richard, duke of York;

42913

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by John
Holland, [pseud of C.W. West]

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

over

© 1 c. Aug. 29, 1925;

D 72611;

C.W. West, London.

city here;
from Holland
"non alium"

This is also found
of Rotterdam (Holland)

Richard Enking;

7667

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by J. Van Nice.

..
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 4, 1936 ;

D 45595 ;

James Van Nice, Chicago.

Richard Feverel;

[37995

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramatization, in 3 acts, of
George Meredith's novel, *The
Ordeal of Richard Feverel*, by
L. C. Hickox. 555 3 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 26, 1919;

D 53177 ;

Laura C. Hickox, New York.

13 counted out 3
41 } each 1 + 2
1 } traced together

53

74481

D^y

Richard (The) Harpers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Backer

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1927;

Entry, Cl. D, XXc, No.

D 82074 ;

Copyright claimed by

George Backer, New York.

5095 *a*

Richard, king of England and Isabelle of Valois.

Reference card

See

D title file

Richard of Bordeaux.

D

Richard of Bordeaux;

3312

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 acts[by] Gordon Daviot[pseud. of E. Mackin- toch] London, Victor Gollancz ltd., 1933. 120 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	© Mar. 6, 1933	:	
1 c. rec'd and regist'd	1 c. Apr. 29	:	
Entry, Cl.D, XXc, No.	D 22431	:	
Copyright claimed by	Elizabeth Mackintosh Inverness, Scotland.		

Richard of Bordeaux;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 2 parts, by Gordon Daviot. London, New York [etc.] Samuel French, ltd., 1935. 91 p. plates, diagsr. 8vo. ([French's acting edition, no. 1942])		
By foreign author and published in foreign country.			
PUBLISHED	©	Feb. 23, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40839	:
Copyright claimed by	Gordon Daviot, Inverness, England.		

Richard of Bordeaux; or, Richard, king of England and Isabelle

5096

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of Valois, a play in 4 acts, with a prologue, by A. S.W. Flint.

1 c. rec'd and regist'd

© 1 c. Aug. 1, 1933 :

Entry, Cl. D, XXc, No.

D 23645 :

Copyright claimed by

Anne Susan Weed Flint, Albany.

Richard Strong,

[

6580

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by D. C.
Orem. 12 p. l., 46 p. 4 to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Mar. 8, 1920;

D 53974 ;

Dean C. Orem, Boston.

D

Richard, the Lion Heart; by

28821

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by William H. Campbell.

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1935 :

Entry, Cl. D, XXc, No.

D 34814 :

Copyright claimed by

National broadcasting co., inc., New York.

Richard the Lionhearted) [11084

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

historical drama in 4 acts, by
Maris Warrington [pseud. of Edith
S. Billings] [1397 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

over

© 1 c. Mar. 16, 1921:

D 57107 :

Mrs. E. S. Billings and J. K. Adams,
New York.

Maui Warrington
is a 3d friend
Her letter ^{several years ago} referred Edith
S. Billings, says she
first used as friend
Maui Warrington Billings
then " Warrington "

111
8 8
10 7 18
7 7 2
15 139

11
11
6
12
8
117

Richard II (King); by William Shakespeare,

[38137

* A

Author or title

Drama
~~Book~~

Registered for
ad interim pro-
tection

in 5 acts =
with a commentary and acting notes, by J. A. Green.

London, Christophers [1922] 144 p. incl. front.,
illus., plan. 12 mo. (The companion classics)

1 c. rec'd and regist'd

Entry, Cl. A, XCs, No.

Published abroad

Copyright claimed by

© 1 c. Oct. 16, 1922 ;

A ad int. 4712 ;

pubd. Sept. 7, 1922 ;

Christophers, London.

[Copyright is claimed on new matter]

* A

Richard the Second (The tragedy of [22194

Author or title

Drama
BOOK

King)); ed. by Llewellyn M. Buell. New Haven, Yale
university press: London, Humphrey Milford, Oxford
university press, 1921. 4 p. l., 149, [1] p. 16 mo.
(The Yale Shakespeare)

PUBLISHED

© May 18, 1921 ;

2 c. rec'd and regist'd

2 c. ~~and~~ June 6, 1921 ; aff. June 2, 1921;

Entry, Cl. A, XXc, No.

~~A~~ © GLA 614855 ;

Copyright claimed by

Yale univ. press, New Haven.

4319 *

A

Richard II - As you like it - Othello - Antony and Cleopatra;

Author or title

by Oscar James Campbell. New York, Chicago [etc.]

BOOK

[1931] 5 p. l., 3-532 p. 16mo. ([Campbell's]

Shakespeare. III)

PUBLISHED

© June 12, 1931 ;

2c. rec'd and regist'd

2c. and aff. June 18 ;

Entry, Cl. A, XXc, No.

A © Cl. A. 37977

Copyright claimed by

Charles Scribner's Sons, New York.

Richard II of England and Isabelle of Valois;

7668

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic play in 4 acts, by A. S. Flint. Last version.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 10, 1936 :

D 45747 :

Anne Susan Flint, Albany.

Richard II of England and Isabelle of Valois;

5601

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. S. Flint. 3d version.

Original version under title, Richard of Bordeaux.

1 c. rec'd and regist'd

© 1 c. Aug. 4, 1936:

Entry, Cl. D, XXc, No.

D 44041

Copyright claimed by

Anne Susan Flint, Albany.

Richard II of England and Isabelle of Valois;

2822

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic play in 3 acts, by A.S.Flint.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1935 :

Entry, Cl. D, XXc, No.

D 34856 :

Copyright claimed by

Anne Susan Flint, Albany.

Richard II of England and Isabelle of Valois;

499

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Anne Susan Flint. New version.

1 c. rec'd and regist'd

© 1 c. Dec. 7, 1934 ;

Entry, CL D, No.

D 33047 ;

Copyright claimed by

Anne Susan Weed Flint, Albany.

3934 * A

Richard the Third (The tragedy of King);

Author or title

BOOK

edited by Hazelton Spencer. Boston New York [etc., 1933]
 xxviii, [2], 254 p. 16mo. (The Arden Shakespeare)

PUBLISHED

© June 2, 1933 :

2 c. rec'd and regist'd

2 c. ~~sent aff.~~ June 12; aff. June 10;

Entry, Cl. A, No.

A 62941 :

Copyright claimed by

D. C. Heath & co., Boston.

Richard the Third (The Tragedy of);

Author or title

Published Drama;
Composition;
Dramatico-Musical
Composition

with the landing of Earl
Richmond and the battle at
Bosworth Field, ed. by Jack R.
Crawford. New Haven, etc., etc.
1927. 4p. l. 297p. plate (port.) 16mo.
(Gale Shakespeare)

PUBLISHED

Rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 21, 1927 :

2c. Jan. 28; aff. Jan. 24;

★ A 963 326 :

Gale university press, New Haven.

Pitt's investment
as in Drama
Catalogue

Richard the III rail;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10415

D

a Shakespearean travesty in 1 act, by R. Anderson. 9 p. 45
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Mar 19, 1923:

D 63988

Richard Anderson, New York.

Paging ends, right
fastener.

Richard Wagner;

[

48503

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by P. Jakobi. [47] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XIc, No.

Copyright claimed by

© 1 c. Nov. 23, 1922 :

D 62897 :

Paula Jakobi, New York.

Richard Wagner;

A flower of time

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1934

D

a play in 3 acts, by Elliott
Lester [pseud. of E. L. Liebman]
2 p. l., 127 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 22, 1923:

D

641562

Elliott L. Liebman, Philadelphia

Elcott Leets
first, second
nd. in Phila. drive,
addresses sent as
clerkant

Only Liebman reading
at address given is
Philip Liebman
of Liebman Schwartz
restaurant keepers

Later "Ravin" Pete" same
sent d. 264637 which has
"Speed" in pencil after
Leets

Richard Wagner.

7357 a

Reference card

See

D title file

Exodus from Green hill.

D

Richards (Caroline)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mary Ann's books

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

68753

Richards (Conelly) pseud.

Reference card

See D app. file

D title file

Edmonds (Philip Lewis)

Dpub. 12003

CAP

Richards (G. Darlington)

Reference card

See

D title file Pageant of the Christ child.

© Gray (H.W.) co.

D 39321

CP

D

Richards (Irmagarde)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionIt came upon the midnight
clear

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Ixc, No.

A 817351

Copyright claimed by

Richards (Jack) pseud.

Reference card

See

D title file

Richardson (Dorman)

D 20259

AEB

D

Richards (Lane) pseud, I

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Lane (Richard Bachelder)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

59639

Copyright claimed by

D

Richards (Laura E.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Acting charades.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, I.Ic, No.

Copyright claimed by

©

2 c.

A 801431

D

Richards (Laura E.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Seven oriental operettas

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

68926

D

Richards (Laura F.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Troubling of Bethesda
Pool.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

47839

;

Copyright claimed by

Richards (Laura Lou)

Reference card

See

D title file

~~Merry~~ Christmas customs.

D 26612

© Eldridge entertainment house, inc.

AME

D

Richards (Lloyd J) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file

Rich (Lester J.)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xc, No.

D 78982

;

Copyright claimed by

Richards (Mary)

Reference card

See

D title file

Doctor defeated.

D 47988

© Joseph Williams, ltd.

EAF

Richards (Wilson)

Reference card

See

D title file

Sure fire.

Dunpub.8762

© Philip Edward Stevenson.

AEB

D

44357

Richards (The) case;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 3 acts, by Roger
Squire

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. July 30, 1927 ;

D 80548 ;

Roger Lewis Squire, Saranac Lake,
N.Y.

Richard's good fortune;

6879

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 10 scenes, by Adelaide Cohen.

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1934 ;

Entry, Cl. D, No.

D 31951 ;

Copyright claimed by

Frank M. Cohen, in trust for Adelaide Cohen, New York

6985

D

Richard's himself again;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by R. Hutton.

• •

1 c. rec'd and regist'd

© 1 c. Oct. 7, 1936 ;

Entry, Cl. D, No.

D 45143 ;

Copyright claimed by

Robert Hutton, Topanga, Calif.

Richards steps around; /

Author or title

35316

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by
Bryce Alden Woodruff [pseud.
of C. H. Woodruff] 7 p. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 26, 1923 ;

D 65584 ;

C. H. Woodruff, New York

vu

T. J. has heard
reason. " heard. See
letter "

D

Richardson (Abby Sage) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee Prince (The) and the
pauper.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D

55189

Copyright claimed by

Richardson(Anna Steese)

Reference card

See

D title file

Big hearted Herbert.

D 26341

© Underwood(Sophie Kerr)

CP

Richardson (Anna Steese)

Reference card

See

D title file

Big hearted Herbert.

D 29736

(c) Sophie Kerr Underwood.

AME

Richardson (Anna Steese)

Reference card

See

D title file

Plain man and his wife.

D 18210

AEB

© Sophie Kerr Underwood.

D

Richardson (Anna Steese)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Pop and mom.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67133

Copyright claimed by

D

Richardson (Charlotte S.)

Author or title

Self

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Three who wait.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

8274.8

Copyright claimed by

Richardson(Claire)

Reference card

See

D title file

Pinocchio.

© White-Smith music pub.co.

D 28332

CP

Richardson(Don)

Reference card

See

D title file

Within the pattern.

D 49493

c Schwartz(Melvin)

CP

Richardson (Dorman)

Reference card

See

D title file

College daze.

D 20259

AEB

© Eldridge entertainment house, inc.

Richardson (E. P.)

Reference card

See

D title file

It happened like this.

D 47883

© Grombach productions, inc.

EAF

Richardson (Ethel Park)

Reference card

See

D title file

Home sweet home.

D 37717

EAF

© Procter & Gamble co.

Richardson (Evelyn)

Reference card

See

D title file

Hero, save my daughter.

AA149329

© Lurten M. Paine.

AME

D

Richardson (Grace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Gingerbread (The) house.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc. No.

A 1083560

;

Copyright claimed by

Walter H. Baker co.

D

Richardson (Grace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Puck in exile.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1083560 :

Copyright claimed by

Walter H. Baker co.

D

Richardson (Grace)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Ring (The) of salt.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 1083560 :

Copyright claimed by

Walter H Baker co

D

Richardson (Grace)

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sonny Santa Claus.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

83940

;

Copyright claimed by

D

Richardson (Harriette Taber)

Author or title

to:
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Theatre (The) of Neptune
in New France.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

* A 1013 336 :

Copyright claimed by

Richardson (Isla)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

That's what they all say.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D pub. 85373

:

Copyright claimed by

Richardson(Isla Paschal)

Reference card

See

D title file

Canceled debt.

D 26651

© Baker(Walter H.) co.

CP

D

Richardson (Isla Paschal)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Doughnuts.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	D pub. 85888	:
Copyright claimed by	Eldridge ent. house. inc.	

Richardson (Isla Paschal)

Reference card

See

D title file

Just another day.

D 40177

© Eldridge entertainment house, inc.

AME

D

Richardson (Isla Paschal)

Author or title Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Prominent (The) author.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D,XXc,No. Copyright claimed by	D pub. 85906 ; Eldridge ent.house, inc.

Richardson (Isla Paschal)

Reference card

See

D title file

Too much static.

D 46615

© Samuel French.

EAF

Richardson (Isle Paachal)

D Reference card
title file.

See
Uncle Bob's bride.

D pub. 33658

(c) Samuel French.

HCB

D

Richardson (Leander)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Under the city lamps.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

76443

;

Copyright claimed by

Richardson (N. Y. F.)

Reference card

See

D title file

Three mime plays.

D 27340

(c) Samuel French, ltd.

AME

Richardson (Norval)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Whitewash.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 87230

Copyright claimed by

Thompson Derr.

D

Richardson (Pearl)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Nifwuy the proud.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

69146

Richardson (Richard) pseud.

Reference card

See D app. file

D title file

Richardson (DeLancey Louis)

D unpub.

8216

AEB

D

Richardson (Ruth)

Author or title

Hed

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Gringa (La)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1018057

;

Copyright claimed by

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Eliza Rosewater's divorce case.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

82906

Copyright claimed by

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Fighting (A) chance

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 84981

:

Copyright claimed by

Lurten M. Paine

D

Richardson (Walter) 1

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionGreat (The) chicken-stealing
Case of Squash County.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec 1, 1921 ;

2 c. Dec 16 1921 ;

D 59390 ;

Paine pub. co., Dayton, O.

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionGreat (The) whiskey-stealing
case of Rumbold vs. Ryebold.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1921 ;

2 c. Dec. 16, 1921 ;

D 59389 ;

Parne pub. co., Dayton, O.

Richardson (Walter)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

His butler's wife.

PUBLISHED

©

:

2 a. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D 81564

:

Copyright claimed by

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Richard, beware*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

83383

Copyright claimed by

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sixty days or else.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84969

;

Copyright claimed by

Lurten M. Paine:

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Two days to marry.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

75225

Copyright claimed by

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

What about Betty?

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 85094

;

Copyright claimed by

Willis N. Bugbee

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Alimony Rastus.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85628

;

Copyright claimed by

Willis N. Bugbee.

D

Richardson (Walter)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Bound to marry.	
PUBLISHED	©	:
2 c. rec'd and registr'd	2 c.	:
Entry, Cl.D,XXc,No.	Ex D pub. 85845	:
Copyright claimed by	Lurten M. Paine.	

Richardson(Walter)

Reference card

See

Gay(The) pretenders.

D title file

© Bugbee(Willis N.)

D 19313

CP

D

Richardson (Walter)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Ghost (A) of the past.

PUBLISHED

©

:

2c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D pub 85494

:

Copyright claimed by

Lurten M. Paine, Dayton, O.

Richardson (Walter)

Reference card

See

D title file

Hero, save my daughter.

AA149329

© Lurten M. Paine.

AME

Richardson (Walter)

Reference card

See

D title file

I'll sell the world.

D 46254

© Banner play bureau, inc.

EAF

Richardson (Walter)

Reference card

D title

file

26610

AME

See

Look, out Lizzie!

© Eldridge entertainment house, inc.

Richardson (Walter)

See

Reference card

When a woman decides.

D title file

© Bugbee (Willis N.)

D pub.12759

CP

Richardson (Walter)

Reference card

See

D title file

Whole (The) town's broke.

D pub.410

AEB

© Willis N. Bugbee.

D

Richardson (Mrs. William)

Author or title	
Source	Silver (The) test
Unpublished Dramatic Composition;	See
Dramatico-Musical Composition	Battle (The) of the giants.
1 c. rec'd and regist'd	© 1 c. ;
Entry, Cl. D, XXc, No.	D unpub, 50 ;
Copyright claimed by	Harry Ervin Humphrey.

D

Richardson (Willis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Compromise.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, X &c, No.

D 9872 741

Copyright claimed by

D

Richardson (Willis)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Black (The) horseran.	
	<u>See</u>	
	Plays and pageants from the life of the negro.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	XX A 19872	:
Copyright claimed by	Associated publishers,inc.	

D

Richardson (Willis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Broken (The) banjo.

See

Plays of negro life.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

R

A 1004724

;

Copyright claimed by

D

Richardson (Willis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Flight (The) of the natives.

See

Plays of negro life.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

X

A 1004724

;

Copyright claimed by

D

Richardson (Willis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

House (The) of sham.

See

Plays and pageants from the life of the negro.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

XXX A 19872

;

Copyright claimed by

Associated publishers, inc.

D

Richardson (Willis)

Author or title		
Published Dramatic Composition; Dramatic-Musical Composition	King's (The) dilemma.	
	<u>See</u>	
	Plays and pageants from the life of the negro.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, CLD,XXc,No.	4 A 19872	:
Copyright claimed by	Associated publishers, inc.	

Richardson (Willis)

Reference card
D title file

A 88772

EAF

See

Negro history in thirteen plays.

© Associated publishers, inc.

D

Richardson (Willis)

Author or title
 Ed.
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Plays and pageants from the life of the negro.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

DA19872

:

Copyright claimed by

Associated publishers inc.

Riche (Daniel)

Reference card

See

D title file

First (The) adventure.

Dunpub.

10303

© Mary Flood Mack.

AEB

D

Riche (Georges de Porto-)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Les

Porto-Riche (Georges de)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

58192

;

Copyright claimed by

Riche (Georges de Porto-)

Reference card

See Porto-Riche (Groeges de)

Dramas

D 54280

D

Riche (Georges de Porto-)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Porto-Riche (Georges de)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

59934

;

Copyright claimed by

Riche (Hillyer)

Reference card

See

D title file

Scoop!

D 27444

(c) Drama guild publishers.

AME

D

Richelieu (Armand) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl. file,
Wilck (Laura D.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

60215

Copyright claimed by

D

Richelieu;

5204

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in a prologue and 5 acts,
by L S Brush, from the book
Cinq Mars, by Alfred de Vigny.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Jan 5, 1926 ;

D 73956 ;

Louise Seymour Brush, Westport, Conn.

Richelieu;

1775 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a new version of Sir Edward Bulwer-Lytton's play of the
same name, by A. Goodrich; together with Lord Lytton's
original text. Introduction by Clayton Hamilton. New
York, London, D. Appleton and company, 1930. xiv,[2],
263 p. front. (port.) 12mo.

PUBLISHED

©Feb. 7 ,1930 :

2 c. rec'd and regist'd

2 c. and aff. Feb. 10;

Entry, Cl.D,XXc,No.

AX A 19962 :

Copyright claimed by

Arthur Goodrich, New York.

Richelieu;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 5 acts, by A. Goodrich.

1 c. rec'd and regist'd

© 1 c. Sept. 25, 1929:

Entry, Cl. D, XXc, No.

D unpub. 2427 :

Copyright claimed by Arthur Goodrich, Players Club, 16 Gramercy Park,
New York, N.Y.

Richepin (Cora Laparcerie*)

Reference card

See D app. file

D title file

Laparcerie-Richepin (Cora)

D 38531

Richepin (Cora Laparcerie-)

Reference card

See

D app. file

Laparcerie-Richepin (Cora)

38531

AME

Richepin (Jacques)

Reference card

See

D title file

Xantho, chez les courtisanes.

D 28268

AEB

© Choudens.

D

Richepin (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

Plus (La) forte.

©

1 c.

D

66939

Richerpin (Jean)

[

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Vagabond (The); (Le Chemineau)

PUBLISHED

© Nov. 21, 1917;

2 c. rec'd and regist'd

2 c. Nov. 26, 1917;

Entry, Cl. D. XXc, No.

D 48464 ;

Copyright claimed by

G. Schirmer, Inc., New York.

Richepin(Jean)

Reference card

See

Renewals

Beffa.

D title sect

© Richepin(Jacques)

R 60105

CP

Riches;

10516

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by G. Emery.
New York; London, D. Appleton & Co.,
1926. 3 p. l., 22, 17 p. diagr. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan 29, 1926 ;

2 Feb. 2 ;

D 74278 ;

Gilbert Emery, New York.

^(The)
Richest man in the world;

5330

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a screen story, by A. K. Pomeroy.

1 c. rec'd and regist'd

© 1 c. July 12, 1937 :

Entry, Cl. D, No.

D 50738 :

Copyright claimed by

Arthur Kellogg Pomeroy, New York.

Richest (The) man in the world;

1944

D.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an allegorical comedy in 1 act,
by E. L. Rafferty and P. McCoy.
26 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 19, 1922;

Entry, Cl. D, IXc, No.

D 59678 ;

Copyright claimed by

Patrick McCoy and Ewing Lawrence
Rafferty, New York.

5876

D

Richest (The) man in the world;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Joseph
Noel.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 25, 1927 ;

D 78296 ;

Joseph Noel, New York.

5377

D

Richest (The) man in the world;

Author or title

Published/Dramatic
Composition;
Dramatico-Musical
CompositionSame
drama in 3 acts by Joseph
Noel. New York [1926] 172 p.
12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 28, 1926 ;

2 c. Jan. 25, 1927 ;

D 78295 ;

New play pub. co., New York.

Riches (The) man on earth; [21758

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

his love affair told in 3 acts,
by Bertram P. Matthews [friend of B. P. Matthews]
[85] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1919;

Entry, Cl. D, XXc, No.

D 52439 ;

Copyright claimed by

Bertram P. Matthews, London

D

Richfield (Genevieve)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*Rosemary's engagement.*

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

75624

Copyright claimed by

D

Richman (Arthur)

Author ~~as~~-title

Ambush.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Apr. 28, 1922 ;

2 c. May 3, 1922 ;

D 60839 ;

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Duffield co., New York.

D

Richman (Arthur)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Amerikanerinnen.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, IXc, No.

D 76045

Copyright claimed by

Richman (Arthur)

Reference card

See

D title file

~~Awful~~ (The) truth.

D pub^r

© Co-national plays, inc.

262

AEB

D

Richman (Arthur)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Her boy friend

1 c. rec'd and regist'd
Entry, Cl. D, XXc. No.
Copyright claimed by

© 1 c.

D

69501

;

;

D

Richman (Arthur)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Not so long ago.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IIc, No.

D

67405

:

Copyright claimed by

D

Richman (Arthur)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Not so long ago.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XIs, No.

D

69893

:

Copyright claimed by

D

27897

Richman episodes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by W. K. Wells.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. May 17, 1926:

D 75493

William K. Wells, New York.

Richmond (Cecil J.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Jimmy's ghosts.

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 15, 1920 :

2 c. Dec. 30, 1920 :

D 56656 :

Eldridge entertainment house,
Franklin, Co.

Richmond (Samuel S.)

Reference card
D title file

29359

HCB

See

Born lucky.

c Walter H. Baker co.

Richmond(Samuel S.)

Reference card

See

D title file

Spook island.

D 22166

© Baker(Walter H.) Co.

CP

2668

D

Richmond;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a dramatic poem, by Edgar Lee Masters. New York,

Samuel French, 1934. 55 p. 12mo.

PUBLISHED

© Oct. 30, 1934 :

2 c. rec'd and regist'd

2 c. Mar. 4, 1935 :

Entry, Cl. D, No.

D 34078 :

Copyright claimed by

Edgar Lee Masters New York.

3927

D

Richmond bicentennial show;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic spectacle in 29 scenes, by Jan Isbelle
Fortune; to be produced in Richmond, Virginia, beginning
Sept. 13, 1937.

1 c. rec'd and regist'd

© 1 c. May 12, 1937 :

Entry, Cl. D, No.

D 49657 :

Copyright claimed by

Richmond bicentennial celebration, Richmond.

Richter (Elly)

Reference card

See

D title file

An der schwelle.

D 46322

© Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g. m. b. h.

EAF

Richter (Hibbard)

Reference card

See

D title file

Case of criminal conspiracy.

D 17335

AEB

© Fitzgerald pub. corp.

Richter(Klaus)

Reference card
D title file

See

Galoschen des glücks.

D 27904

© Neue bühnenverlag im Verlag für kulturpolitik,
g.m.b.h.

CP

D

Richter (Konrad) tr.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Mann (Der) mit dem klepper.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 2551

;

Copyright claimed by

S. Fischer verlag, a.g.

Richter (Rose)

Reference card

See

D title

Frau am volant.

file

Dunpub. 5083

© Volkskunstverlag.

Ass

Richter (Der) 1

Author or title

38137 1/2 D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Masken der majestät.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XIC, No.

D 62332

;

Copyright claimed by

Richter-Folgen(Klaus)

Reference card
D title file

D 31384

CP

See

Smikalla's geschäfte.

© Neue bühnenverlag.

Richter-Halle (Hermann)

Reference card

See

D title file

Bauer und Siedler.

D 27572

© Vertriebsstelle und Verlag deutscher Bühnenschriftsteller und Bühnenkomponisten, g.m.b.h.

CP

Richter-Halle(Hermann)

Reference card

See

D title file

Robby räumt auf.

D 27532

(c) Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten,g.m.b.h.

CP

Richter-Halle(Hermann)

Reference card

See

D title file

Vier unter einem dach.

D 27568

© Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten,g.m.b.h.

CP

Richter-Halle (Hermann)

Reference card

See

D title file

Netten, dass.

D 14461

© Vertriebsanstalt dramatischer werke u verlag

ABB

erfolg. u. erifima.

Riehthofen(Hartmann, freiherr von)

Reference card

See

D title file Hardenberg.

D 18559

© Drei masken verlag, a. g.

CP

Richthofen(Hartmann, freiherr von)

Reference card

See

D title file Mirabeau.

D 18558 © Drei masken verlag,a.g.

CP

Richthofen(Hartmann freiherr von)

Reference card

See

D title file

Rhodesia.

D 25584

© Drei masken verlag,a.-g.

CP

D

Richthoff (F.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See

Hellblauen (Die) schwestern.

©

1 c.

D

73262

Richtige (Die);

[

19676

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Krausschwank in 4 aufzügen,
von Ludwig Fulda. Berlin-
Wilmersdorf, Felix Bloch erben,
1917. 100 p. diagr. 8vo.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 Apr. 22, 1922:

D 61082 i

Felix Bloch erben, Berlin-Wilmersdorf.

Righton (Addy)

Reference card

See

Five star Jones.

D title file

© Procter & Gamble co.

D44 016

AME

Righton (Addy)

Reference card
D title file

D 46632

EAF

See

Hilltop House.

©Welf associates, inc.

Richy Craig on Broadway;

4606

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by R. Craig, jr.

1 c. rec'd and regist'd

© 1 c. July 8, 1932 :

Entry, Cl. D, XXc, No.

D 17219 :

Copyright claimed by

Richy Craig, jr., New York.

Richy Craig on Broadway;

7121

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by R.Craig,jr.,and Manny Seff[i.e.E.Seff]

1 c. rec'd and regist'd

© 1 c. Aug. 3, 1932 :

Entry, Cl. D, XXc, No.

D 19160 :

Copyright claimed by

Richy Craig,jr., and Emanuel Seff, New York.

Rick(Robert)

Reference card
D title file

D 37920

CP

See

Stundenschlag.

© Ahn & Sirock(Bühnenverlag) g.m.b.h.

D

Rickaby (Frang)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Who kissed Barbara?, by F. and
Lillian Rickaby.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 15, 1921 ;

2 c. July 27, 1921 ;

D 58259 ;

Walter H. Baker co., Boston.

D

Rickaby (Lillian)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Christmas (the) spirit.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

62521

Copyright claimed by

~~Drei masken verlag, g. m. b. h., Munich.~~

D

Rickaby (Lillian)

1st Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Christmas (The) spirit.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

59234 ;

Copyright claimed by

D

Rickaby (Franz)

[

~~Author or title~~

Editor

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

His wife's place.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 55834

Copyright claimed by

D

[

Rickaby (Franz)

Author or title

Editor

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Kara.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 55831

Copyright claimed by

D

Rickaby (Franz)

[

Author or title

Editor

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Musketoe.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 55963

Copyright claimed by

D

Rickaby (Fitz) [

~~Author or title~~

Editor

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Peg's little sister.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, X1c, No.

D

55833

Copyright claimed by

D

Rickaby (Franz).

[

~~Author of title~~
EditorPublished Dramatic
Composition;
Dramatico-Musical
CompositionSee
Sacrifice

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 55832

Copyright claimed by

Rickaby (Lillian)

[

D

M Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Who kissed Barbara?

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

58259

:

Copyright claimed by

D

Rickelt (Gustav)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Glückspilz (Der)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc. No.

D

70771

;

Copyright claimed by

D

Rickelt (Gustav)

[

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionKaiser Hadrian, von G. Rickelt
und Eugen Burg.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 18, 1917 ;

D 61042 ;

Bühnenverlag Ahn & Simrock g.m.b.H.
Berlin.

Rickelt (Gustav)

Reference card

See

D title file Reparationsagent (Der)

D unpub.12285 © Ahn & Simrock (Bühnenverlag) g.m.b.h.

CAP

Ricker (Agnes Isham)

Reference card

D title file

D 38640

EAF

See

Knights of the holy treasure.

© Willis N. Bugbee.

Ricker (Johann)

Reference card

D title file

D 42652

EAF

See

Herz im kampf.

© Dreiklang-verlag, a. g.

D

Ricketts (Betty)

Author or title

Unpublshed Dra-
matic Composition ;
Dramatico-Musical
CompositionLee
House (A) of cards.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XLo, No.

D 78170

Copyright claimed by

D

Ricketts;

Author or title

6460

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. G. Parker.

1 c. rec'd and regist'd

©1 c. Oct. 26, 1929;

Entry, Cl. D, XXc, No.

D unpub. 9119 ;

Copyright claimed by

Elsie G. Parker, 7263 Waring Ave., Hollywood, Calif.

Rickety house; |

23845

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comeay drama of to-day in
3 acts, by Hal Harrold.
[58] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug 14, 1917.

D 47646

Andrey K. Bendix, New York.

D

Rickety house; |

[16284

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in prologue and 3 acts,
by Hal Cohn [i.e., Harold Cohn]
[89] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 3, 1920;

Entry, Cl. D. XXc, No.

D 54714 ;

Copyright claimed by

Harold Cohn, New York.

over

Rockett James
man of letters

20
69

89

Rickety rackety radio;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a blackface farce in 1 act,
by A. L. Kaser. Boston,
Walter H. Baker company, 1924.
13 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIs. No.

Copyright claimed by

© May 31, 1924:

2 c. June 10 :

D 67994 :

Arthur Leroy Kaser, Mishawaka,
Ind.

D

Rickman (Hardin D.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Cain.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 44702;

Copyright claimed by

D

Rickman (Hardin O.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Million dollar bill.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c.

D 43055

Rickman (Hardin D.)

D

Author ~~← title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See My Loos'ful baby

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

4 3241 ;

Copyright claimed by

Rickman (Hardin Dugal)

Reference card

D title file

Dunpub.8359

AEB

See

Poor butterfly.

© Arthur Wellington Page.

D

Ricks (D. Pearson)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Green paint.

PUBLISHED

E c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

79652

5205

D

Ricky runs amuck;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by A.H.W. Bullock.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Jan. 20, 1926 ;*D *74102 ;*

Amy Howard Wales Bullock, New York.

D

Rico (El);

52608

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona Mexican drama in 3 acts, by
M. Horton and A. A. Webster

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1926 ;

Entry, Cl. D, XXc, No.

D 76943 ;

Copyright claimed by

Marcus Horton and Alfred A. Webster,
New York.

Ricochet (Le);

[7325

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, par A. Jager-Schmidt
[90] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

Copyright claimed by

© 1 c. Feb. 23 1923 :

D 63736 :

André Jager-Schmidt, Paris.

over

12
29

37

2

90

Indesl Jager-Schmidt a)

D

Ricordi (Tito)

Author or title

[adapter

Published Dramatic
Composition ;
Dramatico-Musical
Composition

*See**have (La)*

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

53127

;

Copyright claimed by

D

Ricunciliazzioni.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Tappi-tappi (Lu)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, X1c, No.

D 66867-66869 ;

Copyright claimed by

D

Riddell (Jean) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee, D appl. file.

Rebarer (Lilias Riddell)

1 c. rec'd and regist'd

© 1 c. :

Entry, Cl. D, XXc, No.

D unpub. 205 :

Copyright claimed by

Riddell (Patriok)

Reference card

See

D title file

Mrs. McWha, the dragon of Wye street.

D43233

© Samuel French, ltd.

AME

D

Riddle (George)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Come here.

See

More plays in miniature.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No. XXX A 12789

;

Copyright claimed by

Walter H. Baker co.

Riddle(Lawrence Melville)

Reference card

See

D title file

Cinna.

A 77468

© Appleton(D.) - Century co.,inc.

CP

D

Riddle (The);

41131

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 1 act, by Alexander Wrought [pseud. of Alexander Roth]

1 c. rec'd and regist'd

© 1 c. July 2, 1926 ;

Entry, CL D, IXc, No.

D 76138 ;

Copyright claimed by

Alexander Roth, New York.

Riddle me this!

2550

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Daniel N. Rubin. New York, N. Y.,
Los Angeles, Calif., Samuel French, inc.; London,
Samuel French, ltd., 1933. 125, [2], plates,
diagrs. 12mo. ([French's standard library edition])

PUBLISHED

© Feb. 18, 1933 :

2 c. rec'd and regist'd

2 c. Apr. 20 :

Entry, Cl. D, No.

DP 21934 :

Copyright claimed by

Daniel N. Rubin, Charleston, S. C.

R 254275

R 254439

Riddle (The) of Isis; I I

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical play in 1 act,
libretto by David Stevens,
music by Bendix Wilson. Boston,
C.C. Birchard & co. [1923] cover=
title, 30 p. 8vo. [Libretto only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 6, 1923;

2 c. June 11 ;

D 64789 ;

C.C. Birchard & co., Boston.

1974

D

Riddle (The) of the ages;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 scenes, by Althea Osber Silverman. [Hart-
ford, Conn., The Fox press, inc., 1936] 12 p. 8vo.* *
PUBLISHED

© Mar. 13, 1936 ;

2 c. rec'd and regist'd

2 c. Mar. 24 ;

Entry, Cl. D, No.

D 41524 ;

Copyright claimed by

Althea Osber Silverman, Hartford.

D

Riddle's close;

1312

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic play in 3 acts, by L. Eyre.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1935 ;

Entry, Cl. D, No.

D 33884 ;

Copyright claimed by

Laurence Eyre, New York.

D

Ride (The);

1844

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Play in 3 acts, by F. B. Dawson.

1 c. rec'd and regist'd

© 1 c. Mar. 18, 1891;

Entry, Cl. D, XXc, No.

D unpub. 9692 :

Copyright claimed by

Forbes Herbert Dawson, 223 W. 57th St., New York.

Ride a cock horse;

[

29278

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantastic comedy in 3 acts,
by Sidney Howard and Bill
Breck. [142] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

MOR

© 1 Sept. 24, 1920

D 55580

Sidney Coe Howard, New York
No renewal found.

27
50 (9) 14.47-50 crowd
60 4 out
142

D

Ride a cock-horse!

3612

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3 act play, by M.S. Lawler.

1 c. rec'd and regist'd

© 1 c. July 26, 1928;

Entry, Cl. D, XXc, No.

D 84713

Copyright claimed by

Margretta Scott Lawler, St. Louis.

Ride a cock horse;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by R. Fine and B. Aronson.

1 c. rec'd and regist'd

© 1 c. June 1, 1933 ;

Entry, Cl. D, XXc, No.

D 22694 ;

Copyright claimed by

Ruth Fine and Beatrice Aronson, New York.

Ride a cock horse.

5719

a

Reference card

See

D title file

Listen to the band.

Ride ' em cowboy;

1208

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

an operetta for boys in 2 acts, book and lyrics by B.H.
McNeil, music by M. Nightingale.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1933 :

Entry, Cl. D, XXc, No.

D 28378 :

Copyright claimed by

Mae Nightingale, Los Angeles, and Beatrice Humiston
McNeil, Hollywood, Ca

D

Ride 'em cowboy;

56184

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts,
by Charles Webb. Text.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept 16, 1927 ;

D 81030 ;

Charles Sherrill Webb, New York.

Ride 'em cowboy.

6240 a

Reference card

See

D title file. Grand hotel.

Dunpub. 31466

HCB

19253

D

Ride (A) for life;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 4 acts,
by W. Fessler and J. Packard.
1923 7 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Feb. 28, 1925;

D 70669 ;

Jay Packard and Walter Fessler,
New York.

D

Ride (The) for life.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Two jewels.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

81636

Copyright claimed by

Ride (The) of Billy Phillips.

3312 a

Reference card

See

D title file

Great moments in history.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Ride (The) of the stallion,

a drama by M. J. Wilkeson,
from the novel John Brent, by
Theodore Winthrop.

1 c. rec'd and regist'd

© 1 c Jan. 3, 1928 :

Entry, Cl. D, XXc, No.

D 82272 :

Copyright claimed by

Mary J. Wilkeson, Carmel, Calif.

over

T. F. has
Theodore Wentworth
off set. has
Theodore

6834

D[✓]

Ride (The) through coventry;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

a play in 1 act, by Olive Popplewell. London, H. F. W.
Deane & sons, The Year book press, ltd.; Boston, The
Baker international play bureau. [1937] 28 p. 12mo.
(Village drama society plays)

© Sept. 2, 1937 :

1 c. Sept. 15 :

D 52044 :

Olive Popplewell, Malvern Wells, England.

Rideamus, pseud.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Oliven (Fritz)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, IXc, No.

D 84461

;

Copyright claimed by

D

Rideamus, pseud.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Oliven (Fritz)

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 e. rec'd and regist'd

1 e.

:

Entry, CLD, XXc, No.

D

pub. 5524

:

Copyright claimed by

Drei masken verlag, a.g.

Rideamus, pseud.

Reference card

See

D title file

Oliven(Fritz)

D 29145

CP

D

✓
Rideamus.

J Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Achtung! welle 505!

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D

72840

D

Rideaux.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Rire et sourire.

PUBLISHED

©

E c. rec'd and regist'd

2 c.

Entry, Cl. D, XXIc, No.

PA 957019

Copyright claimed by

D

Rideout (Henry Milner) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Tin Cowrie Dass See Three (The)
shell man.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc. No.

D

58880

;

Copyright claimed by

Rideout (Ransom)

Author co-title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Boots.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IYe, No.

Copyright claimed by

©

2 c.

D

72703

D

D

Rideout (Ransom)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file.

Rideout (Zoeth Ransom)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

73233

;

Copyright claimed by

Rideout (Ransom)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Ocean.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 6565

:

Copyright claimed by

Laila Georgie.

1

D

Rider (Fremont),

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file.

Rider (Arthur Fremont)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

60 189

Copyright claimed by

D

Rider (Fremont)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in Dappé file,

Rider (Arthur Fremont)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

64551

;

Copyright claimed by

23845

 $\frac{1}{3}$ D*Rider of dreams*

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*See Granny Maunee.*

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D 47722 ;

Copyright claimed by

D

Rider (The) of dreams.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Plays of negro life.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

R

A 1004724

;

Copyright claimed by

(The)

Rider of dreams.

Reference card

See

Drama

Short plays by representative authors.

29278 1/2

576592

A.M.E.

Rider (The) of dreams,

9816

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act play for a negro theatre,
by R. Torrence. 29 pp. 4 to. Type-written.

c. rec'd and regist'd

© 1 c. Apr. 6, 1917 ;

Entry, Cl. D, XXc, No.

D 46 599 ;

Copyright claimed by

Ridgely Torrence, New York.

Riders to the sea.

4792

$\frac{1}{3}$

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

✓

D

Riders to the sea;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by John M. Synge.

See

Book (A) of dramas.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

xxx A 15278

;

Copyright claimed by

Prentice-Hall, inc.

✓

D

Riders to the sea.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Book (A) of modern plays.

PUBLISHED

©

:

3 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

✓ A 861197

:

Copyright claimed by

Riders to the sea.

14943

3

Reference card

See

Drama

One-act plays by modern authors.

614264

M. E. R.

Riders to the sea.

7057 x a

Reference card

See

D title file. Plays of the Irish renaissance, 1880-1930.

A 16703.

Riders to the sea.

23591

1/3

Reference card

See

Drama

Representative one-act plays by British and Irish

627352

authors.

A.M.E.

D

Ridge (Jean)

Author as title

Published Dramatic
Composition;
Dramatico-Musical
Composition

What's keeping Laura?

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

68766

D

Ridge (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wilt thou, Mabel?

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, I Ic, No.

D

68767

Copyright claimed by

D

Ridge (W. Pett)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

London please.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, XXc, No.

D 73 776

Copyright claimed by

Ridgely(The) family; episodes 1,2,2A,3-6,

7929

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by W.E.Harris.

1 c. rec'd and regist'd

© 1 c. Dec. 6, 1935 ;

Entry, Cl. D, No.

D 38625 ;

Copyright claimed by

William Elder Harris, Cambridge, Mass.

Ridgway (Agnes)

Reference card

Bride goes begging.

See

D title file

First nighter.

D 34150

© Campana sales co.

AME

Ridgway (Agnes)

Reference card

See

D title file

Grand hotel.

D 40288

© Campana sales co.

EAF

Ridgway (Agnes)

Reference card

Luck of the Irish.

D title file

See

D 34889

First nighter.

AME

© Campana sales co.

Ridgway (Agnes)

Reference card

Michael O'Rourke, civil engineer.

D title file

See

D 41516

First nighter.

EAF

© Campana sales co.

Ridgway (Agnes)

Reference card

Once in a blue moon.

D title file

See

D 35112

First nighter.

AME

© Campana sales co.

Ridgway (Agnes I.)

Reference card

D title file

29036

HCB

See

First nighter; May 4, 1934, Double cross.

(c) Campana sales co.

Ridgway (Arthur)

Reference card
D title file

See

Understudy for the duke.

D50891

© Samuel French, ltd.

GAP

Ridgway (Birch B.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Waiting for burglars

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 22, 1916;

2 c. Dec. 26, 1916;

D 45437;

Dramatic publishing company,
Chicago

Ridi, pagliaccio. /

4355 $\frac{1}{2}$

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Laugh, clown, laugh

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 56825 ;

Copyright claimed by

Ridiculous (The) husband;

1849

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts,
from La maschera e il volto, by Luigi Chiarelli, transla-
ted by Sebastian Braggiotti.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1933 :

Entry, CL D, XXc, No.

D 21117 :

Copyright claimed by

Sebastian Herbert Braggiotti, Brookline, Mass.

Ridiculous (A) performance;

7358

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Kent McKinley.

1 c. rec'd and regist'd

© 1 c. Nov. 23, 1935 ;

Entry, CL D, No.

D 38428 ;

Copyright claimed by

Kent S. McKinley, Brooklyn.

Ridiculous romance;

4877

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by H.S. Cottman.

1 c. rec'd and regist'd

©1 c. Aug. 21, 1931:

Entry, Cl. D, No.

D unpub. 11806 ;

Copyright claimed by

Herman S. Cottman, 4519 Baronne St., New Orleans.

Ridiculousness;

[

38497

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy skit in 1 act, by D. D. Aaronson. 1 p. l., 7 p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Nov. 19, 1920;*

Entry, Cl. D, XXc, No.

D *56046* ;

Copyright claimed by

D. Darby Aaronson, New York.

Ridin easy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Hagan. Act. 1, 2.

1 c. rec'd and regist'd

© 1 c. Oct. 29, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7788 ;

Copyright claimed by

James Hagan, 45 W. 47th St., New York.

D

Riding a bicycle; [36991

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSketch in 1 act by W.E.
Ritchie pseud. of V.J. Kelly
1 p. l., 6 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 3, 1921 ;

D 59043 ;

Vincent J. Kelly, Wynnewood, Pa.

Ritchie (W.E.) a new
name in charms.

Cpld. has! -

"another (W.E. Ritchie)

Y^o. Kelly "

Copy has! -

"by W.E. Ritchie "

Peena. file has! -

Ritchie (Willie) has

See Steffen (G.A.)

(not charm)

D

Riding (The) academy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by Florence Ames
and B. Gerard.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Apr. 21, 1925;

D 71272 ;

Barney Gerard, New York.

Riding lights; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Gelzer.
3 p. l., 93 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb. 4, 1924;

D

66733

Jay Gelzer, St. Louis.

D^v

Riding (The) master; [19255

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*vanderbilt skit in 1 act, by
B. Dale. [17], 19 p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Aug. 22, 1918;*

Entry, Cl. D. XXc, No.

D *50206* ;

Copyright claimed by

Billy Dale, New York.

7570 a

Riding. (The) master.

Reference card

See

D title file Three improper plays for the proper people.

Dunpub.8322

AEB

Riding the goat.

1775 * a

Reference card

See

D title file

A 19872

Plays and pageants from the life of the negro.

Riding the Methodist circuit;

7571

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act drama with a prologue and epilogue, by M. W. Willis, sr.

1 c. rec'd and regist'd

© 1 c. Dec. 15, 1933 :

Entry, Cl. D, XXc, No.

D 25731 :

Copyright claimed by

Moxley Waldo Willis, sr., Baltimore.

Riding (The) to Lithend.

4792

$\frac{2}{3}$

Reference card

See

Drama

Atlantic (The) book of modern plays.

HMB

653667

D

Ridley (Arnold)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Geisterzug.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82289

Copyright claimed by

Ridley (Arnold)

Reference card

See

D title file

Ghost train.

18085

AEB

© Samuel French.

Ridley(Arnold)

Reference card

See

D title file

Headlines.

D 26343

© Lion (Leon M.)

CP

Ridley(Arnold)

Reference card

See

D title file

Third time lucky.

D 18214

© French(Samuel) ltd.

CP

D

Ridley (Arnold)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Wrecker (The)

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D

pub. 6429

;

Copyright claimed by

Samuel French ltd

Ridley (Maurice Roy) ed.

Reference card

See

D title file

Hamlet. (The New temple Shakespeare)

A82790

© E. P. Dutton & co., inc.

AME

Ridley (Maurice Roy) ed.

See

Reference card

D title file

King Lear. ([The New Temple Shakespeare])

A 85048

© E. P. Dutton & co., inc.

AME

Ridley (Maurice Roy) ed.

Reference card

See

D title file

Macbeth. ([The New Temple Shakespeare])

A 85047

© E. P. Dutton & co., inc.

AME

Ridley (Maurice Roy) ed.

Reference card
D title file
A82788
AME

See

Midsummer night's dream. (The New temple
Shakespeare)

© E. P. Dutton & co.

Ridley (Ursula)

Reference card

See

D title file

Six and four are ten. ...

Ln 28951

© E. C. Schirmer music co.

AME

Riebling (Albert)

Reference card

D title file

D 52058

GAP

See

Coast guard adventures.

(c) Radio theatre productions.

Riebling (Albert)

Reference card

See

D title file

Operative Steele.

D 38665

© Radio theatre productions.

EAF

D

Author or title

Ried (J. Franklin) [pseud.]

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Fried (Jack)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 51947

Copyright claimed by

Riedel (Ernest)

Reference card

See

D title file Living chess game.

© Riedel (Beatrice M.)

D 23695

CP

D

Riedel (Hellmut)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Darüber lässt sich reden!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 5601

Copyright claimed by

Rondo-verlag, g.m.b.h.

D

Rieger (Erwin)

To, Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Acct.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79053

Copyright claimed by

D

Rieger (Erwin) tr.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Leoniden (Die)

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D

pub. 2911

;

Copyright claimed by

Rütten & Loening verlag.

D

Rieger (Erwin) *tr.*

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Palmsonntag.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, CLD, XXc, No.

D pub. 2913

;

Copyright claimed by

Rütten & Loening verlag.

D

Rieman (Frank D.) [

Author as title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Princess (The) of Killarney.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1921:

Entry, Cl. D, IIc. No.

D 56909 ;

Copyright claimed by

Camilla T. Van Houten, Paterson.

Rien ne vas plus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[33052

D

Schauspiel in 3 akten, von
Emerich Földes, für die deutsche
bühne bearbeitet von Paul Felner.
2 p. l., 123 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 29, 1922:

D 62071

United plays, inc., New York.

3137

D

Rien que nous deux;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

comédie en 3 actes de A. Mouëzy-Eon
et P. Chaine.

1 c. rec'd and regist'd

© 1 c. May 18 1928

Entry, Cl. D, XXc, No.

D 84174 ;

Copyright claimed by

André Mouëzy-Eon, Paris, and Pierre
Chaine, St. Omer-les-Côteaux (S. & C.) France

U. S. GOVERNMENT PRINTING OFFICE, 1927

Riese (Der) Goliath;

[48504

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

schwänklustspiel in 3 akten
von Toni Impekoven und Carl
Mathern. Berlin, Vertriebsstelle des
Verbandes deutscher Bühnenschrift-
steller, ^{g.m.b.H.} 1919. 83 p. 12 ms.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Oct. 21, 1922:

D 62745

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller, Berlin.

Rieser (Marianne)

Reference card

See

D title file

Turandot dankt ab.

D51008

© Georg Marton.

GAP

D

Riestra (J. Valle)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Valle Riestra (J.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Ixc, No.

D

Copyright claimed by

Riesz (Helene Scheu-)

Reference card

See

D title file

Scheu-Riesz (Helene)

Riesz (Helene Scheu-)

Reference card

See

Scheu-Riesz (Helene)

Rieth (Rudolf)

Reference card
D title file

D 52475

GAP

See

Ausflug in die grosse Welt.

© Drei masken verlag, a. g.

Rietig (F.)

Reference card

See

D title file

Verschwörung(Die) der gefühle.

D 16770

© Fischer(S.) verlag,a.g.

CP

Rietig(Friedel) tr.

Reference card

See

D title file Toten (Die) seelen.

© Fischer (S.) verlag,a.g.

D 15401

CP

Rietig (Friedel) tr.

Reference card

See

D title file Wert (Der) des lebens.

D 15402

© Fischer (S.) verlag, a. g.

CP

Rieu (Marcel)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXe, No.

Copyright claimed by

Tête (La)

©

1 c.

D

63726

D

Rifa (La) del mantón!

[

24387

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

sainete de costumbres madrileñas
en 1 acto y 1 cuadro, en prosa,
original de C. García Iniesta. Madrid
[Sociedad de autores españoles] 1918.
23 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Apr. 29, 1918 ;

1 c. Sept. 14, 1918 ;

D 50381 ;

César García Iniesta, Madrid.

om

mention &c. in
list of plays in copy
of press notices.

Rifeños (Los); I

[14455

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

entremés [en 1 acto] en prosa,
original de Pedro Muñoz Seca y
Pedro Pérez Fernández. Madrid
[Sociedad de autores españoles]
1918. 15 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© Feb. 7, 1918 ;

1 c. May 18, 1918 ;

D 49621 ;

P. Muñoz Seca y P. Pérez Fernández,
Madrid.

Riffle (The);

6312

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 8 scenes, by Wep. Porter
[i.e. W.E. Porter]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 8, 1928:

D-unpub. 87113;

William Everett Porter, 1503 Caroline
St., NW, Washington, D.C.

10517

D

Riff - raff;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by Grace Henry.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 23, 1926* ;

D *74791* ;

Grace R. Henry, New York.

Riff-raff;

D

423

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L.R.Cook.

1 c. rec'd and regist'd

@ 1 c. Jan. 9, 1932 :

Entry, Cl. D, No.

D 13909 :

Copyright claimed by

Laurence R. Cook, 117 N. Ave. ⁵⁴ Los Angeles.

Riff-raff;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. R. Cook.

1 c. rec'd and regist'd

© 1 c. Jan. 8, 1935 ;

Entry, Cl. D, No.

D 33004 ;

Copyright claimed by

Laurence Russell Cook, Los Angeles.

Riff-raff;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Laurence Russell Cook. New York,
London [etc.] 1935. 17 p. diagr. 12mo. Acting ed.,
with scene design.

PUBLISHED

© Oct. 4, 1935 :

2 c. rec'd and regist'd

2 c. Jan. 31, 1936 :

Entry, Cl. D, No.

D 40583 :

Copyright claimed by

Samuel French, New York.

Rifiuti(I) del Tevere;

2823

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dramma in un prologo e 3 atti, tratto dal romanzo di
Ruggero Rindi, di A.Tesi.

1 c. rec'd and regist'd

© 1 c. Mar.26,1935 :

Entry, Cl. D, XXc, No.

D 34867 :

Copyright claimed by

Arturo Tesi, New York.

Rift (The) in the lute; [

38498

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a drama in 3 acts, by M. Rothrock.
[52] p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. Dec. 1, 1920:

Entry, Cl. D, XXc, No.

D 56142 ;

Copyright claimed by

Marjorie Rothrock, Tyrone, Pa.

Rift (The) in the veil;

Author or title

42941

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 1 act, by J. M. Gregory.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

July 1, 1825-

D

72027

John M. Gregory, New York.

Rift within the lute;

501

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. Draper.

1 c. rec'd and regist'd

© 1 c. Jan. 17, 1935 ;

Entry, Cl. D. No.

D 33161 ;

Copyright claimed by

Stephen Draper, New York.

Rigadoon (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern American comedy in 3 acts,
by E. F. Robbins.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Oct 20, 1926 ;

D 77153 ;

Emily Frances Robbins, New York.

Rigadoon;

Author or title

**Unpublished Dramatic Composition;
Dramatico-Musical Composition**

a pla / in 9 scenes, by C.K.Robinson.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 8881 :

Copyright claimed by

Charles Knox Robinson, 8 Douglas Road, Glen Ridge, N.J.

D

Rigby (Arthur)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Apple tree farm.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 3254

;

Copyright claimed by

Nicholas Joy.

D

Rigby (Arthur)

Author of Title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

^{see}
Blue eyes.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X1c, No.

D 73621

Copyright claimed by

D

Righty (Arthur)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

~~See~~
Room for two.

I c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

86910
Nicholas Joy

D

Rigby (Arthur)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Who's my father.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 73622

Copyright claimed by

D

Rigby (Arthur)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Turned up.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83708

;

Copyright claimed by

D

Rigby (Arthur)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Yes, sweetheart.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

86909
Nicholas Joy

Rigby (Edward) pseud.

Reference card

See D app. file

D title file

Coke (Edward)

Dunpub. 11450

CAP

Rigby (Gordon)

Reference card

See

D title file

Harmony Lane, based on life of Stephen Foster.

D 35597

© Mascot pictures corp.

AME

D

Author or title *Rigby (Kathleen B.)*

Published Dramatic
Composition;
Dramatico-Musical
Composition

Gauge of youth.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, Xxc, No.

D

80907

:

Copyright claimed by

D

Riggs (Elisabeth C.)

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

It's likely to happen.

1 c. rec'd and regist'd

Entry, Cl. D, 11c. No.

Copyright claimed by

© 1 c.

D

69429

D

Riggs (Elisabeth C.) [

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Stepmother (The)

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Oct. 10, 1921:

D 58817 ;

Arthur S. Riggs, Northport,
N.Y.

D

Riggs (Elisabeth S.) [

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Two of them.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Oct. 8, 1921;

D 58804 ;

Arthur S. Riggs, Northport,
L.I., N.Y.

Riggs (George O.)

Reference card

See

D title file

Not tonight!

D 36811

© Fitzgerald pub. corp.

AME

Riggs (George Overton)

Reference card

See

D title file

Bett's best bet.

D 29805

© Fitzgerald pub. corp.

CP

Riggs (George Overton)

Reference card

See

D title file

Unconscious ether.

D 20859

ASB

© Fitzgerald pub. corp.

Riggs (Lynn)

Reference card
D title file

D43224

AME

See

Cherokee night. [With Russet mantle, by Lynn Riggs]

© Samuel French.

Riggs (Lynn)

Reference card

See

D title file

Russet mantle. [With Cherokee night, by Lynn Riggs]

D43223

© Samuel French.

AME

hill
file

D

Author or title

Riggs, Lynn.

Published Dramatic
Composition;
Dramatico-Musical
Composition

Big Lake; a tragedy in two parts, as produced by the American laboratory theater, New York city, by Lynn Riggs; foreword by Barrett H. Clark. New York city, S. French; London, S. French, ltd., 1927.

ix, 81 p. front., pl. 20^{cm}.

PUBLISHED

© Oct. 10, 1927 :

27-22326

2 c. rec'd and regist'd

2 c. Oct. 13 :

Entry, Cl. D, XXc, No.

D 81437 :

Copyright claimed by

Samuel French, New York

J R 140067

Entered in C.C.E.

U. S. GOVERNMENT PRINTING OFFICE: 1927

D

Riggs (Lynn)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Big Lake.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D. XXc, No.

D

81437

:

Copyright claimed by

hill
+ fill

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Riggs, Lynn, 1899-

Green grow the lilacs, a play, by Lynn Riggs. New York,
Los Angeles, S. French; London, S. French, ltd., 1931.

viii p., 4 l., 3-166 p. 20^{cm}.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© Mar. 4, 1931

2 c. Mar. 20.

D pub. 621.

Lynn Riggs New York.

Entered in E. C. E.

31-7653

17-18424

D

Riggs (Lynn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Knives from Syria

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc. No.

D

85001

:

Copyright claimed by

Samuel French

Riggs (Lynn)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Knives from Syria.

See

One-act plays for stage and study, third series.

PUBLISHED

©

;

3 a. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXC, No.

D

A 990731

;

Copyright claimed by

✓

D

Riggs (Lynn)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	Knives from Syria.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	XX A 17236	:
Copyright claimed by	D/C/Heath & co.	
✓		

D

Riggs (Lynn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lantern (A) to see by.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84946

;

Copyright claimed by

Samuel French

✓

Riggs (Lynn)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Reckless.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

IXX A 1560

Copyright claimed by

Samuel French.

✓

Kill and file

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Riggs, Lynn, 1899-

Russet mantle, and The Cherokee night, two plays by Lynn
Riggs. New York, Los Angeles [etc.], S. French; London, S.
French ltd., 1936.

6 p. l., 5-262 p. front. 191^{cm}.

PUBLISHED

© Mar. 18, 1936 : 36-13056

2 c. rec'd and regist'd

2 c. June 17 :


Entry, Cl. D, No.

D 43223 : also D 43224

Copyright claimed by

Samuel French, New York.

J R 312388

Entered in  .E

D

Author or title

Riggs, Lynn, 1899-

Published Dramatic
Composition;
Dramatico-Musical
CompositionSump'n like wings and A lantern to see by; two Oklahoma
plays, by Lynn Riggs. New York, S. French, 1928.7 p. l., 7-192 p. 191^{cm}.

"Music for the plays". p. 189-192.

PUBLISHED

© July 20, 1928:

28-20353

2 c. rec'd and regist'd

2 c. each Aug. 24:

Entry, Cl. D, XXc, No.

D 84945, 84946:

Copyright claimed by

Samuel French New York.

D-84946, renewed under R 170600

✓ D 84945 renewed under R 170599

D

Riggs (Lynn)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lump'n like wings.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

84945

;

Copyright claimed by

Samuel French

J

Riggs (T. Lawrason) tr.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Last (The) night of Don Juan.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

XX A 15288

:

Copyright claimed by

Kahoe & co.

465^a

Riggs and Riggs.

Reference card

See

D title file

Death Valley days.

Riggs and Riggs.

7476

a

Reference card

See

D title file

Death Valley days.

Right (The) age to marry;

1717

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. F. Maltby. London, New York,
1933. 105 p. diagsr. 12mo. ([French's acting edition,
no. 2347])

By foreign author
and published in
foreign country

PUBLISHED

© Dec. 8, 1933

;

1 c. rec'd and regist'd

1 c. Mar. 26, 1934

;

Entry, Cl. D, XXc, No.

D 27341

;

Copyright claimed by

Samuel French, ltd., London.

Right(The) and the wrong way to buy transportation;

1837

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts,by J.L.McFadden.

1 c. rec'd and regist'd

© 1 c. Mar. 1, 1932 :

Entry, Cl. D. No.

D 14770 :

Copyright claimed by

James L.McFadden, Newark, N.J.

Right (The) angle; |

11214

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M Swan
and K. Gordon. [145] p. Hb.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar 15, 1924 ;

D 67138 ;

Mark Swan and Kilbourn Gordon,
New York.

21
34
39
49
1 (339)

$\frac{148}{4}$
3 (10-12) out (fact)
145

D

5769

Right (The) answer;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Lucy Kennedy Brown, Chicago [1929]
28 p. 12mo.

PUBLISHED

© Oct. 21, 1929 ;

2 c. rec'd and regist'd

2 c. Oct. 24 ;

Entry, Cl. D, XXc, No.

D pub. 85702 ;

Copyright claimed by

Dramatic pub. co., Chicago.

3928

D

Right (The) answer:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Daisy Wolf.

1 c. rec'd and regist'd

© 1 c. Apr. 24, 1937 ;

Entry, Cl. D, No.

D 49424 ;

Copyright claimed by

Daisy B. Wolf, New York.

D

Right around the corner;

3297

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Esther E. Olson. Boston [1930]
15 p. 12mo.

PUBLISHED

© May 12, 1930 :

2 c. rec'd and regist'd

2 c. May 15 :

Entry, Cl.D,XXc,No.

D pub. 68 :

Copyright claimed by

Walter H. Baker co., Boston.

D

5746

Right away;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona vanderbilt sketch in 1 act, by
L. D. Hollister.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1928:

Entry, Cl. D, XXe, No.

D 86683 :

Copyright claimed by

Len D. Hollister, 130 W. 44th St.,
New York, N. Y.

Right (the) girl - but the [1529315308

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

wrong man; a play in 1 act
by H. Van Demark. 2 p. l., 16 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

over

© 1 c. May 1, 1922 :

D 60670 :

Harry Van Demark, Houston.

Translated from
Danish personal
written

1920

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Right (The) guy;

a comedy drama in 3 acts,
by L. Husband.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Mar. 6, 1928:

D. 83040

Loftus Husband, San Diego, Calif.

Mary C. B. O. R.
In San Diego Cal.

Right(The) hand of the prince;

3637

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic comedy in 5 acts, by L.N.Parker.

1 c. rec'd and regist'd

© 1 c. June 2, 1934 :

Entry, Cl. D, XXc, No.

D 29826 :

Copyright claimed by

Louis N.Parker, London.

Right (The) hat;

4320

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Constance Bridges [i.e. C.B.Jones]

1 c. rec'd and regist'd

© 1 c. July 6, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 11226 :

Copyright claimed by

Constance Bridges Jones, 145 E. 52d St., New York.

1845

D

Sight (The), Honorable;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical eulogy, in 2 acts, by R. Kesser.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1921

Entry, Cl. D, XXc, No.

D unpub. 9813 :

Copyright claimed by

Robert Kesser, 1433 Shakespeare Ave., Bronx, New York.

Right (The) hook.

Author or title

14943²/₃ D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Two-fisted love.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 57564

Copyright claimed by

D

Right in the family;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce-comedy in 3 acts, by
C. P. Lathrop. [81] p. 4to.
Typesetter.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 28, 1924:

D 68175 :

Cornelia Penfield Lathrop, New York

Right is right!

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

29051

D

drama in 4 acts, by F. Allen,
adapted from the German
of Carl Schiller's Staatsanwalt
Alexander. 1937 p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. May 19, 1923 ;

D 65114 ;

Frank Allen, Merrick, L.I., N.Y.

3962

D

Right (The) key in the wrong flat;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by B. Hanbury.

1 c. rec'd and regist'd

© 1 c. June 28, 1929 ;

Entry, Cl. D, XXc. No.

D unpub. 1645 ;

Copyright claimed by

Basil Hanbury, 166 West 72nd St., New York, N.Y.

D

Right (The) lawyer;

29052

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomedy in 4 acts, adapted from an
old German comedy by Adolf
Link. 51157 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 11, 1923 ;

D 65453 ;

Adolf Sam Link, New York.

Right (The) man;

1975

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Lewis Beach. [i.e. E. L. Beach, Jr.]
and W. D. Judson, Jr.

1 c. rec'd and regist'd

© 1 c Mar. 10, 1936 ;

Entry, Cl. D, No.

D 41292 ;

Copyright claimed by

Emmet Lewis Beach, Jr., Saginaw, Mich., and William
David Judson, Jr., Otis, Mass.

Right (The) man;

6155

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by C.Clune.

1 c. rec'd and regist'd

@ 1 c. Oct. 16, 1931 :

Entry, Cl. D, No.

D unpub. 12551 :

Copyright claimed by

Christabell Clune, 351 Carlton Ave., Brooklyn.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Right (The) medium;

a play in 3 acts, by Cleophas
Ellis [i.e. F.C. Ellis]

1 c. rec'd and regist'd

© 1 c. May 8, 1928:

Entry, Cl. D, XXc, No.

D 83932:

Copyright claimed by

Fred C. Ellis New York.

6835

D

Right (The) Mr. Wright:

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a screamingly funny farce in 3 acts, by Charles George.

Boston, Mass., Los Angeles, Calif. [1937] 128 p.

diagr. 12mo. (Baker's plays)

PUBLISHED

© Aug. 26, 1937 :

2 c. rec'd and regist'd

2 c. Sept. 1 :

Entry, CL D, No.

D 51654 :

Copyright claimed by

Walter H. Baker co., Boston.

Right next door

Author of title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

[3828 d

D

See
Mothers-in-law.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D. XXc, No.

D 53812

Copyright claimed by

507.0 D
Right numbers and wrong parties,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a telephone tangle in 3 acts,
by F. Tucker. 1 p.l., 10 p. 46.
D typeset.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Oct. 16, 1924;

D 69124;

Frank Tucker, New York.

D

Right of citizenship;

1816

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona drama in 3 acts, by Roy Davidson [pseud. of S. W.
Davidson]

1 c. rec'd and regist'd

@ 1 c. Mar. 27, 1911;

Entry, Cl. D, XXc, No.

D unpub. 9836 ;

Copyright claimed by

Saul W. Davidson, 267 E. 73d St., New York.

Right of search;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Ian Hay [pseud. of John Hay Beith] (<u>In</u> The one-act theatre, The fourth book, London, 1935)	
By foreign author and published in foreign country.		
PUBLISHED	© Mar. 15, 1935	:
1 c. rec'd and regist'd	1 c. Jan. 31, 1936	:
Entry, Cl. D, No.	D 40522	:
Copyright claimed by	Samuel French, ltd, London.	

Right (The) of selection;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by Lee Hatty. [i.e. L. B. Hatty]

1 c. rec'd and regist'd

© 1 c. Aug. 17, 1929 :

Entry, Cl. D. XXc. No.

D unpub. 2024 :

Copyright claimed by

Leila Burton Hatty, 56 W. 9th St., New York, N.Y.

D

Right (The) of the seigneurs
Les Flammes.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c.

D

71 278

Right of way;

7477

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by C. Andrews.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1934 ;

Entry, Cl. D, No.

D 32603 ;

Copyright claimed by

Charlton Andrews, New York.

Right (The) of way;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona radio sketch by H.F. Carlton and W.F. Manley.
(Graybar program no. 76, Feb. 17, 1931)

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 9005 ;

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y., & William Ford
Manley, Silvermine Falls, Norwalk, Conn.

6348

lv

Right (The) of way.

Reference card

See

D title file

Death's diary.

..

Right (The) of youth;

[7326

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by Paul
Alexander and T. M. Herms.
2 vol., 87 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. Jan 29, 1923;
D 63567;

Thea Moeller-Herms, Omaha, Neb.

Right off the boat;

4321

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by C.F.Dery.

1 c. rec'd and regist'd

© 1 c. July 16, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11346 ;

Copyright claimed by

Charles Frederick Dery, 5th and Pine Sts., Catasaugua,
Pa.

Right (The) one;

[29279

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

dream comedy in 4 acts,
by Ludwig Fulda, English
version by Adele Fuchs.
[124] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 25, 1920.

D 55594 ;

United plays inc., New York.

Right or wrong;

[

5970

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by Abraham J. Ronzy and L. W. Harburger.
[144] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 Mar. 16, 1918;

Entry, Cl. D, XXc, No.

D 49121

Copyright claimed by

Leo. W. Harburger, New York.

Right over the footlights;

50075

* D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a book of monologues for vaudeville
and general entertainment purposes,
by Arthur Le Roy Kaser. Chicago
E 1927 7 158 p. 12mo.

PUBLISHED

Be. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 3, 1927 ;

2 c. Aug. 8 ;

#A 969297 ;

T. S. Denison & Co., Chicago.

Right (The) people;

424

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Sydney M. Boyne.

1 c. rec'd and regist'd

© 1 c. Jan. 29, 1932:

Entry, Cl. D, No.

D 14247

Copyright claimed by

Charles Stemmer, 7306 Harvard Ave., Chicago.

3119

D

Right (The) people;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S.J. Perelman and B. Mathieu.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1937 ;

Entry, Cl. D, No.

D 48697 ;

Copyright claimed by

S.J. Perelman and Beatrice Mathieu, New York.

Right (The road;)

Author or title

38499

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a novelty playlet in 1 act,
by A.S. Ruben. [12] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 22, 1920.

Entry, Cl. D, XXc, No.

D 56085 ;

Copyright claimed by

Alex. S. Ruben, East Orange, N.J.

871

~~8806~~

D

Right (Th^e) road;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by E. H. Barron.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87681 ;

Copyright claimed by

Ethel H. Barron, 7123 4th Ave., Brooklyn, N.Y.

Right round the corner; 1529415804

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.
[8] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. May 10, 1922 :

D 60752 :

Paul Gerard Smith, inc., New York

D

Right (The) sort;

5713

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by J.E.Hobart. San Francisco,
1930. 4 p. L., 7-123 p. front.. plate. 8vo.

PUBLISHED

© Aug. 27, 1930

2 c. rec'd and regist'd

2 c. Sept. 2

Entry, Cl. D, XXc, No.

D pub. 229

Copyright claimed by

John Easton Hobart, Princeton, N.J.

Right (The) thing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by R. James.
[67] p. Hts. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. Xic. No.

Copyright claimed by

© 1 c. Sept. 8, 1924 ;

D 68781 ;

Rhys James, Bar Harbor, Me.

Right this way;

[37996

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by F. S. Owen. 27 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. *Nov. 28, 1919;*

Entry, Cl. D. XXc, No.

D *53214;*

Copyright claimed by

Franklin Sanborn Owen, Chicago.

Right(The) to be left;

4266

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Frances Ross and V. Gordon.

1 c. rec'd and regist'd

© 1 c. July 27, 1934:

Entry, Cl. D, XXc, No.

D 30295

Copyright claimed by

Virginia Gordon, South Norwalk, Conn.

Right (The) to be wanted;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantastic drama in 3 acts, by S. B. Leavin.

• •

1 c. rec'd and regist'd

© 1 c. Sept. 2, 1936;

Entry, Cl. D, XXc, No.

1' 44504 :

Copyright claimed by

Samuel B. Leavin, New York.

Right (The) to choose;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

63071

D

a play in 3 acts, by W. Pyre
and Hilma Enander.
[79] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Dec 11, 1924 ;

D 69703 ;

Walton Pyre and Hilma E. Enander,
Chicago.

Right (The) to die.

7121^a

Reference card

See

D title file

Doctor Druse.

Right (The) to happiness ;

291663

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by Lois Howell [i.e. L.H.
Mullally] [133] p. 4to
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 31, 1923 ;

D 65166 ;

Lois Howell-Mullally, Jersey City.

D

Right (The) to happiness; 11111111

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by L. Wood, jr.
and R. Harrigan. [72] p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. July 24, 1924;
D 681680 ;

Leonard Wood, jr., and Robert Harrigan,
c/o Nash Rockwood, New York.

D

Right (The) to happiness; 19254

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. P.
Hamilton. 1973p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c. No.

Copyright claimed by

© 1 c. Feb. 28, 1925;

D

70612

William Porter Hamilton,
New York.

3379

2
1/2

D

Right (The) to happiness. [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Love finds the way.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

55890

Copyright claimed by

Right (©) to live;

Author or title

[

21388

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by L. C. Fuller.
[2], 31 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 Sept. 28, 1918;

D 50479

Louis Compton Fuller, Newcastle, Ind.

Right (The) to live;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an epic in 3 acts, by A. Delson and A. Beilin.

1 c. rec'd and reglat'd

© 1 c. May 21, 1934:

Entry, Cl. D, XXc, No.

D 29667 :

Copyright claimed by

Abner Delson and Al. Beilin, Hollywood, Calif.

Right (The) to live; [19256

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 4 acts, by I. Solotorefsky
דאס רעכט צו לעבן; דראמא אין 4 אקטן; פון איזידאר
זאלאטארעפסקי

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

[82] p. 4 & ~~typed letter~~ Mimeographed.

© 1 c. July 26, 1918:

D 500646

Isidor Solotorefsky, New York.

Right(The) to live;

6836

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic playlet, by F.W.Armbruster.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Sept. 9, 1937 ;

D 51787 ;

Frederick William Armbruster, Jacksonville, Fla.

Right(The) to live.

5719

b

Reference card

See

D title file

Fair play.

Right (The) to love;

42945

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by
S. White.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

© 1 c. July 2, 1925;

D

72060

Sheldon White, New York.

Right(The) to print the truth;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Henry Fisk Carlton, edited by Claire T. Zyve. New
York city, Bureau of publications, Teachers college, Colum-
bia university [1932] 1 p.l., 32 p. 8vo.
(Dramatic hours in colonial history)

PUBLISHED

© May 23, 1932 :

2 c. rec'd and regist'd

2 c. May 28 :

Entry, Cl. D, No.

D 16824 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y.

Right (The) to strike; [

33.95

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play of today in 4 acts, by
Ernest Hutchinson [i.e. H. E.
Hutchinson] [93] p. 4 to
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Nov. 5, 1920;

D 55954 ;

H. Ernest Hutchinson & Curtis Brown,
Ltd., Covent Garden, London.

Right (The) to wrong;

2230

[✓]
D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by L. F. Goodrich.

• •
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Jan. 23, 1937 ;

D 48164 ;

Libbie Feldman Goodrich, Cleveland.

Right up my alley;

4267

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by A. Sinclair.

1 c. rec'd and regist'd

©1c. July 10, 1934:

Entry, Cl. D. No.

D 30008

Copyright claimed by

Arthur Sinclair, Buffalo.

Right (The) voice;

50751

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. H. Lea.
[133] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Sept. 30, 1924;

D 68982

Fanny Heaslip Lea, New York.

Right (The) way;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

14944

D

*a play in 3 acts, by J. Faller.
135 p. 4to Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 6, 1921;*

Entry, Cl. D, XXc, No.

D *57579 ;*

Copyright claimed by

James Faller, New York.

D

Rightweights (The);

8127

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P. G. Smith.
[6] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Mar. 22, 1922;

D 60318 ;

Paul Gerard Smith, inc., New York

Right (The) word;

5414

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a social problem play in 1 act, by Mary Russell.

Boston [1935] 26 p. 12mo.

PUBLISHED

© July 9, 1935 :

2 c. rec'd and regist'd

2 c. Aug. 10 :

Entry, Cl. D, No.

D 36832 ;

Copyright claimed by

Walter H. Baker co. Boston.

19255

D

Right you are ;

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy in 1 act, by G. Markey.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Apr. 6, 1925 ;*

D *71110 ;*

Gene Markey, Evanston, Ill.

23048

D

Right you are (if you think so) a parable in 3 acts,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Luigi Pirandello. [89] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 21, 1922 ;

Entry, Cl. D, XTe, No.

D 61464 ;

Copyright claimed by

Arthur Livingston, New York.

Right you are! (if you

48504

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

think so)
See Three plays.

PUBLISHED

© ;

2 c. rec'd and regist'd

2 c. ;

Entry, Cl. D, Xxc, No.

PA 690 352 ;

Copyright claimed by

Right you are, Napoleon;

3416

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by. M. Lany and A. S. Ross.

1 c. rec'd and regist'd

©1c. Apr. 25, 1932

Entry, Cl. D, No.

D 16425

;

Copyright claimed by

Maurice Lany and Arthur Saundes Ross, New York.

6447

D

Right about facet; [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Play in 4 acts, by D. F. Williams
39 pp. fol. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 9, 1917;

Entry, Cl. D, XXc, No.

D 46351;

Copyright claimed by

D. F. Williams, West Plains, Mo.

3418

D

Right about face;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satire in 3 acts, by R.D. Maloy.

1 c. rec'd and regist'd

© 1 c. Jan. 16, 1937 ;

Entry, Cl. D, No.

D 48675 ;

Copyright claimed by

Robert David Maloy, Indianapolis.

D

Right about-face.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Short plays for adult foreigners.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

85114

Copyright claimed by

✓
Right about faces;

4934

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 1 act, by Howard Reed. Chicago. [1934]

31 p. diagr. 12mo.

PUBLISHED

© Aug. 16, 1934 :

2 c. rec'd and regist'd

2 c. Aug. 20 :

Entry, Cl. D, No.

D 30749 :

Copyright claimed by

Dramatic pub. co., Chicago.

Rights;

5971

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts by V. Z. Post.
[89] p. 4 Sto. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1918;

Entry, Cl. D, XXc, No.

D 49032

Copyright claimed by

Van Zo Post, New York.

Rightst;

18587

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts about Mary
Wollstonecraft, by S. Treadwell.
[132] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 20, 1921;

D 579,46 ;

Sophie Treadwell, New York.

62076

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Rights (The) of women;
a play in 1 act, by J. A. Culbert.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c *Oct 6, 1927*;

D *81247*;

Joseph A. Culbert, Philadelphia.

D

50732

Rigid (The) face;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionsociety drama in 4 acts, by
A. Vogt. 3 p. l., 58 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Sept. 19, 1924 ;

D 68895 ;

August Vogt, Dallas;

D

Rigney (William)

H Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Apronstrings.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 81282 ;

Copyright claimed by

serial no
Rigoletto;

3547

A

Author or title

BOOK

opera in 3 acts and 4 scenes, by Francesco Maria Piave,
after the drama , Le roi s'amuse, by Victor Hugo,
English text by Spencer Norton and Helene Carpenter.
Norman, 1936. 43, [1] p., ^{12.}8vo. At head of title:
Giuseppe Verdi, composer. Text.

PUBLISHED

© Mar. 30, 1936 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 24 ;

Entry, Cl. A, No.

A 94148 ;

Copyright claimed by

University of Oklahoma press, Norman, Okl.

3929

D

Rigoletto:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionopera by Giuseppe Verdi, words by Victor Marie Hugo,
new English translation and adaptation for the motion
picture screen, by J.K.Templeton.

1 c. rec'd and regist'd

© 1 c. Feb. 26, 1937 ;

Entry, Cl. D, No.

D 39286 ;

Copyright claimed by

Jeannette Kretschmer Templeton, Chicago.

Rigoletto.

7929 a

Reference card

See

Opera (The) mirror.

Rigoletto.

~~1846~~^a

Reference card

See

title file

Real folks.

Rigordans (The);

60072

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 3 acts, by Edward
Percy [pseud. of E. P. Smith]
London, Ernest Benn, Ltd., 1924.
100, [1] p. 12 mo. ([Contemporary
British dramatists, v. 17])

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 16, 1924 ;

1 c. Oct. 8 ;

D 69385 ;

Edward Percy Smith, London.

over

Peasb. cat. free.
written.

Rigo's lullaby;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a talky, by L. N. Egri.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2504 :

Copyright claimed by

Lajos N. Egri, 2085 S. Boulevard, New York, N.Y.

Rihm (Alexander)

Reference card
D title file

D 39180

EAF

See

Samuel Cranston.

© Austin T. Levy.

Riis (Jens)

Reference card

D title file

D 47913

EAF

See

It won't be long now.

© Playhouse.

Riis (Jens)

See

Second Rip.

© Playhouse.

Reference card
D title file

D 47914

EAF

4808

D

Rijstafel; or, Gecko,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Beeston and F. Kroll.

1 c. rec'd and regist'd

© 1 c. July 29, 1935 ;

Entry, Cl. D, No.

D 36611 ;

Copyright claimed by

Louise Beeston and Frances Kroll, San Francisco.

Rikaboraka (The) of Death Valley.

5952 e

Reference card

See

D title file

Death Valley days.

Rikky's Thriller,

Author or title

11215

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by
Ethelyn Emery Reays. 2 p.l.,
108 p. 44. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Jan 21, 1924;

D 66620 ;

Ethelyn E. Reays, Great Neck, L.I., N.Y.

Ril-Dab, pseud.

Reference card

See D app. file.

D title file

Lecoq (Raoul)

D unpub.11749

CAP

D

Riley (Alice C.D.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Brotherhood of man.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

D 9792 548

Riley (Alice C. D.)

Author or title

D

House (The) that Jack built.

BOOK

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. A, IXc, No.

A

510 369

;

Copyright claimed by

Riley (Alice C. D.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Mandarin (The) coat and five
other one-act plays for little
theatres.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

PA 523 615

D

D

Riley (Alice C. D.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Taxi.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D 80257

D

Riley (Alice C. D.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Valentines

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

81740

:

Copyright claimed by

Riley (Alice C. D.)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Weathervane (The) elopes.

See

One-act plays for stage and study, third series.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

DX

A 990731

;

Copyright claimed by

Riley (Alice C. D.)

Reference card

See

D title

King's (The) great toe.

file

A 26698

(In
© Winston (John C.) co.

Lewis (William Dodge)

New silent readers. bk. 7. Pioneer trails. Book.

D

Riley (Alice C.D.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Little New Moon.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85745

;

Copyright claimed by

Samuel French.

Riley (Alice C. D.)

See

Reference card

Lost Princess Bo Peep.

D title file

© Clayton F. Summy co.

Dpub. 686

AEB

Riley(Alice C.D.)

Reference card

See

D title file

Play's(The) the thing for children.

A 47843

© Winston(John C.) co.

CP

D

Riley (Alice C.D.)

Author or title

Editor

Published Dramatic
Composition;
Dramatico-Musical
CompositionShakespeare's Lovers in a
garden.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, Xxc, No.

A 972583

;

Copyright claimed by

Riley (Alice C. D.)

Reference card

See

D title file

Star shone.

D40588

© Samuel French.

AME

Riley (Alice C. D.)

Reference card

See

D title file

Toy (The) shop.

Dpub.657

AEB

© Clayton F. Summy co.

D

Riley (Alice Cushing Donaldson)

Author ~~of title~~Published Dramatic
Composition;
Dramatico-Musical
Composition

Ten minutes by the clock.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

PA 696964 ;

Copyright claimed by

over

Full name of an.
as in apple head

Riley (Edna)

Reference card

See

D title file. Before morning.

Dunpub. 31962

© Dramatic pub. co.

HCB

Riley(Edna)

Reference card

See

D title file

Bunny's racket.

D 29804

© Fitzgerald pub.corp.

CP

Riley (Edward P.)

Reference card

See

D title file. Before morning.

Dunpub31962

© Dramatic pub. co.

HCB

Riley(Edward P.)

Reference card
D title file

D 29804

CP

See

Bunny's racket.

© Fitzgerald pub.corp.

D

Riley (Henry Thomas)

Author or title
tr.
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Three comedies of Terence; Andrea, Adelphi and
Phormio.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

XX A 21940

;

Copyright claimed by

Translation pub. co., inc.

D

Riley (Henry Thomas)

Author or title
 tr.
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

See

Two comedies of Plautus: Captivi and Mostellaria.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No. ~~XXX~~ A 21938

;

Copyright claimed by Translation pub.co., inc.

D

Riley (Henry Thomas)

Author or title

tr.

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSeeTwo comedies of Plautus : Trinummus and
Menaechmi.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No. ~~XXXX~~ A 21987

;

Copyright claimed by

Translation pub. co., inc.

Riley (James Whitcomb)

Reference card

See

D title file

Little Orphan Annie.

D 40611

© Samuel French.

EAF

Riley ;

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

4793

D

a comedy [in 1 act] by Herman
D. Levinson. New York, Bloch
publishing company, 1922.
cover-title 14 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 19, 1922;

2 c. Feb. 8, 1922 ;

D 59883 ;

Bloch pub. co. New York.

5952 c

Riley Grannan's funeral.

Reference card

See

D title file

Death Valley days.

Riley's honeymoon;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[

33793

D

a play in 2 acts, by J. Conway.
[44] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Oct. 25, 1920;

D 55864 ;

Jack Conway, Melrose, Mass.

Riley's racket ;

Author of title

[33002

D

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a farce, by G. W. Milton.
[2] 11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 24, 1917.

Entry, Cl. D, XXc, No.

D 48599

Copyright claimed by

Geo. W. Milton, Freeport, N. Y.

D

Rillo (Richard)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Baby.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

73271

Copyright claimed by

D

Rillo (Richard)

Author or title
(Lyrical)
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Blonde (Das) wunder.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

©

1 c.

D

80 109

D

Rillo (Richard)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Frau (Die) ohne schleier.	
By foreign author and published in foreign country.		
PUBLISHED	©	:
1 c. rec'd and regis't'd	1 c.	:
Entry, Cl.D,XXc,No.	D pub. 1966	:
Copyright claimed by	Rondo-verlag,g.m.b.h.	

D

Rillo (Richard)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Hotelratte (Die)

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl.D,XXc,No.

D pub. 5870

:

Copyright claimed by

Rondo-verlag, g.m.b.h. Berlin.

Rim of Gehenna;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a stage play in 3 acts, by R. E. MacAlarney.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1935 ;

Entry, Cl. D, No.

D 33615 ;

Copyright claimed by

Robert Emmet MacAlarney, New York.

D

Rim (The) of the desert.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Two passengers for Chelsea
and other plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

H 1068244

Copyright claimed by

Rim (The) of the world.

33052

L

Reference card

See

Drama

King Arthur's socks, and other village plays.

686227

A.M.E.

Rimski-Kòrsakov (N)

Reference card

See

D title file

Sadkò.

Dpub. 11554

© Belaieff (M.P.)

CAP

D

Rimsky-Korsakoff (N.)

Author or title
 Composer
 Published Dramatic
 Composition;
 Dramatico-Musical
 Composition

* See

Snégurotchka.

PUBLISHED

©

;

2 a. rec'd and regist'd 2 c.

;

Entry, Cl. D, Xxc, No.

D

59785

;

Copyright claimed by

D

Rimsky-Korsakoff (N. A.)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Sacka.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	D. pub. 6	:
Copyright claimed by	Alfred J. Swan.	

D

Rimsky-Korsakoff (Nikolai)

Author or title

Sadko.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XTe, No.

D 73921

Copyright claimed by

Rimsky-Korsakov (N.) I

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cog (Le) d'or. (The golden cock)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Feb. 28, 1918 ;

2 c. Mar. 2, 1918 ;

D 49051 ;

Fred Rullman inc., New York,

Rimsky-Korsakov(Nicholas Andreievich)

Reference card

Coq d'or.

D title file

See

Golden cockerel.

D 39302

© Elkan-Vogel co.,inc.

CP

D

Rimsky-Korsakow (A.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Sadko.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No.

D pub. 85996

Copyright claimed by

Fred Rullman, inc.

D

Riña de gallos;

62077

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

juguete cómico en 3 actos, de
E. García Álvarez y Joaquín Abati.
Madrid [Sociedad de autores
españoles 1927] 101 p. 12mo.

© Feb. 11, 1927 ;

1 c. Oct. 10 ;

D 81332 ;

Enrique García Álvarez & Joaquín
Abati, Madrid.

Gallies &c are
in the of plays at hand.
Tutts = Fighing cocker

D

Rinaker (Marjorie Browning)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl file.

Rinaker (Marjorie Mason)

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c.

D

69430

Rindi (Ruggero)

Reference card

See

D title file

Rifiuti del Tevere.

34867

© Arturo Tesi.

AME

D

Rindom (Svend)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Great (The) voice

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xlc. No.

D 71730

Copyright claimed by

D

Rindom (Svend)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Kupferne Hochzeit.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

86525

Copyright claimed by

S. Fischer, verlag a.g.

D

Rindom (Svend)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Phoenix (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, IXc, No.

D

68259

;

Copyright claimed by

S

1.
editi.

D

of *Rindom (Svend)*

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*See Rote (Der) mantel.*

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86527

Copyright claimed by

S. Fischer verlag a.g.

kill
& file.

D

Author or title

Rinehart, *Mrs. Mary (Roberts)* 1876-

Published Dramatic
Composition;
Dramatico-Musical
Composition

The bat, a play of mystery in three acts, by Mary Roberts
Rinehart and Avery Hopwood ... New York, N. Y., Los
Angeles, Calif., S. French, inc.; London, S. French, ltd., '1932.

140 p. plates, diagrs. 19^{cm}. - (On cover: French's standard library
edition)

"Copyright, 1908, in story form under title, 'The circular staircase'."

PUBLISHED

© Feb. 13, 1932 : 32-7378

2 c. rec'd and regist'd

2 c. Mar. 10 :

Entry, Cl. D. XXc, No.

D 14930 :

Copyright claimed by

Samuel French New York.

R 241862

Entered - C. C. F.

Newfile

D

Author or title

Rinehart, *Mrs. Mary (Roberts)* 1876-

Published Dramatic
Composition;
Dramatico-Musical
Composition

Seven days, a farce in three acts, by Mary Roberts Rinehart
and Avery Hopwood ... New York, N. Y., Los Angeles, Calif.,
S. French, inc.; London, S. French, Ltd., ©1931.

38, (3) p. plates, diagrs. 19^{cm}. (On cover: French's standard library
on)

32-4027

PUBLISHED

© Dec. 22, 1931 ;

2 c. rec'd and regist'd

2 c. Jan. 8, 1932 ;

Entry, Cl. D, XXc, No.

D 13851 ;

Copyright claimed by

Samuel French New York

Entered in C. C. E.

D

Rinehart (Mary Roberts) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionTwenty-three and a half hours'
leave. See Non-regulation.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 50880

Copyright claimed by

Rinehart (Mary Roberts)

Reference card

See

D title file

Amazing (The) interlude.

D 22355

AEB

© Edward Everly Rose.

D

Rinehart (Mary Roberts) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee Bab.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 53 2 / 5 ;

Copyright claimed by

Rinehart (Mary Roberts)

Reference card

See

D title file

Seven days.

D 13851

© French (Samuel)

CP

Rinehart (Mary Roberts)

Reference card

See

D title file

Tumble in.

D 38095

© Otto A. Harbach.

EAF

D

Ring (Barbara Taylor)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Big (The) boss.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2148

Copyright claimed by

Lydia Allen De Vilbiss

D

Ring (Barbra)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

King's (The) heart.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D unpub. 3133

Copyright claimed by

Lorence M. Woodside.

Ring (Basil) pseud.

Reference card
D title file
D 46608
EAF

See

Braun (Wilbur)

Ring (Basil)

Reference card

See

D title file

Midnight ghost.

D51034

o Samuel French.

GAP

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Ring (John Willis)

Just across the border

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

83449

Copyright claimed by

D

Author or title

Ring (John Willis)

Published Dramatic
Composition;
Dramatico-Musical
Composition

Try (The) out.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

pub. 85171;

Copyright claimed by

Banner play bureau, inc.

D

Ring (Justin)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Springtime (A) intermezzo

1 c. rec'd and regist'd

© 1 c. Apr. 12, 1920.

Entry, Cl. D, XXc, No.

D 54357 ;

Copyright claimed by

Fred W. Hager, New York

Ring (Justin)

Reference card
D title file
D 39241
EAF

See

Miss Lou-oo-oo.

© Fred Hager.

D

Ring (Lothar)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Vertauschte (Der) baron.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

66742

Copyright claimed by

Ring (The);

[37998

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by Harry
Kahn, tr. by Irwin C. Safir.
[130] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec 17, 1919;

D 53373;

Charles Feleky, New York

Ring (The);

5461

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with prologue and epilogue, by J. Westhauser.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 3, 1931 ;

D unpub. 11977 ;

Joseph Westhauser, 262 Drake Ave., New Rochelle, N.Y.

Ring (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. R. Williams.

1 c. rec'd and regist'd

© 1 c. June 11, 1934;

Entry, Cl. D, XXc, No.

D 29555

Copyright claimed by

Helen Rovene Williams, New Haven, Conn.

6241

D

Ring (The);

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play of circus life in 3 acts, by H. R. Williams.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1934 ;

Entry, Cl. D, No.

D 31413 ;

Copyright claimed by

Helen Rovene Williams, Denton, Tex.

Ring (A) and a few worries;

294

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by Robert Elsmith [pseud. of R. L. Smith,

1 c. rec'd and regist'd

© 1 c. Jan. 10, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87401 ;

Copyright claimed by

Robert Livingston Smith, 661 S. 7th Ave., Mt. Vernon,
N. Y.

Ring(The) and the book.

7767 ^c

Reference card

See

D title file

Tragödie in Arezzo.

1849 a

Ring (The) and the book.

Reference card

D title file

See

Tragödie in Arezzo.

Ring (The) and the joss.

1775 * *h*

Reference card

See

D title file. Buddy and Blake, detectives.

D unpub. 4930.

6985 *a*

✓
Ring (The) and the look.

Reference card
D title file

See

Yearbook of short plays (The third)

• •

Ring (The) and the pestle. 19676

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Nyetochka's night.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

61190

Copyright claimed by

Ring and walk in;

7930

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by S. Savage.

1 c. rec'd and regist'd

© 1 c. Dec. 2, 1935 ;

Entry, Cl. D, No.

D 38552 ;

Copyright claimed by

Sally Savage, Brooklyn.

Ring around a rosy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by B. Cutler.

1 c. rec'd and regist'd

© 1 c. June 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10900 :

Copyright claimed by

Bernard Cutler, 407 S. Ashland Blvd., Chicago.

7562 a

Ring around a rosy.

Reference card
D title file

See

Bachelor's daughter.

D

Ring around Rosie;

1117

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a farcical mystery comedy in 3 acts, by J.C. McMullen.		
	New York[1932]	111 p.	diagr. 12mo.
PUBLISHED	© Feb. 12, 1932	:	
2 c. rec'd and regist'd	2 c. Feb. 19	:	
Entry, Cl. D, XXc, No.	D 14616	:	
Copyright claimed by	Fitzgerald pub. corporation, New York.		

Ring around Saturn;

4142

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by M. Selser.

1 c. rec'd and regist'd

© 1 c. **June 1, 1935** :

Entry, Cl. D, XXc, No.

D **35658** :

Copyright claimed by

Maxwell Selser, Garden City, L. I., N. Y.

Ring around the moon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragedy in 3 acts, by J.S.Pooler.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 8883 :

Copyright claimed by

James Silas Pooler, 1316 E. Jefferson Ave., Detroit,
Mich.

Ring around the moon;

6880

D

Author or title

a play in 10 scenes, by G. Salvatore.

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Nov. 16, 1934 ;

Entry, Cl. D, No.

D 32144

Copyright claimed by

.George Salvatore, Astoria, L.I., N.Y.

5331

D

Ring around the moon;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 3 acts, by D. P. Roberts.

1 c. rec'd and regist'd

© 1 c. June 26, 1937 ;

Entry, Cl. D, No.

D 51003 ;

Copyright claimed by

Doris Pauline Roberts, Atlanta.

D

Ring (Der) des Polykrates; 63501

Author or title

✓ Unpublished Dramatic Composition;
Dramatico-Musical Composition

schwank in 3 akten, von Franz
Cornelius. Als manuskript
vervielfältigt. Berlin, 1926.
52 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1926 ;

Entry, Cl. D, XXc, No.

D 77463 ;

Copyright claimed by

Bühnenverlag Ahn & Simrock,
Berlin.

D

Ring in the new.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Bright intervals.

By foreign author
and published in
foreign country

PUBLISHED

©

:

1 a. rec'd and regist'd

1 c.

:

Entry, Cl. D, Xxc, No.

D

78635

:

Copyright claimed by

Ring (The) of magic power.

29344

²/₃

Reference card

Drama

See

Star-child and other plays.

622451

A.M.E.

D

Ring (The) of salt.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSeeGingerbread (The) house, and eight other plays for
children.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D A 1083560

;

Copyright claimed by

Ring (The) of the Nibelungs.

3119

Reference card
D title file

See

Operatic profiles.

..

Ring(The) of truth;

5546

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Clemence Dane[pseud.of W.Ashton]

1 c. rec'd and regist'd

© 1 c. Sept.15,1934 ;

Entry, Cl. D, No.

D 31203 ;

Copyright claimed by

Winifred Ashton, Axminster, Devon, England.

6986

D

Ring on her finger;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by F. C. Cullinan.

..

1 c. rec'd and regist'd

© 1 c. Sept. 30, 1936 ;

Entry, Cl. D, No.

D 45025 ;

Copyright claimed by

Frank C. Cullinan, Chicago.

4267

a

Ring out the old.

Reference card

SeeD title
file.

Lady, retire.

30138

HCB

D

Ring six; |

[

7327

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by O.
Amend, 2 p. l., 27 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© 1 c. Feb. 2, 1923:

D 63542 i

Otilie Amend, New York.

3930

D

Ring the gong;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by A.Ruben.

1 c. rec'd and regist'd

© 1 c. May 7, 1937 :

Entry, Cl. D, XXc, No.

D 49565 :

Copyright claimed by

Alexander Ruben, Hollywood, Calif.

D

Ring up the curtain;

4536

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	or, Putting on a play in the old town hall, a nonsen- sical farce for ladies [in 2 acts] by Jane Bennett. Dayton, O., Paine publishing company [1929] 22 p. 12mo.
PUBLISHED	© July 31, 1929 :
2 c. rec'd and regist'd	2 c. Aug. 1 :
Entry, Cl. D, XXc, No.	D pub. 85501 :
Copyright claimed by	Lurten M. Paine, Dayton, O.

Ring up the curtain;

6716

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	(Stage sketches of popular music in America) 1840-1900. A musical revue, pt. 1, parlor ballads, music-hall favorites, Negro minstrelsy. pt. 2, Vaudeville selections, by Gertrude Van Akin Smith. Boston, Chicago [etc. 1935] vi, 114 p. 4to. Music by various composers.
PUBLISHED	© Oct. 21, 1935 ;
2 c. rec'd and regist'd	2 c. Oct. 2 ;
Entry, Cl. D, No.	D 28970 ;
Copyright claimed by	Oliver Ditson co., inc., Boston.

Line 6 of appl.gives various composers.

Ringer (The);

[46415

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E. Wallace.

1 c. rec'd and regist'd

© 1 c. Aug. 20, 1926;

Entry, Cl. D, XXc, No.

D 76528 ;

Copyright claimed by

Edgar Wallace, London.

Ringer (The);

2842

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 4 acts] by E. Wallace. London, Hodder and
Stoughton, limited [1929] 132 p. 12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© Apr. 11, 1929 ;

1 c. rec'd and regist'd

1 c. May 6 ;

Entry, Cl.D,XXc,No.

D pub. 859 ;

Copyright claimed by

Edgar Wallace, London.

Ringer (The);

4537

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, by <u>Edgar Wallace</u> . London, Samuel French, ltd.; New York, Samuel French, inc., 1929. 79 p. plates. 8vo. ([French's acting ed., no. 2305])
By foreign author and published in foreign country.	
PUBLISHED	© June 20, 1929 ;
1 c. rec'd and regist'd	1 c. Aug. 7 ;
Entry, Cl.D, XXc, No.	D pub. 1922 ;
Copyright claimed by	<u>Edgar Wallace, London.</u>

over

33053

D

Ring (A) tale;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by G. Riddell from his short story of the same name. [75] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Sept. 28, 1922:

D 62048 ;

Gilbert Riddell, New York.

Ringling(Hester)

Reference card

See D app. file

D title file Sanford(Hester Ringling)

D 18163

CP

Ringmaster;

5547

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by K. Winter.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1934 :

Entry, Cl. D, XXc, No.

D 30988 :

Copyright claimed by

Keith Winter, London

Rings and Things;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

33354

D

a play in 3 acts, by J. A. Moroso
and J. E. Brady. [83] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 3, 1922:

D 62294 :

Jasper Ewing Brady and John A. Moroso,
New York

6088 a

Rings for her fingers.

Reference card

See

D title file

Death Valley days.

Rings on her fingers; |

22325

D

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 lessons, by W.C. Patterson, San Francisco,
The Parisien publishing co. [1920]
62 p. 8 vo.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

own

© 1 c. July 30, 1920;

D 55177

William Chandler Patterson,
San Francisco.

light on war fronts
stand & no state
of mind. given.
Printed with emphasis.

Rings on her fingers;

4356

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a playlet, by Kerry Conway [pseud. of E. H. E. Conway]

1 c. rec'd and regist'd

© 1 c. May 28, 1936 ;

Entry, Cl. D, No.

D 43157 / ; ✓

Copyright claimed by

Edward Harold (Kerry) Conway, New York.

4809

D

Ring's (The) the thing;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by I. P. Eisenberg and G. Ammerman.

1 c. rec'd and regist'd

© 1 c. July 13, 1935 ;

Entry, Cl. D, No.

D 36538 ;

Copyright claimed by

Isadore P. Eisenberg and George Ammerman, Brooklyn.

2231

D

Ringside seat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Ide.

• •

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1937 ;

Entry, Cl. D, No.

D 48644 ;

Copyright claimed by

Leonard Ide, New York.

Rinkusses(The); Episodes 1,8,

3313

3314

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio comedy, by C.W. Shafer.

each

1 c. rec'd and regist'd

© 1 [^] May 15, 1933 :

Entry, Cl. D, X Xc, No.

D 22465, 22466 :

Copyright claimed by

Chester Werntz Shafer, New York.

2 nos.

D

Rein (Joseph Francis)

Author or title

Zeno.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

2 c.

A 753 836

D

Rintel (Cäser)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Zwei fesche kerle.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 4084

;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkünstler, g.m.b.h.

Rintelen (Eugen)

[

D

~~Author or title~~

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Evchen Humbrecht.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

63596

Copyright claimed by

D

Rinteln (Eugen)~~Author or title~~

Adapter.

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Susanne.

1 c. rec'd and regist'd

© 1 c.

Entry, GL D, IXc, No.

D 75183

Copyright claimed by

Rinuccini(Ottavio)

Reference card

See

D title file

Ballo(Il) delle ingrato.

D 28409

© Ricordi(G.) & co.

CP

Rio De Janeiro.

4657 a

Reference card

See

D title file

Polly pretends.

Rio Rita;

57556

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, by
G. Bolton and F. Thompson. Rev.
1926. Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Oct 4, 1926 ;

D 77085 ;

Guy Bolton and Fred Thompson,
New York.

Pity a character

Rio Seoo;

5462

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Southgate.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1931;

Entry, Cl. D, No.

D unpub.12264 ;

Copyright claimed by

Howard Southgate, 326 W. 107th St., New York.

Rio Seco;

5463

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Southgate.

fl $\frac{2}{m}$ $\frac{2}{m}$ same

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1931 :

Entry, Cl. D, No.

D~~un~~pub. 12293 ;

Copyright claimed by

Howard Southgate, 326 W. 107th St., New York.

Rio-tan, the sweet señorita;

5117

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama, by L.B.Kinsinger.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1932 :

Entry, Cl. D, No.

D 17614 :

Copyright claimed by

Lillian Bell Kinsinger, Kansas City, Mo.

Rior (Vada Mae)

Reference card

See

D title file

Brave and bold tin soldier.

D 51875

(c) Rose M. Vietmeyer.

GAP

Ríos (E. Sánchez)

Reference card

See Sánchez Ríos (E)

D49610

Riot (The);

65710

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts, by Eugenia
Snowman [ie E. B. Wylie]

1 e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 e. Dec. 19, 1925 ;

D 73851 ;

Eugenia B. Wylie, New York

Cato for friend. With the
free market

D

Rioux (Jean)

Author or title

**Published Dramatic
Composition;
Dramatico-Musical
Composition****See****Minouche.****By foreign author
and published in
foreign country.****PUBLISHED****©**

;

1 c. rec'd and regist'd**1 c.**

;

Entry, Cl.D,XXc,No.**D pub.27784**

;

Copyright claimed by**Francis Salabert.**

D

Rioux (Jean)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Minouche.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D pub. 6495

Copyright claimed by

Francis Salabert.

D

Rioux (Jean)

Author ~~or~~ title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

See Que no lo sepa
Fernanda!

©

1 c.

D

61268

Rip;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

47924

D

Comedy in prologue and 2 acts,
by L. A. Bellinger. 98 p. 4to.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1922;

Entry, Cl. D, XXc, No.

D 59947 ;

Copyright claimed by

Lillian Amann Bellinger,
Chicopee Falls, Mass.

D

Rip;

2535

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

operetta in 3 acts. Text and music, by E. B. Manning,

1 c. rec'd and regist'd

© 1 c. Apr. 10, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 27713 :

Copyright claimed by

Edward B. Manning, 412 W. 115th St., New York, N.Y.

D

Rip, pseud
Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*See, in D appl file,
Thénon (Georges) G.)*

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D 66287

Rip, pseud.

Reference card
D title file

D 41837

EAF

See

Thénon (G. G.)

Rip, pseud.

Reference card

See

D title file Thénon (Georges)

Rip (A) and a slip;

Author or title

28453

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch in 1 act, by W. R. G.
Duane and George O'Hanlon.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. June 4, 1925 ;

D 71737 ;

William Richard Galt Duane,
New York.

Rip! rip! hurray!; or, Art ⁶³⁶⁷³

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

and artists; a musical play
of studio life, a revue with
a reason in 2 acts prologue
and epilogue, book by G. M.
Rosener, lyrics by J. Keirn
Brennan, music by Albert
Lyman Rule [165] p. 4 to Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Dec. 6, 1924 : } [Words only]
D 69634 :

George M. Rosener, Stony Brook,
N.Y.

Rip tide;

3172

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. E. Earle.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1931:

Entry, Cl. D. XXc, No.

D unpub. 10363 :

Copyright claimed by

Richard Edmund Earle, 1515 Arapahoe St., Los Angeles.

D

Rip Van Dam;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona romantic comedy in 4 acts, by
L. E. Morris.

1 c. rec'd and regist'd

Entry, Cl. D, I Ic, No.

Copyright claimed by

© 1 c.

June 24, 1925;

D

71299

Lee E. Morris, New York.

6986

a

Rip Van Popeye.

Reference card

See

D title file

Popeye the sailor.

..

Rip Van Winkle;

7359

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a legend of the Catskills, in 6 scenes, by J. M. Ormsbee, adapted and dramatized from Washington Irving's Sketch book.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1935 ;

Entry, Cl. D. No.

D 38470 ;

Copyright claimed by

Jayne Maye Ormsbee, Jamestown, N. Y.

Rip Van Winkle;

2430

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

adapted from the story of Washington Irving, by Dolly Hubbard [pseud. of M. L. Hubbard]

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1934 :

Entry, Cl. D, XXc, No.

D 27707 :

Copyright claimed by

Margaret Lorraine Hubbard, Duluth, Minn.

Rip Van Winkle;

3120

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a new version of the play in 3 acts, by Walter Kerr.
New York, London [etc., etc.] 1937. 106 p. plates,
diags. 12mo.

PUBLISHED

© Apr. 21, 1937 ;

2 c. rec'd and regist'd

2 c. Apr. 26 ;

Entry, Cl. D, No.

D 49346 ;

Copyright claimed by

Samuel French, New York.

Pip Van Winkle; [21759

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a lyric drama in 3 acts, by
P. MacKaye. 69 p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 26, 1919;

D 52292;

Percy MacKaye, New York.

Rip Van Winkle;

29045

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and 5 scenes,
by Pauline Bradford Mackie
Lie. P. M. Cavendish J^r [64] p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1921;

Entry, Cl. D, X¹c, No.

D 58570

Copyright claimed by

Pauline Mackie Cavendish, New York.

Ref Van Winkle;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

[a play in 5 scenes] from
Irving's Legend of Sleepy
Hollow, by Harriet A. Marsh.
Detroit, Mich., The Auditorium
press, 1924. 24 p. 24mo. (Auditorium
series, no. 2.)

© June 10, 1924:

2 c. May 29 :

A 806351 :

Auditorium press, Detroit.

5(128)

D

D

Rip Van Winkle;

5771

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionin 7 scenes, dramatized for marionette production,
by G.D.H.O. Ruthenburg.

1 c. rec'd and regist'd

© 1 c. Oct. 28, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 2810 :

Copyright claimed by

Grace Dorcas Hutchinson Ottilie Ruthenburg, 215 E.
19th St., New York N.Y.

Rip Van Winkle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionby Washington Irving, adapted for radio, by W. F. Manley.
(American school of the air)

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7410 :

Copyright claimed by

William Ford Manley, Silvermine Falls, Norwalk, Conn.

Rip Van Winkle;

6717

D

Author or title	by Grace Dorcas Ruthenburg. South Hills, Charleston,		
Published Dramatic Composition; Dramatico-Musical Composition	W. Va., 1935. 35 p. illus. 8vo. Contains music.		
PUBLISHED	©	Oct. 11, 1935	:
2 c. rec'd and regist'd	2 c.	Oct. 15	:
Entry, Cl. D, No.	D	37847	:
Copyright claimed by	Children's theatre press, South Hills, Charleston,		
	W. Va.		

Rep Van Winkle;

[37998

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Folk-opera in 3 acts, the text by
Percy MacKaye, ^{the} music by Reginald
De Koven. New York, G. Schirmer
[1919] viii p., 1 l., 86 p. 12 ms.
[Libretto only]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 5, 1919 ;

2 c. Dec. 11, 1919 ;

D 53320 ;

G. Schirmer, inc., New York.

1087

D

✓
Rip Van Winkle: (In very modern dress);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by H.Kerkow.

1 c. rec'd and regist'd

© 1 c. Feb. 1, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4129 ;

Copyright claimed by

Herbert Kerkow, 420 Lexington Ave., New York, N.Y.

D

Rip Van Winkle.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Book (A) of marionette plays

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1061306

:

Copyright claimed by

Hip Van Winkle.

1846 *8*

Reference card

See

5 title

Haltine (The) story hour.

file

D

Rip Van Winkle

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Modern plays, short and long.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

PA 815-138

Rip Van Winkle.

6836 a

Reference card

See

D title file

Plays of story and legend.

Rip Van Winkle.

5108a

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Representative American plays.

PUBLISHED

©

:

2c. rec'd and regist'd

2c.

:

Entry, Cl. D, XXc, No.

~~XX~~ A 1053469

:

Copyright claimed by

Century co., New York.

Rip Van Winkle.

a 3207

Reference card

See

D title file Representative American plays.

A 23459

Rip Van Winkle. /

25702

3/4

Reference card

See

Drama

Representative plays by American dramatists. v. 3.

622278

A.M.E.

Rip Van Winkle.

5096 a

Reference card

See

D title file

Song of Rip Van Winkle.

5602

D

Rip Van Winkle, junior;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 2-act playlet, by C. M. Grubb.

• •

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1936;

Entry, Cl. D, XXc, No.

D 44365

Copyright claimed by

Clare M. Grubb, Long Beach, Calif.

Rip Van Winkle's dream; [

32218

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a novelty characteristic production
in 1 act, by Jean Havez and
F. Stafford [17, 6 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec. 16, 1918;

Entry, Cl. D, XXc, No.

D 50862

Copyright claimed by

Frank Stafford, Nanuet, N.Y.

56185

D

Rip Van Winkle's nephew;

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy sketch in 1 act, by
J. J. Nolan.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 6, 1927 ;

D 80944 ;

J. Jerome Nolan, Mahanoy City,
Pa.

Ripe cherries;

69577

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. de Navarro.

1 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© 1 c. Dec. 3, 1926 ;

D 77691 ;

Carlos de Navarro, New York

over

Pres. Carter under
De Mawrey (Carter)
with road in right side
Carter, Calif.

Ripe eorn;

3417

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Esther Crane and E. Arthur
Curtis.

1 c. rec'd and regist'd

© 1 c. May 9, 1932 ;

Entry, Cl. D. XXc, No.

D 16191 ;

Copyright claimed by

Josephine Holmes Curtis, Los Angeles.

Ripe for picking;

6089

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy by J.G.Nixon and V.Rice.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 20, 1937 :

D 51190 :

James G.Nixon and Vernon Rice, New York.

Ripe (A) olive; |

[2725

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by B. Morris. [14] p.
fol. Typewritten

1 c. rec'd and regist'd

Entry, CL D, Xxc, No.

Copyright claimed by

© 1 c. Feb. 5, 1918;

D 48846 ;

Burrell Morris, Golconda, Ill.

Ripening wheat, by Anna Wolfrom, See

18458

A

Author or title

Drama title
index
~~BOOK~~

Human wisps.

PUBLISHED

©

2 c. rec'd and regist'd

2 c. and aff.

Entry, Cl. A, IXc, No.

A 470125

Copyright claimed by

7563

D

Ripina;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Laurence Clarke [pseud. of L. C.
Ayscough] and Max Giersberg [pseud. of M., freiherr von
Giersberg]

1 c. rec'd and regist'd

© 1 c. Sept. 5, 1936 ;

Entry, Cl. D, No.

D 52460 ;

Copyright claimed by

Laurence Clarke Ayscough, London, and Max freiherr von
Giersberg, Hinterzarten, Schwarzwald, S. Germany.

Ripley (G.S.)

Reference card

See

D title file

Scout plays.

D pub.939

① Boy scouts of America.

CAP

Compiler given
on app. only.

AEB

Ripley (H. Ernestine Bulger)

Reference card

See

D title

Love's destiny.

file

D 16992

© Frank Neilson.

AEB

D

Ripley (Read I.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Manito's moccasin.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 56389

Copyright claimed by

33421

D

Riposte (La);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*pièce en 3 actes et 4 tableaux,
de F. Nozière [pseud. of F. Weyl]*

1 c. rec'd and regist'd

Entry, Cl. D, Xth C, No.

Copyright claimed by

© 1 c. *June 15, 1926* ;D *75815* ;*Fernand Weyl, Paris.**Weyl*

Record eds free
written

Rippen (Albert P.) pseud.

Reference card

See D app. file

D title file

Rippenbein (Albert P.)

D 35138

AME

Ripper's (The) story!

3065

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act vaudeville drama, by
B. F. Rabinowitz. 10 fr. 4 to l.
Typewritten.

1 c. rec'd and regist'd

© 1 c.

Feb. 7, 1917;

Entry, Cl. D, XKe, No.

D

46 168;

Copyright claimed by

Benj. Franklin Rabinowitz, New York.

5118

D

Ripples;

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Compositiona farce in 1 act, adapted from the French, by J. Tower
and A. de Crézolle.

1 c. rec'd and regist'd

© 1 c. June 21, 1932:

Entry, Cl. D, XXc, No.

D 17489

Copyright claimed by

A. de Crézolle, New York and John Tower, Chicago.

over

Source illegible on both app. and
copy. No answer to question in
correspondence. MD per AEB

D

Riquet (Urbain)

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Marchand (Le) d'images

©

1 c.

D

72757

3548

D

Riquet;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionpièce inédite en 3 actes, par Tristan Bernard. (In
Les Œuvres libres, no. 177)By foreign author
and published in
foreign country.

** PUBLISHED

© Mar. 1, 1936

1 c. rec'd and regist'd

1 c. May 11

Entry, Cl. D, No.

D 42535

Copyright claimed by

Tristan Bernard, Paris.

~~3807~~

D

Riquet à la Houppe;

872

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

comédie musicale en 3 actes et un prologue, poème de
Raoul Gastambide, d'après le conte de Perrault,
musique de Georges Huc. [Paris] 1928. 69 p. 16mo.
Libretto.

© Dec. 31, 1928 ;

1 c. Jan. 31, 1929 ;

D pub. 87741 ;

Heugel, Paris.

over

Bernault (Charles)
Cent. dist.
an. of Comte de Bernault

Riquette;

Libretto.

Chromatic Music

Reference card

See E file B-26760

under title for full

description.

II file.

26760

Ext. by W T Verlag.

(E Jan 20/20

10 Apr. 1921

Riquette. libretto.

Reference card

See E file.

D Title

D 26803.

File.

Riquette à la houppe!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comédie en 1 acte, de F. de Valarino. 2 p. l., 33 p. 4to.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D., Xxc. No.

Copyright claimed by

© 1 c. Sept. 12, 1924;

D 68835 ;

Fernande de Valarino, Nice, France

over

housewife = tuft
or top-knot capped
in top-knot h.
O. Mills.

D

Riquette a la Houppe.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Je veux un duc.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

84157

;

Copyright claimed by

63531

X

D

Rire et sourire;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

ed. with introduction, stage directions, exercises and vocabulary, by Russell P. Jameson. New York & London [1926] xxvii p., 2 l. 3-200 p. diagrs. 12 mo. (Century modern language series). Dramatic contents: Modestie, de Paul Hervieu. - Rideaux, de Paul Coudray. - Leur bonheur. - de Eugène Héros et G. Mathieu. - Docteur, de Alexandre Bisson et Georges Guerner.

Till = Langstr. &
miller

Riri;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 1 act, by D.Auschitzky and S.Caubaye.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 4507 :

Copyright claimed by

Daniel Auschitzky, Villa Cyclamen, Arcachon, France, &
Suzanne Caubaye, 45 West 125th Street, New York, N.Y.

D

Risban (Jacques de)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Alerte (An) in a restaurant

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

67169

Copyright claimed by

25089

D

Rise (The) and fall of Jesse James;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts by Lem B. Parker.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Apr. 4, 1927 ;

D 79225 ;

Ed Diubinsky, Kansas City, Mo.

24303

D

Rise (The) and fall of the Ku Klux Klan; or, White supremacy

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionin 4 acts, by J.A.Morales. [New Orleans, Southwestern
Literary Society, 1923]. cover-title, port., illus., 47 p.
12mo.

PUBLISHED

© July 30, 1923;

2 c. rec'd and regist'd

2 c. Aug. 11, ;

Entry, Cl. D, XXc, No.

D 65230 ;

Copyright claimed by

Jose A. Morales, New Orleans.

4268

D

Rise and set;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a story of Sir Walter Raleigh, in 3 acts, by F. R. Grest.

1 c. rec'd and regist'd

© 1 c. July 3, 1934 :

Entry, Cl. D, XXc, No.

D 29916 :

Copyright claimed by

Frances Robinson Grest Port Washington, N. Y.

Rise 'n' shine;

7122

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts; by L.Schwab and G.G.De Sylva.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

R 245588 ✓

R 251442

© 1 c. Nov. 5, 1932 :

D 19298 :

Laurence Schwab, New York, and G.G.De Sylva, Hollywood,
Calif.

Rise (The) o' the MacDonalds;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act Scottish play, by M. B. LeCompte.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1928;

Entry, Cl. D, XXc, No.

Unpub. 87299 :

Copyright claimed by

Margaret Bruce LeCompte, 718 E. 9th St., Brooklyn, N.Y.

Rise (The) of a nation;

2431

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Harry N. Wahlberg.

1 c. rec'd and regist'd

© 1 c. Apr. 25, 1934 :

Entry, Cl. D, XXc, No.

D 27871 :

Copyright claimed by

Paul Aizenman, Brooklyn.

1850

D

Rise of Broadway; Geraldine Farrar.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio programs, by J. B. Smith.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1933 :

Entry, Cl. D, XXc, No.

D 21580 :

Copyright claimed by

Joe Bates Smith, New York.

Rise of Broadway; Jenny Lind,

2551

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio programs, by J. B. Smith.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1933 :

Entry, Cl. D, XXc, No.

D 21621 :

Copyright claimed by

Joe Bates Smith, New York.

fl 2/m 2/m
Rise of Broadway; Lillian Russell.

1851

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio programs, by J. B. Smith.

1 c. rec'd and regist'd

©1c. Mar. 6, 1933 :

Entry, Cl. D, XXc, No.

D 21581

Copyright claimed by

Joe Bates Smith, New York.

1852

D

fl 2/m 2/m
Rise of Broadway; Oscar Hammerstein I.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of radio programs by J. B. Smith.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1933 :

Entry, Cl. D, Xxc, No.

D 21579 :

Copyright claimed by

Joe Bates Smith, New York.

Rise (The) of Jericho;

3549

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edwin Scribner. Chicago [1936]

177 p. diagr. 12mo. ([Denison's royalty plays])

PUBLISHED

© May 4, 1936 ;

2 c. rec'd and regist'd

2 c. May 6 ;

Entry, Cl. D, No.

D 42432 ;

Copyright claimed by

T. S. Denison & co., Chicago.

Rise (The) of Moya; [16285

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern comedy in 3 acts, by
S. R. Ellis. [1246] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 13, 1920.

Entry, Cl. D. XXc, No.

D 54811 ;

Copyright claimed by

Sidney R. Ellis, Grantwood,
N.J.

Rise (The) of Peter Barban,

32461

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in prologue and 3 acts,
by M. Skinner and J. E.
Goodman. [1157] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1919 ;

Entry, Cl. D. XXc, No.

D 53050 ;

Copyright claimed by

Maud Skinner and Jules Eckert
Goodman, Bryn Mawr, Pa.

D

Rise (The) of Silas Lapham, [32462

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of American life, 1876, in
4 acts, by Lillian Sabine, from
William Dean Howells' novel of the
same name. [166] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1919

Entry, Cl. D. XXc, No.

D 53080 ;

Copyright claimed by

Lillian Keal Sabine, Washington

Rise (The) rise of Silas Lapham;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, from William
Dean Howells' story, by Lillian
Sabine. New York, London, 1927.
4 p. l., 5-29, 131 p., diagrs. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 29, 1927 :

2 c. Jan. 3, 1928 :

D 82270 :

Samuel French, New York.

over

© 1919 by Julian Heat
Sabine

Rise (The) of the barometer;

425

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a scientific playlet in 2 scenes, by Iva Ward Manley and
Elvira Ward Watson. Franklin, O., Denver, Col., 1931.

7 p. 12mo.

PUBLISHED

© July, 10, 1931

:

2 c. rec'd and regist'd

2 c. Jan. 2, 1932

:

Entry, Cl. D, XXc, No.

D 13747

:

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

7058

D

Rise (The) of the Goldbergs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by G. Berg. Parts 1-3.

1 c. rec'd and regist'd

©1 c. Dec. 9, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 3432 ;

Copyright claimed by

Gertrude Berg, 250 W. 99th St., New York, N.Y.

Rise (The) of the Goldbergs;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by G.Berg. pts.4-7.

1 c. rec'd and regist'd

© 1 c. Jan. 20, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 3932 ;

Copyright claimed by

Gertrude Berg, 250 W. 99th St., New York, N.Y.

2536 - 2540

D

Rise (The) of the Goldbergs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G. Berg. pts. 8-12.

1 c. rec'd and regist'd

© 1 c. each Feb. 17, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4986-4990;

Copyright claimed by

Gertrude Berg, 250 W. 99th St., New York, N.Y.

5 nre.

Rise (The) of the Goldbergs;

2541

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by G. Berg. Episode 13. A foolishness.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1930

Entry, Cl. D, XXc, No.

D unpub. 5059

Copyright claimed by

Gertrude Berg, 250 W. 99th St., New York, N. Y.

Rise(The) of the sun;

6309

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

one hundred years of journalism in America, prepared
and presented by The National broadcasting company.

New York [1933] 1 p. l., 14 p. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Sept. 29, 1933

:

2 c. Oct. 14, 1933

:

D 24682

:

National broadcasting co., inc., New York.

whole card

596

A

Rise up and build;

Author or title

BOOK

by Richard T. Baker, a dramatization of the ten point
program known as Christian youth building a new world.
[1936] 26 numb. l. 4to.

PUBLISHED

© Sept. 1, 1936 ;

2 c. rec'd and regist'd

2 c. ~~publ'd~~ Nov. 9 : aff. Dec. 19;

Entry, Cl. A, No.

A A 223352 ;

Copyright claimed by

Board of education, Methodist Episcopal church,
Chicago.

..

Rise up, Jennie Smith;

Author or title

8659

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fantasy in 1 act, by R. L. Field.
17 p. 4 to. Typewritten.

i. c. rec'd and regist'd

© 1 c. Mar. 27, 1918;

Entry, Cl. D, XXc, No.

D 49211

Copyright claimed by

Rachel Lyman Field, Springfield,
Mass.

Rise up, Jennie Smith;†

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

11183
a play in 1 act, by Rachael L.
Field. New York, Samuel French;
London, Samuel French, Ltd., 1918.
22 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 27, 1918:

2 c. Apr. 30, 1918

D 49441 ;

Drama League of America, Washington.

Risen (The) King;

1089

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an Easter pageant, by Phoebe Whittier, with incident-
al music, by various composers. New York, 1930.
16 p. 8vo.

PUBLISHED

© Jan. 22, 1930 :

2 c. rec'd and regist'd

2 c. Jan. 27 :

Entry, Cl.D,XXc,No.

D pub. 85943 :

Copyright claimed by

Tullar-Meredith co., New York.

Risen over the fallen; [21760

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American drama in a prologue and 3 acts, by P. Raimondo. [178] p. 4 to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 30, 1919;

D 52316;

Philip Raimondo, New York.

35632

C

[Rishel (Lewis M.)]

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Method of operation of the L.M. Rishel corporation.

1 ms. copy received
and registered

© 1 c. Sept. 24, 1929 ;

Entry, Cl. C, XXc, No.

C 4522

L.M. Rishel corp., Deposit.

Risher(Anna Priscilla)

Reference card

See

D title file

He lives,the King of kings.

D 28373

© Presser(Theodore) co.

CP

Rishworth (Tom)

Reference card

See

D title file. Four thousand fathoms down.

Dunpub. 35082

HCB

© A. J. Krank co.

11216

D

Rising (The); |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona tragedy of the times, in 5 acts,
by A. S. James. [122] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 26, 1924 ;

D 67240 ;

Alice Archer Sewall James,
Urbana, O.

D

Rising (The) generation; 68522

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts
and a prologue, by John W. Fowler.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 30, 1926 ;

D 77648 ;

Gus Hill, New York.

Rising (The) generation

26502

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a juvenile military spectacle in
1 Act, by M. Daniel. 2 p. fol.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Sept. 25, 1917:

D 47976 ;

Maud Daniel, Cincinnati.

D

Rising (The) generation;

Author or title

14069

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Wyn Weaver
and Laura Leicester. London,
S. French, Ltd.; New York, S. French,

By foreign author
and published in
foreign country

1924. 95, [17 p. plate, diagr. 8vo.
(S. French's acting ed. no. 1701)]

PUBLISHED

© Aug. 8, 1924 ;

1 c. rec'd and regist'd

1 c. Aug. 15 ;

Entry, Cl. D, XXc, No.

D 68581 ;

Copyright claimed by

Samuel French, Ltd., London.

D

Rising (The) generation; 23154

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a satire in 1 act, by A. Remsen.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. May 23, 1925;

D 71620

Alice Remsen, New York.

D

Rising (The) of the moon.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Classified types of literature.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

PA 950060

:

Copyright claimed by

D

Rising (The) of the moon.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Short plays of various types.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

9778873

Copyright claimed by

Rising (The) son;

5715

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. C. Nugent and Elliot Nugent.
New York [1930] 83, [1] p. plates, diagr. 12mo.
[Library ed.]

PUBLISHED

© Sept. 1, 1930

2 c. rec'd and regist'd

2 c. Sept. 24

Entry, Cl. D, XXc, No.

D pub. 267

Copyright claimed by

Co-national plays, inc., New York.

8211523

✓
Rising (The) son;

502

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. C. Nugent and Elliot Nugent..
Minneapolis, Minn., 1935. 83 p. plate, diagr. 12mo.

PUBLISHED

✓
© Jan. 3, 1935 ✓ :

2 c. rec'd and regist'd

2 c. Nov. 26, 1934 :

Entry, Cl. D, No.

32931
D :

Copyright claimed by

Northwestern press, Minneapolis.

No R

Rising(The) son;

4607

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tableau, by J.J.Karpick.

1 c. rec'd and regist'd

© 1 c. July 12, 1932:

Entry, Cl. D, XXc, No.

D 17167 ;

Copyright claimed by

John J. Karpick, New York.

Rising (The) sun; [25185

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

^{††}
a play in 4 acts, by Iserman
^{††}
Isaiajermans, English version by
C. St. John. 1983 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 25, 1919;

D 52467 ;

Christopher St. John, London.

D

Rising (The) sun;

Author or title

[14456

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy, in 3 acts, by Thomas Loudon.
[120]p. 4to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 22, 1918;*

Entry, Cl. D, XXc, No.

D 49662

Copyright claimed by

Elizabeth Valentine Loudon, New York.

7931

D

Rising tide;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play with lyrics in 3 acts and a prologue, by H.
Balken Bush. Rev. version. Text.

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1935 ;

Entry, Cl. D, No.

D 38888 ;

Copyright claimed by

Henry Balken Bush, Linn, Mo.

[Copyright is cla on new and additional material]

Rising (The) tide.

7570

2

Reference card

See

D title file.

Path (The) of progress; or, The rising tide.

D unpub.8501.

Rising waters;

1817

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by B. S. Gross.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9930 ;

Copyright claimed by

Ben S. Gross, 23 Christopher St., New York.

Rising waters;

4322

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by B. S. Gross.

1 c. rec'd and regist'd

© 1 c. July 9, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11258 :

Copyright claimed by

Ben S. Gross, 25 Christopher St., New York.

✓
Rising with Grace;

7564

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy for all women, by Marguerite Murray.
New York, London [etc., etc.] [1937] 21 p. diagr.
12mo.

PUBLISHED

© Oct. 15, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 19 ;

Entry, Cl. D, No.

D 52580 ;

Copyright claimed by

Samuel French, New York.

Risk;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. Bond.

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1933 :

Entry, Cl. D, XXc, No.

D 20894 :

Copyright claimed by

Helen Bond, Lovilia, Ia.

D

Riskin (Robert)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D appl. file

Riskin (R. Robert)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D 86974

;

Copyright claimed by

D

Risky business ;

18472

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a play in 3 acts, by B.F. Corday.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb 26, 1927 ;

D 78934 ;

Ben Franklin Corday, Cleveland.

Risorgimento;

[

4798

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 4 acts, by S. Berland.
3 p. l., 145 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *Feb. 10, 1922;*

D *59906* ;

Sydney Berland, New York.

~~2~~
3

3 p. l. in front of
numbered pages

reversed

*A

Risorgimento (Il); selections edited by 1529415804

Author or title

Drama

BOOK

John Van Horne. Chicago, Illinois, The University of
Chicago press [1922] vii, 168 p. map. 16 mo.
(The University of Chicago Italian series)

PUBLISHED

© May 1, 1922 ;

2 c. rec'd and regist'd

2 c. and aff. May 13, 1922 ;

Entry, Cl. A, IXc, No.

A 661637 ;

Copyright claimed by

University of Chicago, Chicago.

29346

D

Risque (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts,
by J. B. Burns. 2 p. l., 75 p.
fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 16, 1921;

D 58645 ;

John B. Burns, Newark, N.J.

Risque (Le)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Théâtre complet.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, Xxc, No.

X A for. 27722

Copyright claimed by

D

Rissmann (Charlotte)

Reference card

See

D title file

Versprich mir nichts.

D 48133

© Rampe theaterverlag, g. m. b. h.

EAF

Rita;

1314

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play of Jewish hopes and aspirations, by
H. Scott.

1 c. rec'd and regist'd

© 1 c. Feb. 7, 1935 ;

Entry, Cl. D, No.

D 33619 ;

Copyright claimed by

Henrietta Scott, Dorchester, Mass.

Reta Coventry; /

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

48505

D

a comedy in 3 acts, dramatized
by H. Osborne from the novel
by Julian Street. [142] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c Dec 20, 1922;

D 63106 ;

Hubert Osborne, Pittsburgh.

D

Rita Linnard;

Author or title

Unpublished Drama-
matic Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by
J. Seagrave. [67] p. 4to.
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan 15, 1925;

D 70084 ;

Jane Seagrave, St Louis.

D

Ritas (V.E.) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D. appl. file,

Bischoff (Fred Herman George)

i.e. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

60196

Copyright claimed by

Ritchey (Belle MacDiarmid)

Reference card

At the sacred well.

D title file

See

D 45376

Yearbook of short plays (The third)

EAF

© Row, Peterson & co.

D

Ritchey (Belle Mac Diarmid)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

There is a lad here.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D

70833

Copyright claimed by

Ritchey (Belle MacDiarmid)

Reference card

See

D title file

Middle years.

Dpub. 740

© Walter H. Baker co.

AEB

Ritshey (Belle McDiarmid)

Reference card

See

D title file

Never ain't.

Dpub.923

AEB

© Dramatic pub. co.

Ritchey(Belle MacDiarmid)

Reference card
D title file

See

Three who met at Banbury cross. ✓

D 31481

© Banner play bureau, inc.

CP

Ritchey (John)

Reference card

Beating wings.

D title file

See

D 45052

Country life plays.

EAF

© Walter H. Baker co.

Ritchey(~~Mac~~Diarmid)

Reference card
D title file

D 31496

CP

See

Pryde pearls.

© Ingram(Frederick B.) productions,inc.

D

Ritchie (Anna Cora Mowatt)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Fashion.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

P A 23459

:

Copyright claimed by

Century co.

Ritchie (Anna Cora Ogden Mowatt)

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

Fashion.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

Box A 1053469

:

Copyright claimed by

Century co., New York.

D

Ritchie (Harold) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl. file,

Callahan (Harold Ritchie)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

78932

;

Copyright claimed by

Ritchie (Mable Paige)

D

~~Paige (Mabel)~~

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Mr. and Mrs. Anybody with
Joy and Jinx.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c.

D 47856

D

Ritchie (W.E.) pseud. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Kelly (Vincent J.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XLo, No.

D

59043

Copyright claimed by

Ritorno (Il) di Christo (The return

74482

D_v

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

of Christ); a play in 3 acts
by A. Flamma.

1 c. rec'd and regist'd

© 1 c. Dec. 30, 1927;

Entry, Cl. D. XXc, No.

D 82216 ;

Copyright claimed by

Aris Flamma, New York.

Ritratto (Il) del Signor Morrel;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Casa di famiglia, in 3 atti, di
G. Stacchini.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1928:

Entry, Cl. D, XXc, No.

D 87028 :

Copyright claimed by

Guido Stacchini, via Capocci 92,
Rome, Italy.

Ritratto (Il) di Musetta.

Author or title

1944 ¹/₂ D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Colline, filosofo.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, X¹c, No.

D

59704

;

Copyright claimed by

D

Ritt (Der) nach Fehrbellin; 635:3

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

ein schauspiel in 5 aufzügen,
von Carl Albrecht Bernoulli.
Leipzig, 1925. 91 p. 16mo. (Leclams
universal bibliothek, nr. 6578)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct 29, 1925 :

1 c. Oct. 8, 1926 :

D 77311 :

Philipp Reclam, jun., Leipzig

over

With the view
from Fort Bellini

Rittberg (Grace)

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Ferdinand Lassalle.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80037

Copyright claimed by

Rittelbusch (Eugen)

Reference card

See

D title file

Wahrzeichen (Das)

D 38529

© Ed. Bote & G. Bock.

EAF

Rittelbusch(Eugen)

Reference card

See

D title file

Wahrzeichen. Piano arrangement [with text]

© Bote(Ed.) & G.Bock.

D 28995

CP

D

Rittenberg (E. P.)

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Old Knobs.

c. rec'd and regist'd

© 1 c.

June 8 1917;

Entry, Cl. D, IXc, No.

D

47, 315;

Copyright claimed by

H. L. Mannheim, New York.

D

Rettenberg (Louis)

Author or Title

T₂Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Dice.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

80785

Copyright claimed by

D

Rittenberg (Louis)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Let Vicky do it..

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

61205

Copyright claimed by

Rittenhouse (Anne)

13129

C

~~Copyright, proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Reporting fashions from Paris and the continental
resorts.

1 ms. copy received
and registered

© 1 c. Mar. 25, 1927 ;

Entry, Cl. C, Xxc, No.

C 3566

Conde Nast public relations, inc., Greenwich, Conn.

D

Ritter (Eduard)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Dreiner lassen bitten..

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 29, 1916:

D 44 5-0 1 ;

Drei masken-verlag, g.m.b.h., Munich.

D

Ritter (Edward)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Diener (Die) lassen bitten!

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62288

Copyright claimed by

D

Ritter (Eduard)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Schreck (Der) von Hohenley.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

72 881

Copyright claimed by

D

Ritter (Eduard)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sprungbrett (Das)

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1916;

Entry, Cl. D, XXc, No.

D 45492;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller^{Vertrag}, Berlin.

D

Ritter (Edward)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Zur wilden hummel.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

62247

i

Copyright claimed by

D

Ritter (Edward)

[

A Author co-title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Zur wilden hummel.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

62735

Copyright claimed by

D

Ritter (Edward Eugen) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Her son's wife.

1 c. rec'd and regist'd

© 1 c. Oct. 31, 1921:

Entry, Cl. D, Xxc, No.

D 59675

Copyright claimed by

Leopold Spachner, New York.

D

Ritter (Hans)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Abends nach zehn.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 865341

Copyright claimed by

Fritz Horst, Altona, Elbe, Germany.

Ritter(Hubert)

Reference card
D title file

See

Spiel' nicht mit der liebe.

D 28899

©

Dreiklang-verlag,a.g.

CP

D

Ritter (J. F.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Return (The) of Diogenes

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, IXc, No.

D

75620

;

Copyright claimed by

D

Ritter (John P.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Fool (A) and his wife.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

70223

Copyright claimed by

Ritter (M. Isabelle)

Reference card

See

D title file

Christ (The) of the centuries.

D 39041

© Hall-Mack co.

EAF

Ritter (M. Isabelle)

Reference card

See

D title file

Christmas (The) message.

D 28533

AEB

© Hall-Mack co.

Ritter (M. Isabelle)

Reference card

See

D title file

In Christmasland.

D pub.

27873

© Hall-Mack co.

AEB

Ritter (M. Isabelle)

Reference card

See

D title file

Lady Green Gown.

39275

© Rodeheaver, co.

AME

Ritter (M. Isabelle)

Reference card

See

D title file

Lookout club.

D 28336

AEB

© Hall-Mack co.

Ritter (M. Isabelle)

Reference card

See

D title file Mornings with the Master, and other Easter selections.

D 28620

© Hall-Mack co.

AME

Ritter(M.Isabelle)

Reference card
D title file

See

Village choir.

D 28733

© Hall-Mack co.

CP

D

Ritter (Max)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Gefangene (Der)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 87010

Copyright claimed by

Bühnenverlag Ahn & Simrock, g. m. b. h.

D

Ritter (Oscar)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Gespenserschiff (Das)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77425

Copyright claimed by

D

st Ritter (Cesar)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Herzogin (Die) von Elba

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

71227

Copyright claimed by

D

Ritter (Oscar)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Majestät lässt bitten.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, CLD, XXc, No.

D unpub. 6431

Copyright claimed by

Drei masken verlag, a.g.

D

Ritter (Oscar)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Phantom (The) ship, (Gespensterschiff)

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, XTe, No.

D 75311

;

Copyright claimed by

Ritter (Peter)

Reference card

See

D title file

D 28648

Gifts of motherhood.

AME

© Hall-Mack co.

Ritter (Peter)

Reference card

See

title file

Mothers of all times.

Dpub.27979

© Hall-Mack co.

D

Ritter Blaubart.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Dramen aus der jugenzeit.

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D, XXc, No.

D 74922

Copyright claimed by

Ritter Nerestan.

7122^a

Reference card

See

D title file

Gestern und heute.

Ritter von Gestern.

18459

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Komödie in 3 akten, von
Franz Herczeg. [2], 88 p. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c. Apr. 14 1917;

Entry, Cl. D, XXc, No.

D 47226 ;

Copyright claimed by

Karczag publishing co., New York.

D

Ritter - Winterstein (Oscar)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Ritter (Oscar) and
Winterstein (Alfred)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

71227

Copyright claimed by

D

Rittner (Thaddäus) [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

On the way

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1921;

Entry, Cl. D, Xxc, No.

D

58962

Copyright claimed by

Charles Feleky, New York.

Rittner (Thaddäus)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Wölfe in der nacht.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Oct. 2, 1922 :

D 62,147 :

United plays, inc, New York.

D

Rittner (Thaddeus)

Author -- title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Wolves of the night.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X Ic. No.

D

69114

Copyright claimed by

42946

* D

D

Ritual and dramatized folkways; for

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

use in camp, club, religious assembly,
settlement and school, written and
adapted by Ethel Reed Jasson and
Beatrice Becker, illus. by Albert R.
Thayer. New York, London, [1925-7
xvii, 187 p. illus., diagrs. 8vo. With music.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIa, No.

Copyright claimed by

© June 19, 1925 :

2^d and aff. June 24 :

P A 829858 :

Century co., New York.

Ritual no. 421 of Royal order of jesters;

3315

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

as revised and approved by the Ritual committee 1928, by
Eugene LeMoyne Connelly.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1933 :

Entry, Cl. D, XXc, No.

D 22435

Copyright claimed by

National court Royal order of jesters, Elizabeth, N.J.

Ritual of Illustrious [

18460

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

order of Grunifferies. by W. R. Dickinson. [9] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 5 1917 :

D 407278 :

William R. Dickinson, Los Angeles.

65711

D

Ritual (A) of initiation into the

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionCatholic students' mission crusade;
Simple form, by Daniel A. Lord.
18 numb. l. 4ts. Mimeographed.✓
PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 1, 1925 ;

2 c. Dec 28 ;

D 73809 ;

Catholic students' mission crusade,
Cincinnati. ●

Ritual (A) of initiation into the

65712

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Catholic students' mission crusade;
Solemn form, by Daniel A. Lord.
2 p. l., 24 numb. l. 4to. Mimeographed.

PUBLISHED

© Dec 1, 1925 :

2 c. rec'd and regist'd

2 c. Dec 28 :

Entry, Cl. D, Xc, No.

D 73811 :

Copyright claimed by

Catholic students' mission crusade,
Cincinnati.

D

Ritual of the Deep Six;

1034

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition of a nautical character for lodge room exposition only, by various members of the C. C. Thomas navy post no. 244, American legion, inc.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1934 :

Entry, Cl. D, XXc, No.

D 26869 :

Copyright claimed by

C. C. Thomas navy post no. 244, American legion, inc.,
San Francisco.

D

Ritual of the Sons of Damon; 7328

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 3 degrees, by W. Heilman.
30 p. Hb. Typewritten.

1 c. rec'd and regist'd

© 1 c Feb. 8, 1923:

Entry, Cl. D, XXc, No.

D 63693

Copyright claimed by

William Heilman, Erie, Pa.

Ritual, the royal jesters,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Eugene Le Moyne Connelly.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1933 :

Entry, Cl. D, XXc, No.

D 21623 :

Copyright claimed by

F. I. Coats, Boise, Id.

3549 a

Ritual with music to accompany The god who was tired.

Reference card
D titlefile

See

God (The) who was tired (Ritual with music to accompany)

Ritualistic ceremony of the

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Knights of the Crusade; by
Glen A. Sparks and J. William
Campbell. 15 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 26, 1925 ;
D 70199 ;

Denver Lodge no. 41, Knights of
Pythias of the main of Colorado,
Denver.

Ritualistic lectures and ceremonies; constellation of Electa

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

chapter number eight, Order of eastern star; or, Pageant of Polaris, by L.H. Mitchell.

I e. rec'd and regist'd

© I e. Feb. 4, 1935 :

Entry, Cl. D, XXc, No.

D 34575 :

Copyright claimed by

Louise H. Mitchell, Lincoln, Neb.

Ritualmord in Ungarn;

434

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[in 5 akten] von Arnold Zweig. Berlin, 1930. 1 p. 1.,
87 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Aug. 18, 1930 :

1 c. rec'd and regist'd

1 c. Jan. 13, 1931 :

Entry, CLD, XXc, No.

D pub. 8922 :

Copyright claimed by

Gustav Kiepenheuer verlag a. g., Berlin.

110R

D

Ritz (Robert) pseud. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file,
Ritzler (Robert)

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 2, 1923:
D 63247 ;

Ritz Carlton nights;

6837

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

musical review, by G. Edwards. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1937 :

Entry, Cl. D, No.

D 52161 :

Copyright claimed by

Gus Edwards, Los Angeles.

Ritz, 1919;

3936

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	színmű 3 felvonásban, írta: Hunyady Sándor [1. e. Hunyady Sándor] rendező: Hegedüs Tibor [1. e. Tibor Hegedüs . Budapest, Hungary, Színhazi Élet, 1933] p. 107-136. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	©	May 13, 1933	:
1 c. rec'd and regist'd	1 c.	June 8	:
Entry, Cl. D, XXc, No.	D	22986	:
Copyright claimed by	Alexander Marton, Budapest, Hungary.		

Ritz style revue;

38887

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a style show with a plot in 2 scenes, by L. K. Ansell.

1 c. rec'd and regist'd

© 1 c. May 25, 1927 ;

Entry, Cl. D, IXc, No.

D 79974 ;

Copyright claimed by

Louis Kronen Ansell, St. Louis.

Ritzel(Jörg)

Reference card

See

D title file Spalierobst.

D 27562

© Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten,g.m.b.h.

CP

Ritzzy Rosie;

6401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy dramatization in 3 acts, by F. A. King.

1 c. rec'd and regist'd

© 1 c. Oct. 6, 1930 :

Entry, Cl. D. XXc, No.

D unpub. 7619 :

Copyright claimed by

Francis Allen King, Trona, Calif.

D

Rival (The);

31703

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by G. Moyston

1 c. rec'd and regist'd

Entry, Cl. D, XXa, No.

Copyright claimed by

© 1 c. May 16, 1927:

D 79761

Guy Moyston, Sausalito, Calif.

Rival attractions;

[8660

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1 act comedy, by Gilmore Iden.
14 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Mar. 7, 1918;

D 49068

V. Gilmore Iden, Washington.

over

Altho thy Gilmore & den
city name
vice. have V. Gilmore
& den, Carver & den
& no Gilmore & den

D

28016

Rival ghosts;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce comedy in 3 acts, by
E. Osgood. 72 p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1924 ;

Entry, Cl. D, IIc, No.

D 67299 ;

Copyright claimed by

Erastus Osgood, Kingston, N.Y.

D

19256

Rival ghosts;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona farce-comedy in 3 acts, by
Erastus Osgood. Boston, 1925.
67 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Jan 24, 1925 ;

2 c Jan 31 ;

D 70 002 ;

Walter H. Baker co., Boston.

©1924 by author

1209^u

Rival (The) hashhouses.

Reference card

See

D title file

Death Valley days.

D 21068

HCB

Rival inns;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by C. A. Wood.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 764 :

Copyright claimed by

Cornelius Ayer Wood, Shawsheen P.O., Andover, Mass.

Rival (The) masqueraders;

7478

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce-comedy in 3 acts, by Austin Goetz. Syracuse, N. Y., The Willis N. Bugbee co., 1934. 74 p. diagr. 12mo. (Bugbee's beacon plays)
PUBLISHED	© Sept. 10, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 3 :
Entry, CL D, No.	D 32443 :
Copyright claimed by	Willis N. Bugbee, Syracuse.

Rival (The) publishers; I [

13079

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic comedy in 3 acts,
a comical tale of 2 rival publishers,
by E. Wheeler 1 p.l., 68 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 May 19, 1920;

D 54587 ;

Edgar Wheeler, Brooklyn.

over

copy. The moral publishers
copy. " " publishers's
caption " " publishers.

D

Rival senators;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act by James
Madison.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Apr. 13, 1925 :

D 71195 :

Brown and Wheeler, San Francisco.

Rivale

Rivale (La) de l'homme;

Author or title

6246

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de Armand
Thibaut. [147] p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

Jan 22, 1925;
70148

Armand Thibaut, Brussels,
Belgium.

D

Rivales (Les)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Théâtre de Alexandre
Parodi, IIIBy foreign author
and published in
foreign country

PUBLISHED

1 e. rec'd and regist'd

©

1 c.

Entry, Cl. D, XXc, No.

A- Foreign 26116.

Copyright claimed by

Rivalinnen;

6718

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

komödie in 4 akten, nach Scribe und Legouvé, von Eberhard Foerster[pseud]

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1935 :

Entry, Cl. D, XXc, No.

D 37925 :

Copyright claimed by

S. Fischer verlag, a. g., Berlin.

63534

D

Rivalry (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by O.E. Jones.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 29, 1926 ;

D 77640 ;

Orville E. Jones, Oakland, Calif.

31704

D

Rivalry; or, Business competition,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act vaudeville comedy, by
F. N. J. Ohlson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 11, 1927 ;

D 79693 ;

Fred N. J. Ohlson, Pierson, Fla.

D

Rivals (The);

67885

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 1 act and a prologue, by D. Shechtman.

1 c. rec'd and regist'd

© 1 c. Nov. 5, 1927:

Entry, Cl. D, XXc, No.

D 81651:

Copyright claimed by

David Shechtman, Brooklyn.

Rivals (The) ; [a play in five acts] by [7702

A

Author or title
Drama

Richard Brinsley Sheridan. Ed. by William Lyon Phelps.
New York, Chicago, ~~Boston~~ [etc.] The Gregg publishing
company [1921] xx, 109 p. front. (port) plates.
16mo. (Living literature series)

BOOK

PUBLISHED

© Feb. 10, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. Feb. 14, 1921 ; aff. Feb. 15, 1921 ;

Entry, Cl. A, XXc, No.

A ©Cl. A608341 ;

Copyright claimed by

Gregg pub. co., New York.

[Copyright is claimed on pages 3-14, 108 and 109, by
William Lyon Phelps]

29155 * D

Rivals (The); by Richard Brinsley

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Sheridan and, She stoops
to conquer, by Oliver Goldsmith,
edited with an introduction
and notes, by Mabel A. Bessey.
New York, Chicago [1925] 366p.
front. plates, ports, facsim.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr 11, 1925 : 16mo. (Merrill's
2 c. May 19; aff. May 18: English texts)
PA 855-252 :

Charles E. Merrill Co., New York
[© introduction notes, questions and
study aids]

Rivals (The);

56185

*

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

[a comedy in 5 acts, prologues and
epilogue] by Richard Brinsley
Sheridan, ed. for school use by
Jesse L. Rader. Oklahoma City,
1927. 3 p.l. iii-xix, [12, 111 p. front.,
plates (ports.) 16 mo. (Western series
© Sept. 15, 1927 : of English and American
2 c. and aff. Sept. 26 : classics)
\$ A 100 4339 :
Harlow pub. co., Oklahoma City.
[© introductions, notes, glossary & teacher's
helps]

Rivals (The); ^{L.C.} ~~or~~

[

3066

✓D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A pretty fair comic operetta in
2 acts for ladies voices, book
and lyrics by Fred Edmonds,
music by W. Rhys-Herbert. Book
of words. New York, J. Fischer
& bro., 1917. 19 p. 4 to.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Feb. 1, 1917;

2 c. Feb. 3, 1917;

D 46 10 72;

J. Fischer & bro., New York.

Rivals (The) [and The school for scandal;

3207 *D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

two plays, by] Richard Brinsley Sheridan; edited by
Will David Howe; revised by H. Y. Moffett; illustrated
by William Grotz. [New York, 1930] xxiv, 162, xiv,
167 p. fronts., plates. 16mo. ([New pocket classics])

PUBLISHED

© Apr. 15, 1930 :

2 c. rec'd and regist'd

2 c. Apr. 16 : aff. Apr. 17;

Entry, Cl.D,XXc,No.

DX A 21865 :

Copyright claimed by

Macmillan co., New York.

[© revised introduction & notes & new illustrations]

Rivals (The)

1775* c

Reference card

See

D title file.

Best (The) eighteenth century comedies.

A 19237.

Rivals (The)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

See Chief plays of Goldsmith
and Sheridan.

©

1 c.

PA 891228

Rivals.

502

a

Reference card

See

D title file

Famous plays in miniature.

Rivals

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Fighting Bob.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77210

Copyright claimed by

D

Rivals (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Plays.

x

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, IXc, No.

DX A897628

;

Copyright claimed by

D

Rivals (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Three English comedies.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc. No.

Y 9 807945

Copyright claimed by

Rivals (The)

3888

a

Reference card

See

D ti. file

Types of world literature.

A 22958

D

Rivas (-)

[composer

Author or title

See
De sol à sol.Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D 50363 ;

Copyright claimed by

D

Rivas (Ángel de Saavedra, duque de)

Author or title

Don Álvaro.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D. XXc. No.

A

:

Copyright claimed by

D

Rivas (Manuel Linares)

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

See Linares Rivas (Manuel)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

89 704096 ;

Copyright claimed by

Rivas (Manuel Linares)

Reference card

See

D title file

Linares Rivas (Manuel)

A 27427

Rivas (Patricia Martinez de)

Reference card

See

D title file

Martinez de Rivas (Patricia)

51341

D

Rivelazione (La) di Santuzza ad

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionAlfin
See

Cavalleria rusticana

1 e. rec'd and regist'd

© 1 e.

Entry, Cl. D, Xxe, No.

D 73011-73018 ;

Copyright claimed by

D

River (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by. Edith
Morgan. I pseud. of E. Fitzgerald
[877 p. 4to. Typewritten]

1 c. rec'd and regist'd

Entry, Cl. D. Ixc. No.

Copyright claimed by

© 1 c. July 10, 1924 ;

D 68277 ;

Edith Fitzgerald, New York

over

1st app'l:
Jacobs Morgan
an. & c.

Corrected app'l:
Elli Fitzgerald
an. & c.

Copy: "by Jacobs
Morgan"

"Presenty of Elli Fitz-
gerald"

River (The);

6821

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.M.Thayer.

1 c. rec'd and regist'd

© 1 c. Nov. 19, 1931 :

Entry, Cl. D, No.

D 13064 :

Copyright claimed by

Harriet Maxon Thayer, c/o Grace Morse, 234 W. 44th St.,
New York.

River (The); or, Ships,

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a screen play, by Lily Dyett [pseud. of E. Dyett]

..

1 c. rec'd and regist'd

© 1 c. Nov. 6, 1936 ;

Entry, Cl. D, No.

D 47843 ;

Copyright claimed by

Elcena Dyett, Bexley, New South Wales, Australia.

1335

a

River girl.

Reference card

See

D title file

Aunt Jenny's: real-life stories.

River house;

1838

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act mystery play , by L. Moore.

1 c. rec'd and regist'd

©1c. Feb. 23, 1932

Entry, Cl. D, No.

D 14875 ;

Copyright claimed by

Lucille Moore, Newfield, Me.

River Jim.

4657

lg

Reference card

See

D title file

Death Valley days, June 18, 1937.

D

River-mist;

Author or title

3963

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Holt.

1 c. rec'd and regist'd

© 1 c. July 11, 1929;

Entry, Cl. D, XXc, No.

D unpub. 1587 ;

Copyright claimed by

McPherson Holt, 1298 N. Green Bay Rd., Lake Forest, Ill.

River night;

4323

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet, by Madeline Goodall.

1 c. rec'd and regist'd

© 1 c. July 25, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 11456 :

Copyright claimed by

Madeline Lenore Goodall, 210 Cherry St., Portland, Or.

D

River of gold;

3418

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Elizabeth McFadden.

Changed version.

1 c. rec'd and regist'd

© 1 c. May 3, 1932 :

Entry, Cl. D, No.

D 16073 :

Copyright claimed by

Elizabeth A. McFadden and Hermine Klepac, New York.

River of Life;

Author or title	[by] F. Nobles. Stonewall, N. C., 1931]			24 p.
Published Dramatic Composition; Dramatico-Musical Composition	8vo.			
PUBLISHED	©	Feb. 7, 1931	:	
2 c. rec'd and regist'd	2 c.	Feb. 9	:	
Entry, Cl. D, XXc, No.	D	pub. 564	:	
Copyright claimed by	Flossie Nobles, Stonewall, N. C.			

River (The) of light; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

play in 1 act, by Neilson Morris,
and episode in the life of
Marion Clare. London,
Samuel French, Ltd.; New York,
Samuel French, 1917. 24 f. 12 mo.

PUBLISHED

Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 28, 1917;

1c. Mar. 1, 1917;

D 46289;

Samuel French, Ltd., London.

River packet.

5331 a

Reference card
D title file

See

Polly pretends.

River Plata's pirates;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by L. Gracia.

1 c. rec'd and regist'd

©1 c. Sept. 3, 1929

Entry, Cl. D, XXc, No.

D unpub. 2979 :

Copyright claimed by

Lawrence Gracia, 457 Bryant St., San Francisco, Calif.

D

River (The) rat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by G. J. Scharschug
and L. F. Triggs.

1 c. rec'd and regist'd

© 1 c. May 31, 1928.

Entry, Cl. D, XXc, No.

D 84075

Copyright claimed by

George J. Scharschug and Laurence
F. Triggs, Oak Park, Ill.

River (The) rat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Lawton
Campbell [i.e. C. L. Campbell]

1 c. rec'd and regist'd

© 1 c. Jan 3, 1928 ;

Entry, Cl. D, XXc, No.

D 52 253 ;

Copyright claimed by

Charles Lawton Campbell, New York.

over

Ref cts in file

4810

D

River (The) rat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by H. A. Gaul.

1 c. rec'd and regist'd

© 1 c. July 25, 1935 ;

Entry, Cl. D, No.

D 36537 ;

Copyright claimed by

Harriet Avery Gaul, Pittsburgh.

River(The) runs red;

1853

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by J. McMahonill, jr.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1933 :

Entry, CL D, XXc, No.

D 21417 :

Copyright claimed by

John McMahonill, jr., New York.

Riversong; or, Friend out of sight,

7669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by W. Warner.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 9, 1936 ;

D 45730 ;

Walter Warner, Washington, N. C. ✓

7932

D

River to the sea;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. S. Turner.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1935 ;

Entry, Cl. D, No.

D 38810 ;

Copyright claimed by

Maude Sperry Turner, New York.

River to the sea;

2232

~~2232~~

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by K. Oglebay and C. Jarrett.

1 c. rec'd and regist'd

© 1 c. Mar. 3, 1937 ;

Entry, Cl. D, No.

D 48115 ;

Copyright claimed by

Kate Oglebay, New York, and Cora Jarrett, Shepherds-
town, W. Va.

..

D

Rivera Baz (Manuel)

Author or title
Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See Doctor (El) Argensola

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, Xxc, No.

D

59410

;

Copyright claimed by

River-bed;

3937

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a rehearsal in 8 scenes, by P. Eldridge.

1 c. rec'd and regist'd

© 1 c. May 13, 1933 :

Entry, Cl. D, XXc, No.

D 22873 :

Copyright claimed by
over

Paul Eldridge, New York.

River-bed -- correct

5097

D

Riverhead;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern American play in 3 acts, adapted by
Donald Mack [i. e. D. McGinnis] from the book of
the same name, by Robert Hillyer.

1 c. rec'd and regist'd

©1 c. Aug. 16, 1933;

Entry, Cl. D, XXc, No.

D 23840 :

Copyright claimed by

Donald McGinnis, Solon, Me.

1129

D

River (The) man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by J.P.Murray, B.Trivers and B.Oakland.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1931

Entry, Cl. D, XXc, No.

D unpub. 9458 ;

Copyright claimed by

J.P.Murray, Barry Trivers, Ben Oakland, 146 W.12th St.,
New York.

Rivers (Clark) pseud.

Reference card

See D app. file

D title file

Bristol (William D.)

Dunpub.12971

AEB

D

Rivers (Jack) pseud [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,
Autoney (Ryha W. d')

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

60490

Copyright claimed by

D

Rivers (Walter A)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

First (The) stranger

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

Copyright claimed by

pub. 85184;
Penn pub. co.

1231

D

✓
River side;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona social drama with an undertone of satire, in 3 acts,
by H. Callen.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1936 ;

Entry, Cl. D, No.

D 40824 ;

Copyright claimed by

Harold Callen, New York.

Riverside Drive; or, The Drive,

6822

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Peter Karsof.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1931 :

Entry, Cl. D, No.

D 12861 :

Copyright claimed by

Saul H. Davidson, 167 W. 72d St., New York.

D

Riverton (Ruth) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,
Erickson (Ruth Christine)

1 a. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

65046

Copyright claimed by

D

Rives (Amelie)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee D appl. file.

Troubetzkoy (Amelie Rives)

1 c. rec'd and regist'd

© 1 c.

;

Entry, CL D, IXc, No.

D 75068

;

Copyright claimed by

D

Rives (Amelie)

[

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical CompositionSee, in appl file,
Toubetzky (Amelie Rives
Chanler)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

57851

;

Rives (Amelie)

Reference card

See D app. file

D title file

Troubetzkoy (Amelie Rives)

~D 14093

D

Rives (Amelie)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See, in D appl. file.

Toubetzky (Amelie Rives)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 55189

Copyright claimed by

D

Rives (Amélie)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Toubetzky (A. R.)

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, IXc, No.

D

Copyright claimed by

Rives (Hallie Erminie) [

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See

Long (The) Lane's turning

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

51962 ;

Copyright claimed by

Rivet (The) in grandfather's neck; [16886

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S. Howard and B.H. Clark, [137] p. 46.
Typewritten.

(founded upon the novel of the same name by James Branch Cabell.

1 c. rec'd and regist'd

© 1 c. June 2, 1920;

Entry, Cl. D. XXc, No.

D 54698 ;

Copyright claimed by

Sidney Howard, New York, and
Barrett H. Clark, Briarcliff Manor, N.Y.

Rivets;

5082

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.W.McDermott.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1930 :

Entry, Cl. D,XXc, No.

D unpub. 6697 :

Copyright claimed by

John W. McDermott, 146 E.49th St., New York, N.Y.

Riviera;

355

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

✓
liriche [di] Francesco Orlando. Roma, Edizioni Le

Elliche [1933] 3 p.1., 9-149 p., 4 l. 8vo.

© June 1, 1933 :

1 c. Jan. 5, 1934 :

D 26142 :

Francesco Orlando, Rome.

Lyrics without dialogue,
app. passed. AEB

60241

D

Riviera;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionvizjáték, 2 felvonásban, irta
Molnár Ferenc.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Nov. 6, 1925 ;

D 73274 ;

Ferenc Molnár, New York.

over

Index
Methuen (Terence)
as heretofore
James Francis Methuen

Riviera;

65713

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 2 acts, by Franz
Molnár.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

over

© 1 c. Dec. 11, 1925 ;

D 73669 ;

Charles Frohman, inc., New York.

Our names are
George Mathias

Riviera blue;

6459

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Claire and Paul Sifton.

1 c. rec'd and regist'd

@ 1 c. Oct. 14, 1932 :

Entry, Cl. D, XXc, No.

D 18932 :

Copyright claimed by

Claire Ginsberg Sifton, New York.

Riviera (The) girl / [

20648

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, book and lyrics
by Guy Bolton and P. G. Wodehouse.
[13] fr. 4 to. Typewritten.
[Words only]

c. rec'd and regist'd

© 1 c. Aug. 3, 1917:

Entry, Cl. D, XXc, No.

D 47478:

Copyright claimed by

Klaw &

Erlander, New York.

Riviera love;

68585

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. W.
Comstock and F. B. D'Urfev.

1 c. rec'd and regist'd

© 1 c. Nov. 8, 1926 ;

Entry, Cl. D, IXc, No.

D 77385 ;

Copyright claimed by

Howard Warren Comstock and Frank
B. D'Urfev, New York.

Riviera miracle;

6310

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. West.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

@ 1 c. Oct. 10, 1933:

D 24852

:

Evelyn West, Los Angeles.

D

Riviera Monday morning [11085

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

rehearsal a play in 1 act, by
R. Q. Dalton. 4p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 23, 1921:

Entry, Cl. D, XXc. No.

D 57220 ;

Copyright claimed by

Raymond Q. Dalton, Chicago.

over

Chl:- "Pineæ"
Copy? "Pineæ"

D

Riviera Traum (Ein) (Das Fräulein

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

aus 1001 Nacht);
operette in 3 Akten, von Bruno
Hardt und Karl Farkas, gesangstexte
von Fritz Rotter. Regiebuch.
München, 1925. 68 p. 8vo.

© Mar. 16, 1925 :

1 c. Mar 31 :

D 71163 :

Ascherberg, Hohwood & Crew, Ltd.
London.

D

Riving (Wallace Widgen-)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Widgen-Riving (Wallace)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

67748

Copyright claimed by

Rivkin (Allen)

Reference card

D title file.

Dunpub. 35322

HCB

See

Paris sensation.

(c) Select theatres corp.

Rivkin (Norman)

Reference card

See

D title file Adventures (The) of Rex and Rinty.

D 36418

© Mascot pictures corp.

EAF

D

Rivoire (André)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Bon (Le) roi Dagobert.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

Entry, Cl. D, Xxc, No.

1 c.

Copyright claimed by

D 82083

D

Rivoire (André)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hulla.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

64421

D

Rivoire, André, 1872-

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionThe little shepherdess; a comedy in one act, by Andre
Rivoire; tr. by Barrett H. Clark. New York, S. French
[1915]2 p. l., 3-24 p. 19^{cm}. (The world's best plays by celebrated European
authors, B. H. Clark, general ed.)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Feb. 12, 1915 ;

15 - 4119

2 c. Feb. 15, 1915 ;

D 39675 ;

Samuel French.

607*

D

Rivoire (André)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Little (The) shepherdess.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XIc, No.

P A 950060

Copyright claimed by

D

Rivoire (André)

[

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Roger Bontemp.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 8, 1920 ;

1 c. May 28, 1920 ;

D 54654 ;

Librairie Alphonse Lemerre,
Paris.

D

Rivoire (Andre')

J Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Baisers (Les) de Panurge.

By foreign author
and published in
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

77165

D

Rivoire (André)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee
Belle (La) Angevine (An easy
mark)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XTe, No.

D

60881

Copyright claimed by

D

Rivoire (André)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Les Belle (La) angevine

By foreign author
and published in
foreign country

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl. D. I & Co. No.

A- Foreign 22375

Copyright claimed by

D

Rivoire (André)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Bon (Le) Roi Dagobert.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D pub. 27756

;

Copyright claimed by

Heugel.

Rivoire(André)

Reference card

See

D title file

Fragonard.

© Rivoire(Marie) and Weil(René)

D 32124

CP

D

Rivoire (André)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Frédérique.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D A for. 8125

;

Copyright claimed by

Francis Salabert.

D

Rivoire (André)

Author or title

* * ad.

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Frédérique.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D pub. 27783

Copyright claimed by

Francis Salabert.

Rivoire (André)

Reference card

See

D title file

Mandrin.

D 34300

© René Weil and Marie Lozeron Rivoire.

AME

Rivoli; Vitrail;

[37999

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Jean Bart; ou, Le bon corsaire,
3 pièces de R. Fauchois.
Paris, L'Édition française
illustrée, 1919. 270 p., 1 l. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 14, 1919 ;

2 c. Dec. 15, 1919 ;

D 533 4/2 ;

Rene Fauchois, Paris.

D

Rivollet (Georges)

Author or title

Oedipe à Colone.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D 71056

Copyright claimed by

*bill
file*

D

Author or title

Rivollet, Georges, 1852-

Published Dramatic
Composition;
Dramatico-Musical
Composition

Le pauvre d'Assise; légende en vers et en cinq épisodes.

(In La Revue française, Paris; 20^e année, 1926, nos. 17-20; 25 avril-16 mai; p. 463-468, 483-488, 517-520, 546-550)

By foreign author
and published in
foreign country

Extra copy of the four numbers of the Revue containing the piece, bound, with the pages containing the text arranged consecutively.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Apr. 25, May 2, 9, 12, 1926; 26-24600

1 c. each June 21 :

D 76172 :

Georges Rivollet, Paris

Entered in C.C.E.

Rivolta (La) degli straccioni; f

13248

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramma storico sociale in 5
atti e di G. Fiorillo New York,
Avanti publishing co., 1921
53 p. 16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© Nov. 21, 1921;

2 c. Nov. 28, 1921;

D 59339;

Gioacchino Fiorillo, New York.

D

Rivoux (Jean)

~~Author or title~~

Composer
Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Coq (Le) a chanté.

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

59353

;

Copyright claimed by

Rix (Stella)

See

Reference card

Darn'em daily circus.

D title file

© March bros. pub. co.

D pub. 904

CAP

Riznik (Joseph Quentin)

Reference card
D app. file

D 45320

EAF

Love at 300.

See

Lewis (Herbert Clyde) and Riznik (Joseph Quentin)

Rizotto (G.)

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

I mafiusi. See Arrestu (L') —
Nesci d' 'a vicaria — Riabilitazioni

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XXc, No.

D 54361-54363

Copyright claimed by

D

Rizzi

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSer Buonia (Lg) Pasqua di Don
Checco e Colino.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 79687

Copyright claimed by

D

Rizzi.

H Author of title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee Don Checco e Colino alla
processione del Venerdì santo.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79688

Copyright claimed by

D

Rizzotto (G.)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

'9 mafiusi. (L') See Omicidio (L') -
Barattu - Ricanascenza.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D. XXc, No.

D 54322, 54323, 54324.

Copyright claimed by

D

Rnolda (Hazel)

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

At the store

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Dec. 30, 1918;

D 50925

Proctor H. Currier, Concord Junction,
Mass.

Knolda (Hazel)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

At the store.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc, No.

Copyright claimed by

© 1 c. July 3, 1919;
D 5 2 132 ;

Mass.

Proctor St. Currier, Concord Junction, N

Roach (Charles E.)

Reference card

See

D title file

Lone Eagle.

D 33145

© Northwestern press.

AME

Road (The); |

Author or title

[3871

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. S. Vollmer.
[76] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan 16, 1923 :

D 63486 :

Lula S. Vollmer, New York.

9817

D

Road (The); play [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionin prologue and 3 acts, by
L. Esler. [77] pp. 4 to.
Typewritten.

c. rec'd and regist'd

© 1 c.

Mar. 15, 1917;

Entry, Cl. D, XXc, No.

D

H 6500;

Copyright claimed by

Lemist Esler, New York.

Road (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by A. A. Brandes.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1932:

Entry, Cl. D, XXc, No.

D 19472 :

Copyright claimed by

Adolph Anthony Brandes, Omaha, Neb.

D

Road (The) back;

2524

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionA comedy drama in 3 acts, by
G. Damroth.

1 c. rec'd and regist'd

© 1 c. May 22, 1928;

Entry, Cl. D, XXc, No.

D 83972 ;

Copyright claimed by

George Damroth, New York.

D

Road (The) back;

2522

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy drama in 3 acts, by Joseph
Carlton pseud. of J. C. Mc Mullen
Boston [1928] 90 p., diagr. 12 mo.

PUBLISHED

© May 8, 1928:

2 c. rec'd and regist'd

2 c. May 18 :

Entry, Cl. D, XXc, No.

D 83939 :

Copyright claimed by

Walter H. Baker company, Boston.

over

Printed and in
a can file
Mc Mueller (Brooklyn) (and)

5748

D

Road (The) back home;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a comedy-drama in 3 acts, by
Jack Emerson [i.e. John H. Emerson]
Chicago, 1928. 174 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 10, 1928:

2 c. Nov. 15⁵ :

D 85145 :

T. S. Denison & co., Chicago.

Road (The) back to Erin;

19380

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. A. Hart
[27] p. 46. Typewritten.

1 a. rec'd and regist'd

© 1 a. May 31, 1923 :

Entry, Cl. D, XXc, No.

D 64796 ;

Copyright claimed by

John Anthony Hart, Cleveland.

Road (The) built on pea soup;

2212

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

being the 17th chapter of The histories of Paul Bunyan,
by James Stevens.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1929;

Entry, Cl. D, XXc, No.

D unpub. 589 :

Copyright claimed by

American broadcasting co., Liggett Bldg., Seattle, Wash.

Road closed;)

[

1442

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch in 1 act, by B. Chandler.
[77] p. 24 mo. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Dec. 17, 1917:

D 48740

Byron Chandler, New York.

Road closed;

3316

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P. Stevenson.

1 c. rec'd and regist'd

© 1 c. May 29, 1933 :

Entry, Cl. D, XXc, No.

D 22657 :

Copyright claimed by

Philip Stevenson, Santa Fe, N. M.

5716

D

Road (The) ends;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Ben Smith.

1 c. rec'd and regist'd

© 1 c. Sept. 12, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7201 ;

Copyright claimed by

H. Ben Smith, 55 E. 52nd St., New York.

Road (The) home;

2843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by F. Randolph.

1 c. rec'd and regist'd

© 1 c. May 10, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 904 :

Copyright claimed by

Forbes Randolph, President Hotel, 234 - 48th St.,
New York, N. Y.

Road kid.

4657 C

Reference card
D title file

See

Sweet whistle.

Road (The) of danger;

Author or title

18473

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by G. Merritt.

1 c. rec'd and regist'd

© 1 c. Mar 10, 1927 ;

Entry, Cl. D, XXc, No.

D 78907 ;

Copyright claimed by

Grace Merritt, New York.

Road (The) of flowers;

1232

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Valentin Katayev, translated from
the Russian by H. Ritchie and L. Hiler.

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1936 ;

Entry, Cl. D, No.

D 40910 ;

Copyright claimed by

Helen Ritchie and Louise Hiler, New York.

7565

D

Road of life; episodes nos. 1-16,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Irna Phillips.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. each Oct. 9, 1937 :

D 52410

:

Procter & Gamble co., Cincinnati.

Road (The) of poplars;

4475

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a 1-act play by V. Sylvaine. (With Chances [and] An
evening on Dartmoor) Foreword by Sybil Thorndike.
London, H. F. W. Deane & sons The year book press ltd.,
1930. viii, 76 p. 12mo) 1-30 p.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 28, 1930 ;

1 c. July 8 ;

D pub. 6554 ;

Vernon Sylvaine, London.

D

Road (A) of sorrow;

4589

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona motion picture play in
11 acts and an epilogue, by
M. Grooverman.

1 c. rec'd and regist'd

© 1 c. Sept. 28, 1928:

Entry, Cl. D, XXc, No.

D 86347 :

Copyright claimed by

Michael Grooverman, New York

D

Road (The) out of hell;

1050

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A.Bein.

1 c. rec'd and regist'd

© 1 c. Dec. 28, 1929

Entry, Cl. D, XXc, No.

D unpub. 4120 ;

Copyright claimed by

Albert Bein, 803 N. Detroit St., Hollywood, Calif.

Road(The) song;

4269

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by Robert Johnas[pseud.of C.F.Yohe]

1 c. rec'd and regist'd

© 1 c. June 7, 1934 :

Entry, Cl. D, XXc, No.

D 30113 :

Copyright claimed by

C.F.Yohe (Robert Johnas) Bridgeport, Conn.

over

Name on claimant line of card
as requested--See Correspondence
Index to claimants.

Road (The) to adventure; [2453

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. H. Greene.
[124] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© 1 c. Sept. 17, 1920;

D 55511

John Henry Greene, Provincetown,
Mass.

Road (The) to Agincourt;

18474

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Enza Alton
Zeller. Boston, 1927. 20 p.
12 mo.

PUBLISHED

Se. rec'd and regist'd

Entry, Cl. D, XE, No.

Copyright claimed by

© Mar 3 1927 ;

2c. Mar. 7 ;

D 78839 ;

Walter H. Baker co., Boston.

⋮
Road (The) to Babylon ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

25789

D

a play in 3 acts, by A. E. Ives.
[102] p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 c. July 22, 1922;

D 61485 ;

Alice E. Ives, New York

74482 *

D

Road (The) to Bethlehem;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona Christmas play for children,
in 1 scene, by Ethel Bain. New
York [1927] 3 p.l., 3-13 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 19, 1927:

2 c. and aff. Dec 27;

A 1013854:

The Avondale press, inc., New York

Road (The) to Bethlehem;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	e Christmas play in 1 scene, by E. Bain. 2d ed. Cos Cob, Conn., Romney house [1929] 3 p. l., 3-16 p. 16mo.
PUBLISHED	© Dec. 14, 1929 :
2 c. rec'd and regist'd	2 c. Dec. 19 :
Entry, Cl. D, XXc, No.	D pub. 85840 :
Copyright claimed by	Ethel Bain, Cos Cob, Conn.
	[© claimed on revision of 1st ed. and prologue added]

Road (The) to Bethlehem;

5953

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a sacred drama for Christmas, by Edith Godwin Hull.

New York, N. Y., 1935. 12 p. 12mo.

PUBLISHED

© July 3, 1935 :

2 c. rec'd and regist'd

2 c. Sept. 9, 1935 :

Entry, Cl. D, No.

D 37305 :

Copyright claimed by

Tullar-Meredith co., New York.

D

Road (The) to bolshevism; [10/87

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona drama in 3 acts, by A.
Chrostowski. [56] p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. June 4, 1920;

Entry, Cl. D. IXc, No.

D 54721 ;

Copyright claimed by

Alphonse Chrostowski, New York

Read (The) to Broadway;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Bert J. Norton.

1 c. rec'd and regist'd

© 1 c. June 25, 1928

Entry, Cl. D, XXc, No.

D 84421

Copyright claimed by

Frank O. Miller, New York.

Road(The)to Broadway;

1315

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

A comedy in 3 acts, by Helen J. Lloyd. Rock Island,
Ill., 1935. various pagings. diagr. 4to.
([Plays of the month])

PUBLISHED

© Jan. 26, 1935 :

2 c. rec'd and regist'd

2 c. Feb. 15 :

Entry, Cl. D, No.

D 33815 :

Copyright claimed by

Frederick B. Ingram productions, inc., Rock Island, Ill.

Road (The) to Calvary;

6944

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a religious drama in 4 acts on the passion of our Lord,
Jesus Christ, by E. J. Nolan.

1 c. rec'd and regist'd

© 1 c. Nov. 18, 1933;

Entry, Cl. D, XXc, No.

D 25318

Copyright claimed by

Eugene J. Nolan, Corona, L. I., N. Y.

D

Road (The) to Connaught.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Six one-act plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

9 855098

Copyright claimed by

Road (The) to Damascus;

356

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue, 3 acts, and an epilogue, by W.F.
Mason.

1 c. rec'd and regist'd

© 1 c. Jan. 3, 1934 :

Entry, Cl. D, XXc, No.

D 25962 :

Copyright claimed by

Wendell F. Mason, Melrose Highlands, Mass.

4811

D

Road (The) to Damascus;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 7 episodes, by William M. Ashby. Boston

[1935] 2 p. l., 7-97 p. 12mo.

PUBLISHED

© July 1, 1935 ;

2 c. rec'd and regist'd

2 c. July 12 ;

Entry, Cl. D, No.

D 36357 ;

Copyright claimed by

Christopher pub. house, Boston.

Road to Easter.

1975 a

Reference card

See

D title file

Easter helper.

Road(The) to everywhere; Episodes 1-10,

1210

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of sketches,by M.C.Griffith.

1 c. rec'd and regist'd

© 1 c. Jan. 5, 1933 :

Entry, Cl. D, XXc, No.

D 20643 :

Copyright claimed by

Marie Carolyn Griffith, Chicago.

Read (The) to fame;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Bert J. Norton. New York [1930]
110, [1] p. plates, diagr. 12mo. [Library ed.]

PUBLISHED

© Sept. 1, 1920

2 c. rec'd and regist'd

2 c. Sept. 24

Entry, Cl. D, XXc, No.

D pub. 264

Copyright claimed by

Co-national plays, inc., New York.

Road to fame;

5006

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music, in 2 acts, book and lyrics, by
R. Paak and H. Stark, music by Stanley Mulholland.

Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 3, 1936 :

D 43949 :

Harold Stark, Hilforest, Aurora, Ind., and Ruth Paak,
Minneapolis.

D

Road (The) to glory;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 1 act, by Herbert H. Farrar. 2 p. l., 38 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. May 9, 1924 ;

D 67690 ;

Martha Washington council no. 11,
Gr. C. U. A. T., New York

Why has
"Gr. Order of Amer.
Mechanics"
omitted the 28.
which ~~may~~ stand
for United

Order as on opposite
provided; United
Amer. Mechanics
(Matta Washington
Council no. 11)

Road (The) to happiness;

Author or title

253

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 4 acts, by W. [T.] Hodge.
(In The plays of William Hodge, Vol. 2)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 14, 1928 :

2 c. Jan 25 :

D 82519 :

Samuel French, New York.

over

© 1913 by Wm. Hodge

Road (The) to happiness;

6462

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by N. George Graves, jr. [pseud. of G. N. Greaves]

1 c. rec'd and regist'd

© 1 c. Oct. 8, 1929;

Entry, CL D, XXc, No.

D unpub. 3257 ;

Copyright claimed by

George Nathaniel Greaves, 87-37 Elmhurst Ave., Elmhurst, L.I., N.Y.

Road(The) to Hollywood; or,Parallel,

5765

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy drama in 3 acts,by J.E.Clark.

1 c. rec'd and regist'd

© 1 c. Aug. 26, 1932 ;

Entry, Cl. D, No.

D 17961 ;

Copyright claimed by

Janet Elsie Clark, Hollywood, Calif.

Road (The) to home;

6976

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Schechter.

1 c. rec'd and regist'd

© 1 c. Oct. 20, 1930:

Entry, Cl. D. XXc, No.

D unpub. 7862 :

Copyright claimed by

Harry Schechter, 244 E. 15th St., New York.

Road (The) to liberty;

14945

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a true drama of life in 5 acts, by J. Schlepitz. 3 p.l., 45 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 22, 1921 ;

D 57476 ;

John Schlepitz, Atchison, Kansas.

Road (The) to London;

52609

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by J. G. Stranahan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 14, 1926;

D 76780;

Josephine G. Stranahan,
Wellesley, Mass.

Road (The) to man;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

episodes,
a socio-political play in 22 ~~scenes~~ by Aaron Nissenson.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1931;

Entry, Cl. D, XXc, No.

D unpub. 12202 ;

Copyright claimed by

Aaron Nissenson, 308 E. 15th St., New York.

Road (The) to Montreal;

3120

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
H. J. Leland.

1 c. rec'd and regist'd

© 1 June 2, 1928:

Entry, Cl. D, XXc, No.

D 84119:

Copyright claimed by

Harry Joseph Leland, Oakland, Calif.

Road(The) to Niagara;

6838

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a melodramtic farce in 3 acts, by Hilda Manning[pseud. of
James Reach] New York, London[etc., etc.] 1937.

85 p. diagr. 12mo.

PUBLISHED

@ Sept. 16, 1937 ;

2 c. rec'd and regist'd

2 c. Sept. 20 ;

Entry, Cl. D, No.

D 52000 ;

Copyright claimed by

Samuel French, New York.

Road (The) to Ninevah;

5749

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Bible drama in 5 scenes, by
W. F. Manley.

1 c. rec'd and regist'd

© 1 c. Nov 9, 1928:

Entry, Cl. D, XXc, No.

D 86835 :

Copyright claimed by

William Ford Manley, Riverview Ave,
Norwalk, Conn.

Road (The) to ourselves;

10518

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Donna Shinn
i.e. D. B. Russell's

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 24, 1926;

D 74496

Donna Shinn Russell, New York.

also for James Stiles
from Waltham

Road (The) to paradise;

3467

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern play in 3 acts, by F. Jackson.

1 c. rec'd and regist'd

© 1 c. May 4, 1935 :

Entry, Cl. D, XXc, No.

D 35230 :

Copyright claimed by

Frederick Jackson, New York.

Road (The) to peace (Der weg zum frieden);

1839

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

melodrama in 3 acts, by A. Roseman.

דער ווייג צום פרידען, אידען אין רוסלאנד; א בילד
אין 3 אקטען, פון דער ליפקאניע רעזעכטאן.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1932 :

Entry, Cl. D, No.

D 15243

Copyright claimed by

Aaron Roseman, Montreal, Canada.

29054

D

Road (The) to power; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by M. Mc Cusker.
2 p. l., 101 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 28, 1923 ;

D 65358 ;

Max Mc Cusker, Yaak, Mont.

Road (The) to Reno.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by G. Damroth.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4019 :

Copyright claimed by

George Damroth, 35 McClellan St., New York, N.Y.

3208

D

Road (The) to Reno;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Rachel Hutton [i.e.R.H.Harris]

1 c. rec'd and regist'd

©1 c. May 27, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5812 :

Copyright claimed by

Rachel Hutton Harris, 2028 Spring Garden St.,
Philadelphia, Pa.

Road(The) to Rio;

2712

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

book and lyries in 2 acts, by F. Herendeen, from a story by
John Martin Brennan. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 20, 1932 :

Entry, Cl. D, No.

D 15729 :

Copyright claimed by

Fred Herendeen, Chicago.

1778

D

Road (The) to Rio;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. R. Fliesler.

1 c. rec'd and regist'd

©1c. Mar. 11, 1930:

Entry, Cl. D, XXc, No.

Dunpub. 4712 :

Copyright claimed by

Joseph R. Fliesler, 411 Skillman Ave.,
Long Island City, N.

D

Road (The) to Roman; [16192

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical play in 2 acts, by
K. Leslie. [50] p. 4 d. Typewritten.
[Words only]

1 c. rec'd and regist'd

© June 20, 1919;

Entry, Cl. D, XXc, No.

D 52037 ;

Copyright claimed by

Kenneth Leslie, New York.

D

Road (The) to Rome.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lee Best (The) plays of 1926-27.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1013039

;

Copyright claimed by

25389 *

D

Road (The) to Rome;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[a play in 3 acts] by Robert
Emmet Sherwood. New York,
1927. xiv, 178 p. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© Apr. 23, 1927 :

2 c. Apr. 26; aff. Apr. 27:

A 972916 :

Charles Scribner's sons, New York

Road (The) to Rome;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by R. E. Sherwood. Acting ed. New York, Samuel French; London, Samuel French, ltd., 1929. 116,[4] p. plates, diagrs. 12mo. Contains music.
PUBLISHED	© Apr. 23, 1929 ;
2 c. rec'd and regist'd	2 c. Apr. 29 ;
Entry, Cl. D, XXc, No.	D pub. 85400 ;
Copyright claimed by	Robert Emmet Sherwood, New York.

D

Road (The) to Rome;

23352

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R. E. Sherwood.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1926 ;

Entry, Cl. D, Xxc, No.

D 75117 ;

Copyright claimed by

Robert Emmet Sherwood, New York.

Road (The) to ruin.

[33054

$\frac{1}{24}$ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

First (The) false step.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, Xxc, No.

D

61915

Copyright claimed by

2213

a

Road (The) to ruin.

Reference card

See

D unpub.

413

High-cost (The) of hitch-hiking.

D

Road (the) to success; [

22826

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona morality play of today, by
M. Van Valkenburg, 5p. 46.
Typeset

1 c. rec'd and regist'd

© 1 c. July 28, 1920;

Entry, Cl. D. XXc, No.

D 55124 ;

Copyright claimed by

Mabel Van Valkenburg, Minneapolis

507-75 D
Road (The) to success;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a morality play in 10 scenes
by B. Bloch L.R.D. 3-1 p. 46.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Sept. 23, 1924;

D 68922 ;

Bertram Bloch, New York.

Gowand + Kirkpatrick,

Road (The) to the chair.

3467

a

Reference card

See

D title file

Eno crime clues.

Road (The) to the city; I [

43916

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 12 scenes, by M. A. Flavin.
3 p. l., 103' p. 46.
Typewritten

1 c. rec'd and regist'd

© 1 Feb. 23, 1922 :

Entry, Cl. D, XXc, No.

D 60056 :

Copyright claimed by

Martin A. Flavin, Chicago.

14331

D

Road (The) to the city ; 1

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Compositiona comedy-drama in 4 acts, by
L. Mortimer, Chicago, T.S.
Denison & company [1923] 77 p.
diags. 12mo. ([Denison's select
plays])

PUBLISHED

© May 12, 1923 :

2 c. rec'd and regist'd

2 c. May 16 :

Entry, Cl. D, XXc, No.

D 64490 :

Copyright claimed by

Lillian Mortimer, Petersburg,
Mich.

1777

D

Road (The) to the mountain:

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a lyrical pageant in 3 acts, by A.D.Ficke.

1 c. rec'd and regist'd

© 1 c. Mar. 26, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4900 ;

Copyright claimed by

Arthur Davison Ficke, Hardhack, Hillsdale, N.Y.

4607 a

Road (The) to the pharoahs leads on to fortune.

Reference card

See

D title file

Magic vase.

1848

D

Road (the) to the railway;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an international peace play, with prologue and 7 scenes,
by Iris Vera Vincent [pseud.] (E. Stenham) ✓

1 c. rec'd and regist'd

© 1 c. ser. 24, 1911:

Entry, Cl. D.XXc, No.

D unpub. 9794 :

Copyright claimed by

Evel Stenham, c/o National city bank, 79 at
Asterden Street, New York.

over

both pseud. and legal name given
on entry, and follows title page in
this case.

Road (The) to tomorrow; a pageant

[16288

A

Author or title

Dramas

~~BOOK~~x

play [in 1 act], by Josephine Thorp. 3 p.l., 10 numb.

1. 4to. [Mimeographed. Text parallel with binding]

PUBLISHED

© Apr. 24, 1920 ;

2 c. rec'd and regist'd

2 c. ~~and reg'd~~ May 15, 1920 ;

Entry, Cl. A, XXc, No.

A 572049 ;

Copyright claimed by

Josephine Thorp, East Orange, N.J.

Road (The) to yesterday;

54136

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy of fantasy [in 4 acts] by
Beulah Marie Dix, Lie. B.M.D. Flebbe
and Evelyn Greenleaf Sutherland. Rewritten
and rev. 1925, by Beulah Marie Dix Flebbe,
New York; London, 1925. 92 p., pls. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

© Sept 30, 1925 :

2 c. Oct. 28 :

D 73170 :

Samuel French, inc., New York.

over

Pres. entire files
under both
Dix and Feltche
with ref. for all
files.

Index;
Feltche (Reuloh House Dix)
with ref. from
Dex (Reuloh House)

Road-work; or, Taking the count,

6823

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by H.S.Miller and L.C. Lehr.

1 c. rec'd and regist'd

© 1 c. Oct. 9, 1931 :

Entry, Cl. D, No.

D 12836 :

Copyright claimed by

Harry B. Miller, 3705 90th St., Jackson Heights, L.I.,
N.Y., Lewis C. Lehr, Mars Club, 110 W. 48th St., New
York.

6349

a

Roadhog.

Reference card

See

D title file

Death's diary.

• •

Roadhouse (The);

4356

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a somewhat supernatural play
in 1 act, by W. W. Spence.
2 p. l., 17 p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 2, 1921;

Entry, Cl. D, X1c, No.

D 56698 ;

Copyright claimed by

Wilfred Wall Spence, Oakland,
Calif.

Road (The) house;

69578

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W.H. Macart and E. Bradford.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 6, 1926;

D 77704 ;

William H. Macart and Ethlynnne
Bradford, New York.

Road house;

7124

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Hackett.

1 c. rec'd and regist'd

© 1 c. Nov. 4, 1932;

Entry, Cl. D, XXc, No.

D 19022

Copyright claimed by

Walter Hackett, New York.

Road house;

1718

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Walter Hackett. London, New York,
1934. 91 p. plates, diagr. 8vo. ([French's
acting edition, no. 1058])

By foreign author
and published in
foreign country

PUBLISHED

© Jan. 3, 1934 ;

1 c. rec'd and regist'd

2 c. Mar. 26 ;

Entry, Cl. D, XXc, No.

D 27333 ;

Copyright claimed by
over

Samuel French, ltd., London.

26 O. K. author of U. S.

Roadhouse (The);

56186

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a music-play in 2 acts, by L. Adams
Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 20, 1927 ;

D 81080 ;

Louise Adams, Hyde Park, Mass.

Roadhouse (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by S. B. Fry.

1 c. rec'd and regist'd

©1 c. Feb. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub 4250 ;

Copyright claimed by

Sara Bancroft Fry, 1502 Wayne Ave. South Pasadena,
Calif.

(the)

Roadhouse in Arden.

24388

1/2

Reference card

See

Dama

Five somewhat historical plays.

Drama

503672
S.W.E.

Roads;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pastoral comedy [in 1 act] by Agnes Emelie Pater- son. (In Goin' home and other plays of the 1927 contest)
PUBLISHED	© Dec. 22, 1928 ;
2c. rec'd and regist'd	2c. Jan. 30, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85408 ;
Copyright claimed by	Longmans, Green & co., New York.

Roads of destiny; a theme [33003

~~D~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

with variations in 4 acts, by C. Collock, suggested by O. Henry's [William Sydney Porter] short story of the same title. [114] p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 19, 1917 :

D 48363 :

Chauncy Collock, New York.

Roads of destiny.

499

a

Reference card

See

D title file

Enchanted (The) kiss.

Roads of life; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

melodrama in 4 acts, by
H. Kalmanowitz

וועגן פון לעבען; מעלעדראמא אין 4 אקטען, פון
הערר קאלמאנאוויטש.

L 77 3 1/2 p. 46. Ms.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Nov. 28, 1921;

D 59215 ;

Harry Kalmanowitz, Brooklyn

43249

D

4812

D

Roads of life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by George Cherny, translated by
Rosalie D'Alonzo.

1 c. rec'd and regist'd

© 1 c. July 6, 1935 :

Entry, Cl. D, XXc, No.

D 36267 :

Copyright claimed by

George V. Cherny, New York.

Roads (The) of life.

1718

a

Reference card
D title file

See

Puti zhizni.

Roads of sin;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by E.H. Culbertson. L1203 p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan 7 1925 ;

D 69991 ;

Ernest Howard Culbertson,
Brooklyn

Roads of trouble;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3 act comedy drama of life in a California bungalow, by M. Morse.

1 c. rec'd and regist'd

© 1 c. July 12, 1928;

Entry, Cl. D, XXc, No.

D 84609 ;

Copyright claimed by

Marjorie Morse, Kellerton, Ia.

82549

D

Roads that meet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by T. Erwin.
[98] f. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 27, 1924:

D 68173 :

Thomas Erwin, New York.

597

D

Roads to stardom (True life stories of the stars); no. 1, The

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionlife story of Jean Muir, a radio broadcast series, by
G. H. McVeigh.

* *

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1936 ;

Entry, Cl. D, No.

D 47294 ;

Copyright claimed by

Gladys Helen McVeigh, Los Angeles.

Roadside;

6402

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy [in 3 acts] by Lynn Riggs, foreword by Arthur
Hopkins. New York, Los Angeles, Samuel French; London,
Samuel French, ltd., 1930. 7 p. l., 3-158 p. illus.
12mo.

PUBLISHED

© Oct. 21, 1930

2 c. rec'd and regist'd

2 c. Oct. 27

Entry, Cl. D, XXc, No.

D pub. 341

Copyright claimed by

Lynn Riggs, New York.

Roadside;

5083

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

A comedy in 4 acts, by L. Riggs.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 7018 :

Copyright claimed by

Lynn Riggs, Claremore, Okl.

Roadside;

6460

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by K. Webb.

1 c. rec'd and regist'd

@ 1 c. Oct. 13, 1932 :

Entry, Cl. D, No.

D 18668 :

Copyright claimed by

Kenneth Webb, New York.

D

Roadside (A) romance; 25703

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit in 1 act, by Paul Gerard
Smith. 1 p. 1, 7, [17] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

© 1 c. July 29, 1921 i

Entry, Cl. D. XXc, No.

D 58279 i

Copyright claimed by

Fred C. Hagan, Chicago.

D

Roadside (A) romance;

3209

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by Paul Gerard Smith.

1 c. rec'd and regist'd

© 1 c. May 13, 1930 :

Entry, Cl. D.XXc, No.

D unpub. 5627 :

Copyright claimed by

Paul Gerard Smith, inc., 148 W. 46th St., New York, N.Y.

Roadside romance.

3549

Reference card

See

D title file

First nighter.

6839

D

Roadway alibis; episode no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by C. W. Rothert.

1 c. rec'd and regist'd

© 1 c. Aug. 27, 1937 ;

Entry, Cl. D, No.

D 52052 ;

Copyright claimed by

Carl W. Rothert, Fort Wayne, Ind.

Roam though I may;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona comedy in 3 acts, by ~~John~~ W. Rogers.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1933 :

Entry, Cl. D, XXc, No.

D 20500 :

Copyright claimed by

John William Rogers, Dallas.

no R

No renewal found.

6945

D

Roam though I may;

Author or title	a comedy in 3 acts, by John William Rogers.		Boston
Published Dramatic Composition; Dramatico-Musical Composition	[1933]	3 p.l., 7-148 p.	plate. 12mo.
PUBLISHED	©	Oct. 23, 1933	:
2 c. rec'd and regist'd	2 c.	Nov. 2	:
Entry, Cl. D, No.	D	25057	:
Copyright claimed by	Walter H. Baker co., Boston.		

Roamin' holiday;

2502

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by J. A. White.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10163 :

Copyright claimed by

J. Andrew White, 67 W. 44th St., New York.

/ Roaming home;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

X play in 2 scenes, by M. Yaffe.

1 c. rec'd and regist'd

© 1 c. Jan. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 87652 ;

Copyright claimed by

Mollie Yaffp, 18 Hancock St., Boston, Mass.

4476

D

Roaming 'mong the flowers;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona musical comedy in 1 act, book, lyrics and music by
Charles George. San Francisco, 1930. 30 p. illus.
fol.

PUBLISHED

© June 1, 1930 ;

2 c. rec'd and regist'd

2 c. July 23 ;

Entry, Cl.D,XXc,No.

D pub. 27800 ;

Copyright claimed by

Banner play bureau, inc., San Francisco.

Roanoke island;

6350

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by I. Cowan.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Aug. 14, 1936 ;

D 44991 ;

Ida Cowan, Durham, N. C.

50076

D

Roar, China;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 9 scenes, by S.M. Dretiakov, tr. by Rosalind Zoglin.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. *Aug 16, 1927* ;

D *80718* ;

Joseph Freeman, New York.

over

no h //

Zephyrus (Reverend)
in N.Y. drive!

Roar (The) of a twist;

5007

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a comedy in 1 act, by C. E. Wilcox. Chicago [1936]

28 p. diagr. 12mo.

• •
PUBLISHED

© July 1, 1936 ;

2 c. rec'd and regist'd

2 c. July 6 ;

Entry, Cl. D, No.

D 43647 ;

Copyright claimed by

Dramatic pub. co., Chicago.

Roar (The) of the surf;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy, by Fred Arendt (F.J.Arendt) ✓ ✓

1 c. rec'd and regist'd

© 1 c. Aug 4, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 11545 ;

Copyright claimed by

Frederick John Arendt, 915 W. 37th St., Los Angeles.

Roarin' Pete; |

Author or title

19381

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Elliott
Lester pseud. of E. L. Liebman
2 p. l., 123 p. 4to. Typewritten.

12

1 c. rec'd and regist'd

© 1 c. May 28, 1923 ;

Entry, Cl. D, XXc, No.

D 64637 ;

Copyright claimed by

Elliott L. Liebman, Philadelphia.

over

Roaring (The) Forties;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. Herbert.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1928;

Entry, Cl. D, XXc, No.

D 82750

Copyright claimed by

Hugh Herbert. Hollywood, Calif

D

Roaring (The) forties;

19257

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by C. B. Hoyt.

1 c. rec'd and regist'd
Entry, Cl. D, IXc. No.
Copyright claimed by

© 1 c. Mar. 28, 1925;

D 71158
Charles Barnfield Hoyt, New York.

Roaring (The) forties; |

11217

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a topical revue, book and lyrics by J. S. Carroll. 7 p. l. 111 p. 4to. Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 27, 1924;

D 66945;

John Stuart Carroll, New York

5771

Roaring (The) forties.

Reference card
D ti.file.
D unpub. 2591

See

Lady (A) over forty.

Roaring girl;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama, by J. C. Moffitt.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1934 :

Entry, Cl. D, XXc, No.

D 27329 :

Copyright claimed by

John C. Moffitt, Kansas City, Mo.

2070

D

Roaring (The) monster; or, Snatched from death,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a blood curdling melo-thriller in 3 hair-raising acts, by J. S. Lancaster.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1935 ;

Entry, Cl. D, No.

D 34373 ;

Copyright claimed by

John Spalding Lancaster, Los Altos, Calif.

Roaring (The) twenties;

6090



Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Frederic Hatton and Fanny Hatton.

1 c. rec'd and regist'd

© 1 c. Aug. 2, 1937 :

Entry, Cl. D, XXc, No.

D 51068 :

Copyright claimed by

Frederic Hatton, New York.

D

Roark (Kathleen)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, D appl. file,

Roark (Mary Kathleen)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 56883-

Copyright claimed by

Roark(Otis G.) pseud.

Reference card

See D app. file

D title file

Latham(Jean Lee)

D 24116

CP

D

Roark (Otis G.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Every couple is not a pair.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

Pub. 85178;

Copyright claimed by

J. R. Hellener & co.

D

Roark (Otis G.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Lucy Lucy's legacy.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

81762

:

Copyright claimed by

D

Roark (Otis G.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Wanted: a husband.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

2 c.

D

72861

Roark (Otis G.)

Reference card

See

D title file

Girl shy Bob.

D pub.346

AEB

© Fitzgerald pub. corp.

Roark (Otis G.)

Reference card

See

D title file

He fell, she falls.

D 33260

© Eldridge entertainment house, inc.

AME

Roark (Otis G.)

Reference card

See

D title file

Pay as you go.

D pub.350

ABB

© Fitzgerald pub. corp.

Roark (Otis G.)

Reference card

See

D title
file

Tell a woman.

D pub. 241

© March brothers.

Roark (Otis G.)

Reference card

See

D title file

Why not Texas?

D pub.353

AEB

© Fitzgerald pub. corp.

Roast beef medium;

~~2868~~

873

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. W. Blaine.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1929:

Entry, Cl. D, XXc, No.

D unpub. 87964 :

Copyright claimed by

Edward William Blaine, 1471 Dormont Ave., Pittsburgh,
Pa.

6718 a

Roast chickens for dinner, the Lefferts house, Brooklyn, 1779.

Reference card

See

D title file

Echoes of New York town.

D

254

Roasted (The) goose;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by F. Cavanah.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 18, 1928:

D 82547 i

Frances Cavanah, Chicago.

Rob o' the forest;

Author or title	✓	✓
Published Dramatic Composition; Dramatico-Musical Composition	(Curwen edition 3689)	a comic operetta in 3 acts, written and composed by George Tootell. London, J. Curwen & sons, ltd.; Germantown, Philadelphia, Curwen, inc., 1931. xxi, 182 p. 4to.
By foreign author and published in foreign country.		
PUBLISHED	©	Apr. 2, 1931 ;
1 c. rec'd and regist'd	1 c.	Apr. 6 ;
Entry, Cl.D,XXc,No.	D	pub. 28046 ;
Copyright claimed by	George Tootell, Edgware, Middlesex, England.	

Rob Roye [pseud.]

Reference card

See D app. file

D title file

Deutsch (Roye)

Dunpub. 11182

CAP

D

Robb (Adele L.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See in D appl file

Robb (Adele Buchanan.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

66057

Copyright claimed by

Robb (Walter)

Reference card

Evening (An) reverie of Philippine peasants.

D title file

See

D 48760

Twenty short plays on a royalty holiday (1937 to 1940)

EAF

© Samuel French.

1976

D

Robb & son grew so; or, The adventures of a shipwrecked law firm,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. B. Doering.

*
1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Mar. 23, 1936 ;

D 41519 ;

Grace B. Doering, Cleveland Heights, O.

D

Robber (The);

Author or title

5084

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by N. Allport. London, New York, 1930.
17^{1/2} p. diagr. 12mo. ([French's acting edition])

By foreign author
and published in
foreign country.

PUBLISHED

© June 25, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 1 ;

Entry, Cl. D, XXc, No.

D pub. 6669 ;

Copyright claimed by

Samuel French, ltd. London.

Robber (The); 1

[

28706

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act playlet, by B. Whipple
and W. Huston. 12 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1 Aug. 16, 1922:

D 61700 :

Bayonne Whipple and Walter Huston,
New York.

Robber (The) and the burglar.

2823

a

Reference card

See

D title file

Treasure seekers.

Robber bridegroom.

15294 ~~15304~~ : 2

Reference card

See

(The)

Three golden hairs.

Drama

D

Robber (The) chi. ;

3468

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionan original play in 3 acts, by Kathlene MacDonell
[i. e. K. M. Baldwin]

1 c. rec'd and regist'd

© 1 c. May 7, 1935 :

Entry, Cl. D, XXc, No.

D 35266 :

Copyright claimed by

Kathlene MacDonell Baldwin, London.

15295-
Robber (The) Knight (Rablólovag); 15305 D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Biró,
tr. by James Burrell. £101.2 p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xic. No.

Copyright claimed by

© 1 c. Apr. 10, 1922 :

D 60646 :

Frieda Fishbein, New York

over

Brio (Hayes) breast in
Hayes = Duckwing (Hayes)
Brio accepted in

Hayes cat.
Robitoray accept as in
32 Haynes cat under
29 Brio (H.)

37

3 (incl can)

~~2~~

101

23353

D

Robber (The) prince;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a children's play in 3 acts, by Emily S. Parcher.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1926 ;

Entry, Cl. D, X1c, No.

D 75174 ;

Copyright claimed by

Emily Louise Seaber Parcher, Portland, Me.

Robbers' (The) den;

[22195

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition in 5 acts, by A. H. Folse. [26] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 28, 1921;

Entry, CL D, IXc, No.

D 58134 ;

Copyright claimed by

Alexander Hypolite Folse, Cut Off, La.

D

Robbers of the aerial mail; [27592

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Russell M. Murdock. [672 p. 4^{to}. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1919;

Entry, Cl. D. XXc, No.

D 52864 ;

Copyright claimed by

Mrs. Al Pierce, St. Joseph, Mo.

5415

D

Robbers' roost;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by F. M. Levy.

1 c. rec'd and regist'd

© 1 c. Aug. 24, 1935 ;

Entry, CL D, No.

D 37038 ;

Copyright claimed by

Frances Marianne Levy, San Francisco.

D

29047

Robbery (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Clare Kummer.
New York, S. French; London,
S. French, Ltd., 1921. 2 p. l., 3-20 p.,
diagr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 19, 1921 ;

2 c. Sept. 22, 1921 ;

D 58698 ;

Samuel French, New York

Robbery (The)

3418a

Reference card

See

D title file

Friendship town.

Robbery (The) pt. 3

4028 a

Reference card

See

D title file

Friendship town.

Robbery in black.

6090

a

Reference card

See

D title file

While the city sleeps.

Robbiani(Igino)

Reference card

See

D title file

Guido del popolo.

D 28358

© Ricordi(G.) & co.

CP

Robbiani (Igino)

Reference card

See

D title file

Romanticismo.

D 28260

AEB

© G. Ricordi & co.

D

Robbing the male;[✓]

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See At the junction.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xc, No.

D

77694

Copyright claimed by

Robbing the Post Office;

5465

D

Author or title

radio

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an ante-bellum^skit, by G.D. Janes.

1 c. rec'd and regist'd

©1 c. Aug. 15, 1931;

Entry, Cl. D, No.

D unpub. 11952 ;

Copyright claimed by

Guido D. Janes, 318 S. 18th St., Quincy, Ill.

Robbins (Carle)

Reference card

See

D title file

Up right street.

Dunpub. 34596

(c) General electric co.

HCB

Robbins (G. D.)

Reference card

See

D title file.

Reaction.

D 30362

(c) Northwestern press.

Robbins (Jack J.)

Reference card

See

D title file. Sundown.

© Maxim Lieber.

D

Robbins (Leo)

Author or title
Lyricist
Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Hit the deck.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XCs, No.

D

79697

Copyright claimed by

D

Robbins (Leo)

1/ Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Silent sources.

1 c. rec'd and regist'd

© 1 c.

Entry, CL D, XTe, No.

D

67884

Copyright claimed by

6940

C

Robbins (Virginia)

Copyright, proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Health and the laundry, by Virginia Robbins, R.N.
and Earl H. Schrader.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Feb. 10, 1937

C 8422

A. E. Staley mfg. Co. Decatur, Ill.

Robbins' nest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Samuel Barron [pseud. of S.
Baron]

1 c. rec'd and regist'd

© 1 c. May 15, 1935 ;

Entry, Cl. D, No.

D 35678 / ;

Copyright claimed by

Samuel Baron, New York.

Robby räumt auf;

2432

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Detektivstück in 5 bildern, von Hermann Richter-Halle.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1934 :

Entry, Cl. D, XXc, No.

D 27532 :

Copyright claimed by

Vertriebsstelle und verlag deutscher bühnenschriftstel-
ler und bühnenkomponisten, g.m.b.h., Berlin.

Robe (La) d'un soir;

65714

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

pièce en 4 actes, en vers, dont un
prologue, de Rosemonde Gérard
i.e. Mme. Edmond Rostand 7
38 p. illus. (incl. port.) 46. (Petite
illustration, no. 258)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

CVCZ

© Sept. 26, 1925 :

1 c. Dec 7 :

D 73599 :

Mme. Edmond Rostand, Paris.

"Who is who," 1917
says Rivland
married Rosemont
Howard

3151

D

Robe (La) de noce;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionpiece en un acte précédée d'un prologue, par L.
Paul Margueritte.

1 c. rec'd and regist'd

© 1 c. June 22, 1928

Entry, Cl. D, XXc, No.

D 84406

Copyright claimed by

Lucie Paul-Margueritte, Paris.

Robe (La) de perles;

853

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de F. Weyl.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1928:

Entry, Cl. D, XXc, No.

D 82653 ;

Copyright claimed by

Fernand Weyl, Paris.

Robe (La) de perles;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comédie inédite en 3 actes, par Fernand Nozière [pseud. of F. Weyl] (<u>In</u> Les œuvres libres, no.100)
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 1, 1929 ;
1 c. rec'd and regist'd	1 c. Nov. 8 ;
Entry, CLD, XXc, No.	D pub. 3238 ;
Copyright claimed by	Fernand Weyl, Paris.

Robe (La) de plumes.

3963

a

Reference card

See Princesse (La) de la Lune.

D ti file.

A for.

2841

Robe (Une) de soie;

2433

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

pièce en 1 acte [par] Henriette Charasson. (In La

Petite illustration, no. 652)

© Dec. 9, 1933 :

1 c. Jan. 30, 1934 :

D 27754 :

Henriette Charasson Johannet, Paris.

Robe(Une) de soie;

2824

D

Author or title	pièce en 1 acte[par] Henriette Charasson [pseud.of Henriette Johannet]		
Published Dramatic Composition; Dramatico-Musical Composition	Paris, 1934.	27,[2] p.	12mo.
By foreign author and published in foreign country.			
PUBLISHED	© Aug.17,1934	:	
1 c. rec'd and regist'd	1 c. Apr.16,1935	:	
Entry, CL D, No.	D 34946	:	
Copyright claimed by	Gabriel Enault, Paris.		

Robe(Une) en l'air;

5548

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

vaudeville en 3 actes, de Alfred Vercourt[pseud.of A.
Gravollet-Leblan] and Jean Bever[pseud.of J.J.Dansaert]

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1934 :

Entry, Cl. D, XXc, No.

D 31010 :

Copyright claimed by

Alfred Gravollet-Leblan and Jules Jean Dansaert, Paris.

D

Robe (The) of wood.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Three John Golden plays.

PUBLISHED

©

E c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

Copyright claimed by

72979

* D

Robe (La) rouge;

26067

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

pièce en 4 actes, par Brioux.
Edition scolaire avec notes et
vocabulaire par Léopold Cardon.
New York, Henry Holt and company
[1924] xxxiv, 245 p. front. (port.)
16 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Apr. 24, 1924 :
2 c. and aff. May 10 :
A 793240 :

Henry Holt & co., New York.

[© preface, introduction, notes and
explanations, vocabulary]

Robe (La) rouge. |

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Law (The)

37999 $\frac{1}{2}$

D

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. Xxc, No.

D 53475 ;

Copyright claimed by

8127

Robe (La) rouge.

Reference card

See

Drama

Théâtre complet de Brieux. t. 2.

A For.

19036

MBD

D

Robert (Harrin) [

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Straw pile.

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 18 1916;

D 4 3 1941 ;

John H. Hazelton, New York.

Robert (M. B.) [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Basket (the) baby.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 12 1917.

D 4786 514.

International theatrical play
bureau, New York.

3931

D

Robert and Clara;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical romance in 3 acts and epilogue, by V. Burnett.
Text.

1 c. rec'd and regist'd

© 1 c. May 7, 1937 :

Entry, Cl. D, XXc, No.

D 49558 :

Copyright claimed by

Vivian Burnett, Plandome, L.I., N.Y.

Robert and Louisa;

3173

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play , by Grace James. London, Samuel French, ltd.; New York, Samuel French, inc, 1931. 24 p. diagr. 12mo. ([French's plays for boys, no. 19])
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 20, 1931 ;
1 c. rec'd and regist'd	1 c. May 15, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 10605 ;
Copyright claimed by	Samuel French, ltd., London.

Robert and Mary ; |

[16680

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a missionary romance of South Africa [in
3 acts and 5 scenes] by Anita B. Ferris.
New York, Missionary education movement
in the United States and Canada, 1918. cover-
title, 31 p. illus. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 2, 1918 ;

2 c. July 5, 1918 ;

D 49914 ;

Missionary education movement of the United
States and Canada, New York.

Robert Barker's will;

D

Author or title

1854

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 1 act, by O.K. Robinson.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1933 :

Entry, Cl. D, Xxe, No.

D 21241 :

Copyright claimed by

Olga Kelsey Robinson, Menlo Park, Calif.

Robert Burns;

[9141

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by E. W.
Gilliam. Boston, The Cornhill
company [1918] viii p., 2 l., [3] - 93 p. 12 mo.

PUBLISHED

© Dec. 12, 1918 :

3 c. rec'd and regist'd

2 c. Mar. 13, 1919 :

Entry, Cl. D, XXc, No.

D 51435 :

Copyright claimed by

Edward Winslow Gilliam, Baltimore.

over

No year on T-h. or
in @ notation except
1914

Robert Burns;

Author or title

Library

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic play in 4 acts,
by Forrest Rutherford. [103] p.
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 14, 1923 ;

D 64811 ;

Forrest S. Rutherford, Denver.
r

Robert Burns ;

60242

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
✓ Composition

By foreign author
and published in
foreign country

a play [in 6 scenes] by John
Drinkwater. London, Sidgwick
& Jackson, Ltd., 1925. 1 p.l., 93 p.
12mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

✓
© Nov. 13, 1925 ;

1 c. Oct. 24 ✓ ;

D 73457 ;

Houghton, Mifflin co., Boston. ✓

Robert Burns;

65715

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H.F. Lee.
London, Sands & Co., 1926. 144 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Dec. 2, 1925;

2 c. Jan. 2, 1926;

D 73867;

Harriet Fletcher Lee, Clinton,
Midlothian Scotland.

4813

D

Robert Burns;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play for radio broadcasting, by Scholastic, the national high school weekly. Pittsburgh [1935] cover-title, 6 numb. 1. fol.
PUBLISHED	© Mar. 15, 1935 :
2 c. rec'd and regist'd	2 c. June 12 :
Entry, Cl. D, No.	D 36283 :
Copyright claimed by	Scholastic corp. , Pittsburgh.

D

Robert Burns

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Three-minute plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc. No.

A 1013325

Copyright claimed by

Robert Burns, the immortal lover;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic play in 35 scenes, by A. Foxall.

1 c. rec'd and regist'd

© 1 c. Jan. 13, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4369 :

Copyright claimed by

Arthur Foxall, 680 Witmer St., Los Angeles, Calif.

D

6977

Robert Burns, the plowman of Ayrshire;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 4 acts and an epilogue, by ~~Anne~~ Burns.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1930:

Entry, Cl. D, XXc, No.

D unpub. 7943 :

Copyright claimed by

Anne Burns, 4710 University Way, Seattle.

Robert Burton's Philosophical;

1848

*

A

Author or title

BOOK

with an English translation of the same, together with
his other minor writings in prose and verse. The trans-
lations, introductions, and notes by Paul Jordan-Smith.
Stanford University, Calif., Stanford University press;
London, Humphrey Milford, Oxford university press, 1911.
2 p. l., [v]-xxi, 281, [1] p. front. (port.) 8vo.

PUBLISHED

© Mar. 2, 1911 :

2 c. rec'd and regist'd

2 c. and aff. Mar 9; aff. Mar. 10;

Entry, Cl. A, XXc, No.

A 35192 :

Copyright claimed by

Board of trustees of Leland Stanford junior university,
Stanford University, Calif.

Robert decides to leave the farm;

435

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. C. Moore. [12] p. 8vo.

PUBLISHED

© Jan. 10, 1931 :

2 c. rec'd and regist'd

2 c. Jan. 31 :

Entry, Cl. D, XXc, No.

D pub. 489 :

Copyright claimed by

Wilson C. Moore, Dover, Del.

Robert der Teufel.

435 *au*

Reference card

See

D title file

Jahrhundert (Ein) alt-Wiener parodie.

D puber

8918

© Osterreichischer bundesverlag etc.

4270

D

Robert E. Lee;

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

radio drama, by S. T. Boyce. 1934. p. 61-76. 12mo.

PUBLISHED

© June 19, 1934 ;

2 c. rec'd and regist'd

2 c. June 26 ;

Entry, Cl. D, XXc, No.

D 30074 ;

Copyright claimed by
over

National broadcasting co., inc., New York.

61-76 is correct. Entry

appears to be part of a book or magazine but has been clipped and sent in as separate item, with name of General collection or magazine undeterminable AMB

Robert E. Lee;]

[16289 16290

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

^{new}
a play in 5 acts, by T. Dixon.
2 p. l., 100 p. 4to Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 1, 1920:

D 54680 ;

Thomas Dixon, New York.

$\frac{2}{m}$ Same.

D

Robert E. Lee;

[

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a new play in 5 acts, by
T. Dixon. Revision. [106] p. 4 to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. June 12, 1920

D 54799 ;

Thomas Dixon, New York.

Robert E. Lee; a story and a play [in

189.1

*

A

Author or title

Drama

BOOK

4 acts, by] Ruth Hill. Boston, Richard G. Badger; The
Gorham press [1921] 58 p. 12mo. (*Little folks'*
plays of American heroes)

PUBLISHED

© Dec. 28, 1920 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Jan. 6, 1921 ; aff. Jan. 5, 1921;

Entry, Cl. A, IXc, No.

A ©CL4605283 ;

Copyright claimed by

Richard G. Badger, Cambridge, Mass.

24304

D

Robert E. Lee; a play [in 1 act 9 scenes], by [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

J. Drinkwater. London, Sidgwick & Jackson, Ltd., 1923.

95 p. 12 no.

12

PUBLISHED

© June 21, 1923 ;

2 c. rec'd and regist'd

2 c. July 9 ;

Entry, Cl. D, XXc, No.

D 65081 ;

Copyright claimed by

John Drinkwater, London.

11217

*

D

Robert E. Lee; /

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 5 acts [by] Charles Sherwood
Farriss. Boston, Richard G. Badger
[1924] 131 p. front. (port.) 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Jan. 12, 1924 :

2 c. and aff. Feb. 4 :

A 766 999 :

Richard G. Badger, Boston.

D

Robert E. Lee;

5250

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio drama, by H. F. Carlton.

1 c. rec'd and regist'd

© 1 c. Nov. 2, 1928:

Entry, Cl. D, XXc, No.

D 86 699 :

Copyright claimed by

Henry Fisk Carlton, Box 94, Harmon-on-
Hudson, N.Y.

Robert E. Lee;

[~~6580~~ 6581

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 acts, by G. Greever.
[62] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar 3, 1920;

Entry, Cl. D. XXc, No.

D 53957 ;

Copyright claimed by

Garland Greever, Bloomington, Ind.

Robert E. Lee;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H.F. Carlton. (American school of the air)

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5130 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y.

Robert E. Lee;

3219

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by H.F. Carlton. (Men who made America)

1 c. rec'd and regist'd

© 1 c. May 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5553 ;

Copyright claimed by

Henry Fisk Carlton, Harmon, N.Y.

5602

2

Robert E. Lee.

Reference card
D title file

See

Famous children of history.

..

Robert Edward Lee;

67885 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a tragedy in 5 acts] by R. Alexander
Bate. Boston, 1927. 6 p.l., 83 p.,
plates. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 4, 1927 :

2 c. Nov. 8; aff. Nov. 9;

* A 1010224 :

Stratford co., publishers, Boston.

over

Description: "a tragedy"
See 1st line of Preface.

Robert Emmet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, concerning the Irish patriot,
Robert Emmet, by S. H. Barnett.

1 c. rec'd and regist'd

© 1 c. Sept. 14, 1934;

Entry, Cl. D, XXc, No.

D 31306

Copyright claimed by

Sanford Howard Barnett East Orange, N. J.

whole case

7360

A

Robert Emmet's last defense;

Author or title

arranged by J. Weston Walch. Portland, Me., 1935.

BOOK

3 numb. l., 1 l. 8vo.

PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Nov. 29 ;

Entry, Cl. A, No.

A A 189678 ;

Copyright claimed by

Debaters information bureau, Portland, Me.

D

Robert et Marianne;

5206

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de P. Géraudy.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Jan. 2, 1926 ;

D 73926 ;

Paul Géraudy, Paris.

Robert et Marianne;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioncomédie en 3 actes, par P. Géroldy. 30 p. illus.
4to. (Petite illustration, ^xno. 276)By foreign author
and published in
foreign country

PUBLISHED

© Feb. 27, 1926 ;

1 c. rec'd and regist'd

1 c. Mar. 31 ;

Entry, Cl. D, XXc, No.

D 74967 ;

Copyright claimed by

Paul Géroldy, Paris.

Robert Fulton;

1778

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by W. F. Manley. (American school of the air. Makers of American history)

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1930:

Entry, Cl. D, XXc, No.

D unpub. 4864 :

Copyright claimed by

William Ford Manley, Harmon, N.Y.

Robert Fulton, 1

27592 $\frac{1}{2}$ D

Author or title

See
Makers of America.

Published Dramatic
Composition ;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 52867

Copyright claimed by

Robert Fulton and the steamboat.

5097

2

Reference card

See

D title file

Great moments in history.

2523

D

Robert Holloway;

~~Author or title~~

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 2 acts, by G. R. Walker.

1 c. rec'd and regist'd

© 1 c. May 15, 1928:

Entry, Cl. D, XXc, No.

D 83904 ;

Copyright claimed by

George Richmond Walker, Boston.

Robert King.

4323

a

Reference card

See

D titlefile.

Popular composers.

Robert Learth;

[3829

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

2 act play by D. Brooks.
[20] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1920;

Entry, Cl. D, XXc, No.

D 53776 ;

Copyright claimed by

Dorothy Brooks, New York.

Robert Macaire;

3469

D

Author or title	opérette en 3 actes et 7 tableaux, livret de Marc Bertho-		
Published Dramatic Composition; Dramatico-Musical Composition	mieu et Guillot de Saix, musique de Marc Berthomieu.		
	Partition complète pour piano et chant. Paris[1935]		
By foreign author and published in foreign country.	3 p.l.,	185 p.	fol.
PUBLISHED	© Mar. 1, 1935 :		
1 c. rec'd and regist'd	1 c. Apr. 5 :		
Entry, Cl. D, No.	1) 28891 :		
Copyright claimed by	Éditions Max Eschig, Paris.		

Robert Macaire & cie.;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

8128

D

pièce en 4 actes, par Maurice Landay
illus. (In Comœdia, 16^e année, no.
3341, 7 février, 1922)

© Feb. 7, 1922 ;

1 c. Mar. 2, 1922;

D 60136 ;

Maurice Landay, Montigny, France.

Robert Macaire & cie.;

43250

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

pièce heroïco-comique en
5 actes, par M. Landay.
[1972] f. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 17, 1921 ;

D 59407 ;

Maurice Landay, Paris.

Robert makes love;

whole no
2434

A

Author or title

by Emily Seaber Parcher. Sioux City, Ia. [1932]

BOOK

3 numb. 1. 4to.

PUBLISHED

© Jan. 15, 1932 ;

2 c. rec'd and regist'd

2 c. ~~sent~~ aff. Apr. 7, 1934 ; aff. Apr. 9;

Entry, Cl. A, No.

A A 145386 ;

Copyright claimed by

Wetmore declamation bureau, Sioux City, Ia.

Robert Morris;

87350

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ransom
Faye pseud. of 'G. R. F. Ferguson
[55 2 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. July 11, 1924 ;

D 68288 ;

Georgia Ransom Faye Ferguson,
El Paso.

Robert of Sicily.

4813 a

Reference card

See

D title file

Proud (The) prince.

19258

D

Robert Owen, co-operation versus

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countrycommunism; a play in 4 acts
by Rosamond Dale Owen (Mrs.
Laurence Cliphant) Worthing,
1924. 4 p. l., 86 p. 8vo. (With this!
Arcadia, the bridal mystery)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

over

© Dec. 23, 1924:

1 c. Jan. 13, 1925:

D 70963:

Rosamond Dale Owen Cliphant,
Worthing, Sussex, England.

It's signature
is recorded.

5954

D

Robert, the Bruce, the fugitive king;

Author or title	a drama [by] Lida Davis Jones, in collaboration with		
Published Dramatic Composition;	Amy Morris Lillie. [Atlanta, Ga., Lyon-Young printing		
Dramatico-Musical Composition	co., 1935] 121 p. 12mo.		
PUBLISHED	©	Sept. 17, 1935	:
2 c. rec'd and regist'd	2 c.	Sept. 19	:
Entry, Cl. D, No.	D	37450	:
Copyright claimed by	Lida Davis Jones, Ben Hill, Ga.		

Robert und Bertram;

1211

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

posse mit gesang und tanz in 6 bildern (Nach Gustav Rae-
der) von Günther Bibo und Alfred Braun. In der inszenie-
rung von Fritz Hirsch, musik von Karl Buchholz und Herbert
Bergmann. Text.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1933 :

Entry, Cl. D, XXc, No.

D 21049 :

Copyright claimed by

Crescendo theat~~er~~erverlag, g. m. b. h., Berlin.

Robert und Bertram, 2 teil. / 48565 ²/₂ D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See

Lustigen (Die) vagabunden.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

62731

Copyright claimed by

6463

a

Robert und Marianne.

Reference card

See

D title file Theater von Paul G raldy

D pub.2912.

Roberta;

65716

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. Brodneý.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 2, 1925 ;

D 73512 ;

Spencer Brodneý, New York.

Roberta;

2553

D

Author or title

a 3-act play, by P.Nyman.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Apr. 19, 1933 :

Entry, Cl. D, XXc, No.

D 21914 :

Copyright claimed by

Philip Nyman, Brooklyn.

Roberta retreats;

2500

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts by Archie Archdale [pseud. of E. M. Archdale]

1 c. rec'd and regist'd

© 1 c. July 28, 1927 ;

Entry, Cl. D, XXc, No.

D 80525 ;

Copyright claimed by

Edward Mervyn Archdale,
Alameda, Calif.

over

Copy: -
by Cinchus Cinchale
Chile; au: E. and
Museum Cinchale

D

5751

Roberto Moran;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona dramatic play in 3 acts,
by L. J. de la Torre.

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1928:

Entry, Cl. D, XXc, No.

D 86726 :

Copyright claimed by

Luis Rojas de la Torre, 27 William St.,
New York, N. Y.

D

Roberts (A. O.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cloudbreak.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©

1 c.

D

73107

Roberts(Airel)

Reference card

See D app. file

D title file

Kiley(Airel Roberts.

D 41135

CP

Roberts (Alberto)

Reference card
D title file.
Dunpub. 31648

HCB

See D appl. file.

Roberts y Cuesta (Alberto)

Roberts(Buckley) pseud.

Reference card

See

D title file

Buckland(Robert)

D 50439

CP

Roberts (C. Luckeyth) [composer

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See
Baby blues.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D 52941

;

Copyright claimed by

D

Roberts (Charles V.H.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Eagle (The) bound.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, CL D, Xxc, No.

A 691783

Copyright claimed by

D

Roberts (Charles V. H.) [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Myrrha.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 2, 1922 :

2 c. Mar. 30, 1922 :

D 61126 :

~~Jungdeutscher verlag Kurt Fiebigel & co., Berlin.~~

Four seas Co. Boston.

D

Roberts (Cyril)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Genuine antique.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl D, XXc, No.

D

86902

;

Copyright claimed by

Samuel French, Ltd.

Roberts (Cyril)

Reference card

Last rib.

D title file

See

D 25460

8 new one-act plays of 1933.

AEB

© Dickson (Lovat) ltd.

D

Roberts (Cyril)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Village industries.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

56901

;

Copyright claimed by

Samuel French Ltd.

D

Roberts (Cyril)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Young Love.

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, XXc, No.

D

56900

:

Copyright claimed by

Samuel French, Ltd.

Roberts (Cyril)

Reference card

See

D title file

Exit.

D 14896

© Samuel French, ltd.

AEB

Roberts (Cyril)

Reference card
D title file

14894

AEB

See

Second best bed.

© Samuel French, ltd.

D

Roberts (Cyril)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, CLD, XXc, No.

Copyright claimed by

See

So good.

©

;

1 c.

;

D pub. 3376

;

Samuel French, ltd.,

Roberts (David)

Reference card

See

D title file

Yellow (The) peril.

D 13673

AEB

© Crosley radio corp.

Roberts (Dorothy)

Reference card
D title file

See

Assembly book for intermediate grades.

AA161718

© Willis N. Bugbee.

AME

Roberts (Dorothy)

Reference card

See

D title file

Joke's on Judy.

D 37682

© March bros. pub. co.

EAF

Roberts (Dorothy)

Reference card

See

D title file

Joyous programs for springtime celebrations.

AA161717

© Willis N. Bugbee.

AME

Roberts (Dorothy)

Reference card

See

D title file

New (The) semester.

D 13759

© Eldridge entertainment house, inc.

CR

Roberts (Dorothy)

Reference card

See

D title file

Peggy goes to college.

D 18381

AEB

(c) March bros. pub. co.

Roberts (Dorothy)

Reference card

D title file

AA184726

AME

See

Those extra days.

o Willis N. Bugbee.

Roberts (Frances)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Opera (The) singer.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xx, No.

D 80506

Copyright claimed by

Roberts (Ina)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pleasant (A) disappointment.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 84147

Copyright claimed by

Roberts (Ina)

Reference card

See

D title file

Speaking of hats.

D 44955

© Frederick B. Ingram publications.

EAF

Roberts(Irving)

Reference card
D title file

D 28698

CP

See

Nuts to you.

© Lederer(Edwin)

D

Roberts (J. Earle) [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Mars dethroned.

e. rec'd and regist'd

© 1 c.

Entry, Cl. D, XKc, No.

D

47295

Copyright claimed by

Roberts(J.H.)

Reference card

See

D title file

Curtain(The) rises.

D 17252

© French(Samuel) ltd.

CP

Roberts (Mary E.)

Reference card

See

D title file

Family jars.

D 40577

© Samuel French.

EAF

Roberts (Mary E.)

Reference card

See

D title file

Little church of Hidden Valley.

D 33296

© Eldridge entertainment house, inc.

AME

Roberts (Mary E.)

Reference card

See

D title file

Mister Arithmetic steps in.

© French (Samuel)

D 33652

CP

Roberts (Mary E.)

Reference card
D title file.
D pub. 36551

See

Moon signs.

© Samuel French.

HCB

Roberts (^Mary E.)

Reference card

See

D title file Oh, these hard lessons!

D 40568

© Samuel French.

EAF

D

Roberts (Mary E.)

Author or title	Sec
Published Dramatic Composition; Dramatico-Musical Composition	Old (The) home place.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl.D,XXc,No.	D pub. 85912 ;
Copyright claimed by	Eldridge ent.house,inc.

Roberts (Mary E.)

Reference card

See

D title file Thankful Halloween.

D 33676

AME

© Samuel French.

Roberts (Mary E.)

Reference card
D title file

AA184726

AME

See

Those extra days.

© Willis N. Bugbee.

Roberts (Mary E.)

Reference card

D title file

D 46576

EAF

See

Too antique for anything.

© Samuel French.

Roberts (Mary E.)

Reference card

See

D title file What became of the cat?

D 40615 © Samuel French.

EAF

Roberts (Mary E.)

Reference card

See

D title file

What gold cannot buy.

Dpub. 33687

(c) Samuel French.

HCB

Roberts (Mary E.)

Reference card

See

D title file

Who knocks?

D 40579

⑥ Samuel French.

EAF

D

Roberts (Mary Elizabeth)

Author or title

Ben takes a hand.

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, Xxc, No.

D

73904

Copyright claimed by

D

Roberts (Mary Elizabeth)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Marrying off brother Samson.

PUBLISHED

Is a rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

78043

Roberts (Mary Elizabeth)

Reference card

See

D title file

Mystery of the tapping keys.

D pub.12770

© Bugbee (Willis N.)

CP

Roberts (Matt) pseud. [

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Martin (Robert Allen)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 52111

Copyright claimed by

D

Roberts (Morley)

Author or title

Pen.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition:

1 c. rec'd and regist'd

© 1 May 8, 1916 :

Entry, Cl. D, XXc, No.

D 430847 :

Copyright claimed by

Horace Amnerley Vachell, London.

Roberts (Nancy)

Reference card

Anyway.

D title file

See

D 52196

Plays from the drama workshop.

CP

① Eucalyptus press.

Roberts (Price)

Reference card

D title file

D40736

AME

See

Love's triumph; or, A victory over religious
prejudice.

© Standard pub. co.

Roberts(Ralph Arthur)

Reference card

See

D title file

Ehe in dosen.

D 34418

(c) Bloch(Felix) erben.

CP

Roberts (Ralph Arthur)

Reference card

See

D title file

Fabian, der elefant.

© Bloch (Felix) erben.

D 21661

CP

Roberts (Ralph Arthur)

Reference card

See

D title file

Fragen sie frau Elfriede!

D 46704

© Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g. m. b. h.

EAF

Roberts (Ralph Arthur)

Reference card

See

D title file

Kampf (Der) mit dem tatzelwurm.

D 43633

⑥ Drei masken verlag, a. g.

EAF

D

Roberts (Richard) pseud.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file.

Henke (Gustave R.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D

68545

Copyright claimed by

Roberts(Saul)

Reference card

See

D title file

One of many.

D 35075

③ Ryckoff(Samuel)

CP

Roberts (Tom)

Reference card

See

D title file

McRae (Thomas M.)

D unpub.7945

AEB

D

Roberts (W. H.)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Eighth sin.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Aug 27, 1918;

D 50245 ;

Olga Petrova, New York.

D

Roberts (Walter Adolphe)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Queen's (The) tent. (In his Pan and peacocks)

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

* 11199

:

Copyright claimed by

Four seas co.

Roberts (Walter Charles)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Light (The)

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl.D,XXc,No. ~~XXX~~ A 25124

Copyright claimed by

Century co.

Roberts (The) case, or, [19611

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

On the stroke of twelve, a mystery
*melodrama in 3 acts, by Miron
Leffingwell. 254 p. fol. Typewritten.

i. e. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. June 23, 1919;

D 52061

Alexander Byers, Chicago.

D

Robertshaw (F.C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Common sense.

By foreign author
and published in
foreign country.

PUBLISHED

©

1 c. rec'd and regist'd

1 c.

Entry, Cl.D,XXc,No.

D pub. 5449

Copyright claimed by

Samuel French ltd.

D

Robertshaw (F.C.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Door (The)

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D

pub. 5448

;

Copyright claimed by

Samuel French ltd.

D

Robertson (Agnes.)

~~Author or title~~Published Dramatic
Composition;
Dramatico-Musical
Composition

Hansel and Gretel.

PUBLISHED

©

3 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

✓ A 879952

Copyright claimed by

D

Robertson (Amend)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pseud.

See

Robertson (Marguerite)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No-

D 51090

Copyright claimed by

D

Robertson (Armenia) pseud.

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See
Robertson (Marguerite)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 56008

Copyright claimed by

Robertson (Amend.)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Charm (The) of life

c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

Jan. 18, 1916;

D

142 '848;

Marguerite Robertson, New York.

D

Robertson (Charles) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See D appl. file,

Kappus (Henry G.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

79796

Copyright claimed by

D

[

Robertson (Guy)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Mistletoe time.

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, XXc, No.

D

61307

i

Copyright claimed by

Robertson (John).

Reference card

See

D title file.

Don Rafael.

D 22553

(c) Gay Robertson Fleming.

D

Robertson (M. Edward) pseud.

Author or title

✓ Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl. file.

Robertson (Marguerite)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

78325

Copyright claimed by

Robertson (Margaret)

Reference card

See

D title file

After Culloden.

Dpub.28042

AEB

© Bayley & Ferguson.

Robertson (Margaret)

Reference card

See

D title file

Auld clock.

Dpub.28041

AEE

© Bayley & Ferguson.

C

Robertson (Mattie Carruth)

Copyright-proprictor

67662

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Big nose.

1 ms. copy received
and registered

© 1c. Nov. 18, 1927

Entry, Cl. C, XXc, No.

C 3814

Wetmore declam on bureau, Sioux City, Ia.

D

Robertson (Mattie Carruth)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Cat got his tongue.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

82489

Copyright claimed by

D

Robertson (Matthe Carruth)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Frog in his throat.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

D

82490

:

Copyright claimed by

D

Robertson (Matthe Carruth)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Holding his piece

1 c. rec'd and regist'd

©1 c.

Entry, Cl. D, XXc, No.

D

82488

Copyright claimed by

D

Robertson (Richard)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Fox (The)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

83153

;

Copyright claimed by

Robertson (T. W.)

Reference card

Best (The) man wins.

D title file

See

D 42364

Wild (A) night.

EAF

© Allan Alden Hoffman.

Robertson (Jan)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Honorable (The) dad.

i c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 14, 1917;

D 48538

i.

Hobart Sommers, Chicago.

D

Robertson (Thomas William)

Author or title

Caste

Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

©

E c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

7 A 861197

Copyright claimed by

Robertson (Thomas William)

Reference card

Caste (The)
See

D title file

Little house in Stangate.

D 29432

© Thomas W. M. O'Flynn.

AME

D

Robertson (Thomas William)

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Caste.

PUBLISHED

©

;

2c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

X A 9046

;

Copyright claimed by

Thomas nelson & sonx.

Robertson (Tom)

Reference card

See

D title file

Robertson (Thomas William)

D 29432

AME

Robertson (Viers)

Reference card

See

D title file

Christmas through the ages.

D 28736

© Lorenz pub.co.

CP

Robertson(Viers)

Reference card
D title file

See

✓
Sheltered King.

D 28721

© Tullar-Meredith co.

CP

Robertson (W. Graham)

Reference card

See

D title file

Fountain (The) of youth.

Dpub.28074

ABB

© Elkin & co., ltd.

Robertson(W.Graham)

Reference card

See

D title file

Pinkie & the fairies.

© French(Samuel) ltd.

D 17251

CP

Robertson (W. Graham)

Reference card

Pinkie and the fairies.

Drama

See

627704

Treasury (A) of plays for children.

MBD

Robertson (W. L.)

Reference card

See

Double file

Spring o' the year.

Draw. 634

© Samuel French.

180

Robes;

24839

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

pièce en 3 actes, de P. Armont et M. Gerbidon.

1 c. rec'd and regist'd

© 1 c. July 9, 1927 ;

Entry, Cl. D, XXc, No.

D 80340 ;

Copyright claimed by

Paul Armont & Marcel Gerbidon, Paris.

Robes (Les) noires;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositioncomédie dramatique en 3 actes, de Georges Montignac
[pseud. of G. Riboulet]

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4257 :

Copyright claimed by

Georges Riboulet, 108 Ave. Victor-Hugo, Paris,
France.

Robeson (Anne Glenn)

Reference card

See

D title file

Betty and Scarlet Bunny.

D 19727

AEB

© William Arthur Lillycrop.

Robespierre;

3469

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

revolutionary drama in 5 acts, by Hans Alin, tr. from the Swedish by Martha Winslow and R. Jamieson.

1 c. rec'd and regist'd

© 1 c. June 21, 1929

Entry, Cl. D, XXc, No.

D unpub. 1407 :

Copyright claimed by

Raymond Jamieson, 13 Christopher St., New York, N.Y.

Robespierre.

3937 a

Reference card

See

D title

First nighter.

file

Robidoux (Doris Isabelle)

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Children's recital book.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

DX A 1054299

:

Copyright claimed by

Walter H. Baker co., Boston.

D

Robidoux (Doris Isabelle)

Author or title	<u>See</u>	
Published Dramatic Composition; Dramatico-Musical Composition	Mirth provoking monologues.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	DR A 12536	:
Copyright claimed by	Walter H. Baker co.	

D

Robignol; comédie en 1 acte, de[23049

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

P. Brulat.

(In Les Annales, 23 avril 1922)

By foreign author
and published in
foreign country

PUBLISHED

© Apr. 23, 1922 ;

1 c. rec'd and regist'd

1 c. July 21, 1922 ;

Entry, Cl. D, XXc, No.

D 61478 ;

Copyright claimed by

Paul Brulat, Paris.

Robilant (Erene di)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Perfect (The) pilgrims

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 26, 1921;

D 58725;

Italy America society, New York.

D

D

Robin;

[14332

Author or title

un
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 4 acts by W. Elwood,
[83] pp. 46. Typesetter.

and William Hemphill Brown.

PUBLISHED

1. f rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

© 1c. Apr. 25, 1923;

D 64288;

Walter Elwood, Amsterdam, N.Y.

Robin Adair;

Author or title

1168

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama with songs,
in 3 acts, by Lucile Sawyer
[pseud. of L. M. Sawyer] and Nina
Saunders Derby [i.e. M. D. Palmer]
[94] p. 4to. Typewritten. [Words
only]

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Apr. 21, 1924:

D

67490

i

Lucy M. Sawyer and Nina Derby
Palmer, New York.

Small
several coco trees,
weather

94 h. counted

1938.

D

Robin Adair;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in a prologue, 3 acts and an epilogue, by Lucile Sawyer [pseud of L. M. Sawyer] and Nina Derby. [i.e. N. D. Palmer] [115] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. June 1, 1923:

D 64708:

Lucy M. Sawyer and Nina Derby
Palmer, New York

Sawyer's
also fine,
written

$$\begin{array}{r} 3 \\ 26 \\ 41 \\ 30 \\ 11 \\ \hline 4 \\ 115 \end{array}$$

Robin Adair;

874

~~SSC~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an operetta in 3 acts, by A. Mattullath, from the play Robin Adair, by Nina Derby [i.e. N. D. Palmer] and Lucile Sawyer [i.e. Lucy M. Sawyer] Text.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1928

Entry, Cl. D, XXc, No.

D 83523 :

Copyright claimed by

Nina Derby Palmer, Lucy M. Sawyer and Alice Mattullath,
c/o Agnes Mapes, 154 Broadway, New York, N.Y.

Robin Adair;

1973

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 3 acts, by R. S. Thompson. Libretto.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1936 ;

Entry, Cl. D, XXc, No.

D 41218 :

Copyright claimed by

Ralph S. Thompson, New York.

Robin Adair;

3121

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

operetta in 2 acts, by Ralph S. Thompson. New York, N.
Y., Fredric Watson [1937] 40 p. fol. Cover-title.

PUBLISHED

© Mar. 10, 1937 :

2 c. rec'd and regist'd

2 c. Mar. 10 :

Entry, Cl. D, No.

D 39252 :

Copyright claimed by

Ralph S. Thompson, New York.

D

Robin Hood; or, The Merry Outlaws of Sherwood Forest

7329

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionmerry outlaws of Sherwood forest,
a play in 3 acts, by Gwen Davis.
New York, S. French; London, S.
French, Ltd., 1923. 75 p. 12mo.
✓

PUBLISHED

3 c. rec'd and regist'd

© Feb. 14, 1923 ;

Entry, Cl. D, XXc, No.

2 c. Mar. 5 ;

Copyright claimed by

D 63816 ;

Samuel French, New York.

1131 D

Robin Hood;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by W. F. Manley. (American school of the air, Jan. 14, 1931)

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 9217 :

Copyright claimed by

William Ford Manley, Silvermine Falls, Norwalk, Conn.

Robin Hood;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farcical romantic pastoral in 3 acts, by J. C.
Squire, with the collaboration of Joan R. Young.
London, William Heinemann ltd., 1928, 6 p. l., 117 p.
12mo.

By foreign author
and published in
foreign country.

PUBLISHED

© July 26, 1928 :

1 c. rec'd and regist'd

1 c. Sept. 21 :

Entry, Cl. D, XXc, No.

D-pub. 87270 :

Copyright claimed by

John Collings Squire, London.

Robin Hood;

60073 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 17 scenes] by Florence A.
Marsh. Detroit, Mich. The
Auditorium press, 1924. 24 p. 24 pms.
(Auditorium series, Short plays for
intermediate schools, no. 4)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© June 10, 1924

2^d May 29; Aff. Sept. 13;

A 806352

Auditorium press, ^{north} Detroit, Mich.

Robin Hood

Author or title

[8661

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 3 acts] by Katharine
Taylor. Chicago, Chicago School
of civics and philanthropy. 31 p.
12 mo. (Publications of the recreation
department, no. 4)

PUBLISHED

© Apr. 3, 1918;

2 c. rec'd and regist'd

2 c. Apr. 15, 1918;

Entry, Cl. D, XXc, No.

D 49333 ;

Copyright claimed by

Chicago School of civics and philanthropy,
Chicago.

Robin Hood;

5416

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a fantasy in 3 acts, by G. Minturn.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1935 ;

Entry, Cl. D, No.

D 36798 ;

Copyright claimed by

Garrett Minturn, Yorktown Heights, N. Y.

Robin Hood.

435

6

Reference card

See

D title file. Maltine (The) story hour.

D unpub. 8868

Robin Hood.

Reference card

See

D title file

Playing theatre.

A 29864

AEB

Robin Hood and his merry men; episodes 4-8,

1316

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by G. A. Beznor.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1935 ;

Entry, Cl. D, No.

D 33996 ;

Copyright claimed by

Gerald A. Beznor, Madison, Wis.

Robin Hood and the babes in the wood;

7572

D

Author or title	a pantomime in 4 acts, by K.O.Samuel. London, New York,
Published Dramatic Composition; Dramatico-Musical Composition	1933. 46 p. 12mo. ([French's acting edition, no. 1549])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 9, 1933 ;
1 c. rec'd and regist'd	1 c. Nov. 24 ;
Entry, Cl. D, XXc. No.	1) 25695 ;
Copyright claimed by	Samuel French, ltd., London.

D

Robin Hood and the friar.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Early English plays.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

A 1061500

:

Copyright claimed by

Robin Hood in Sherwood.

D

Author or title

See

Published Dramatic
Composition;
Dramatico-Musical
Composition

Plays old and new.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, XXc, No.

X A 1061711

:

Copyright claimed by

Robin Hood, jr.;

1118

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a fancy by R.E.B.Berman.

1 c. rec'd and regist'd

© 1 c. Feb. 24, 1932 :

Entry, Cl. D, No.

D 14683 :

Copyright claimed by

Rose E. Bakalar Berman, Washington.

7361

D

Robin (The) Hood of ancient Greece, Drimakos of Chios - the gentle

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

hero; by F. E. Dudley.

1 c. rec'd and regist'd

© 1 c. Nov. 14, 1935 ;

Entry, Cl. D, No.

D 38274 ;

Copyright claimed by

Frank Elijah Dudley, New York.

Robin-Hood (The) robber;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts, written by B. McKay.

Text.

1 c. rec'd and regist'd

© 1 c. Apr. 17, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5261 :

Copyright claimed by

Bernice McKay, Magnolia, Ark.

D

Robin Hood's daughter; 3:581

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by N.L.
Foster and F.L. Brewer. 1801 p.
4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 8, 1924 ;

Entry, Cl. D. IXc, No.

D 68256 ;

Copyright claimed by

Nathaniel L. Foster, Upper Montclair,
N.J., and F. L. Brewer, Montclair, N.J.

5717

*

A

Robin Hood's enchanted spring, and other one act plays

Author or title

BOOK

for children, by Frances Cavanah. San Francisco, Calif.
[1930] 32 p. illus. fol. Dramatic contents: Robin
Hood's enchanted spring.-Mr. Bunny's prize.- The joyous
Christmas gift.- The sleepy cupid.- Earth magic.- Past
and present.-Santa's special gift.

PUBLISHED

© Aug. 7, 1930 :

2c. rec'd and regist'd

2c. and aff. Aug. 13 :

Entry, Cl. A, XXc, No.

A 26654 :

Copyright claimed by

Banner play bureau, inc., San Francisco, Calif.

4658

D

Robin landing;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S. P. Young.

1 c. rec'd and regist'd

© 1 c. June 14, 1937 ;

Entry, Cl. D, No.

D 50291 ;

Copyright claimed by

Stanley Preston Young, Westport, Conn.

Robin Rooster;

4935

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, of early New England, by Frances Gross.

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1934:

Entry, Cl. D, XXc, No.

D 30626

Copyright claimed by

Frances Wetmore Gross, Madison, Wis.

Robin Rooster;

4357

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play of early New England ,in 3 acts, by Frances W.

Gross. Boston, Mass., Los Angeles, Calif. [1936]

51 p. 12mo. (Baker's plays)

PUBLISHED

© May 29, 1936

;

2 c. rec'd and regist'd

2 c. June 11

;

Entry, Cl. D, No.

D 43021

;

Copyright claimed by

Walter H. Baker co., Boston.

D

Robin runs away. [

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Prodigal doll.

c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

46297

;

Copyright claimed by

D

Robin Starveling ;

25790

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 4 acts, by S. J.
Warshawsky L138 I p. 46.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

own

© 1 c. Aug 11, 1922:

D 61662:

Samuel Jesse Warshawsky,
Wildwood N.J.

Tell me of a
character

16

1

30

1

30

1

14

1

35

3

138

Robin Starveling;

3550

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 scenes, by Samuel Jesse Warshawsky and E. Warshawsky. Rev. version.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. May 25, 1936 ;

D 42792 ;

S. J. Warshawsky and Eve Warshawsky, Los Angeles.

Robins (Denise)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Heat wave.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 2858

Copyright claimed by

Roland Pertwee.

Robins eggs;

1720

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Curtis.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1934 :

Entry, Cl. D, No.

D 27129

Copyright claimed by

Muriel Curtis, Point Pleasant, N. J.

2233



D

Robin's nest;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Erenberg.

..

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1937 ;

Entry, Cl. D, No.

D 48290 ;

Copyright claimed by

Arthur Erenberg, New York.

Robinson (--)

Reference card

See

D title file

Trois valse.

D50836

② Editions royalty.

GAP

D

Robinson (Albert Earl)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

Pretty (The) farmer's daughter.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D pub. 85735 ;

Copyright claimed by

Farquhar play bureau.

D

Robinson (Anne)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Clever Isabel.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl.D,XXc,No.

D pub. 85905

:

Copyright claimed by

Eldridge ent.house,inc

D

Robinson (Anne Gladys Lloyd)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Hallowe'en pranks and parties.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1068012 ;

Copyright claimed by

D

Robinson (Anne Gladys Lloyd)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Rastus goes a-cohtin'

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 106802

;

Copyright claimed by

Robinson (Anne Gladys Lloyd)

BOOKS

Reference card

Annual index

1928

Print name at
top flush and run
in title following
unless otherwise
marked.

Spring victorious

D

Robinson (Anne Gladys Lloyd)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Then the bus broke down.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

A 1068012 ;

Copyright claimed by

Robinson (Armin)

Reference card

See

D title file

Three waltzes.

DM 39350

c Select operating corp.

gap

Robinson (Charles K.)

Reference card

See

D title file

Don Amaizo.

D unpub.7579

AEB

© Amer. maize-products co.

Robinson (Charles K.)

Reference card

See

D title file

Don Amaizo.

D unpub.7659

AEB

© American maize-products co.

Jack Reunehr and Charles S. Underh

D

Robinson (Cyril A.) [pseud

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

See, in D appl. file,
Bauman (Cyril A.)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

;

D

58440

;

D

Robinson (Cyril A.) pseud

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee, in D appl. file;
Bauman (Cyril A.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

58547

Copyright claimed by

D

Robinson (David)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Nothing to do.

1 a. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, Xxc, No.

D

64485

;

Copyright claimed by

Robinson (Donald)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Star (The): the Bilsen play.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	XX A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald B.)

Reference card

See

D title file. Naughtical but nice.

D unpub. 11004.

© Sidney Freidberg.

D

Robinson (Donald Fay)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Benediktbeuren (The) play.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	Ex A 2410	:
Copyright claimed by	Samuel French.	

D

Robinson (Donald Fay)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Harvard (The) dramatic club miracle plays.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	EX A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald Fay)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Harvard (The) dramatic club miracle plays.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	Ex A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald Fay)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Hessian (The) Christmas play.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	Box A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald Fay)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Nativity (The): the Chantilly play.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	XX A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald Fay)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Provençal (The) play.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	Ex A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald Fay)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Umbrian (The) play.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D A 2410	:
Copyright claimed by	Samuel French.	

Robinson (Donald Fay)

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u> Wisemen (The): the Spanish play.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	XX A 2410 ;
Copyright claimed by	Samuel French.
<u>over</u>	

Name of translator given on copy as
David Fay Robinson. Probably a
misprint.

D

Robinson (Eduard)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Kiebitze.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D unpub. 6778

Copyright claimed by

Drei masken verlag, a.g.

D

Robinson (Eugenia Small)

of Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See
Ground glass.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86061

Copyright claimed by

Frank Hacker Robinson

D

Robinson (Mrs. Fred)

Author-as-title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Do missions pay?

PUBLISHED

©

;

E c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

PA 969922

;

Copyright claimed by

Robinson (G.P.)

Reference card

See

D title file

Grand Duchess of Gerolstein.

D 52314

© Boosey & co.,ltd.

CP

D

Robinson (Gene)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Little (The) brother.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D

66546

;

Copyright claimed by

Robinson (Gene)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Pivot.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 66611

Copyright claimed by

D

Robinson (Gene)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee Robinson (Eugenia Small)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 86061

Copyright claimed by

Frank Hacker Robinson

D

Robinson (Gerald) pseud.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See, in D appl. file,
Rabinovitch (Gedaliah)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, X Ic, No.

D

63 114

Copyright claimed by

Robinson (Gerald)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	New (The) Eldorado.	
By foreign author and published in foreign country.		
PUBLISHED	©	:
1 c. rec'd and regist'd	1 c.	:
Entry, Cl. D, XXc, No.	D unpub. 6558	:
Copyright claimed by	T. H. E. Syndicate, limited.	

Robinson(Grace Dunn)

Reference card
D title file

D 28754

CP

See

Children of old Mother Goose.

© March brothers pub.co.

Robinson (Helen Louise)

Reference card

D title file

AA204507

AME

See

Search.



Natl. bd. of the Y. W. C. A. of the U. S. A.

D

Robinson (J. Bobbie)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee in D appl. file

Robinson (John Lorenzo)

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 1973

;

Copyright claimed by

D

Robinson (James G.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Jacob and Esau.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

©

2 c.

D

78021

Robinson (Lawrence)

See

Reference card
D title file

Dogs to the duchess; or, A horse on you.

D40743

© Herbert O. Robinson.

AME

D

Robinson (Lennox)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee(The)
Big house.

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl.D,XXc,No.

DX

A 16703

;

Copyright claimed by

Curtis Canfield.

Robinson (Marvin G.)

Reference card

See

D title file

Oliver Twist.

D 42892

© Walter H. Baker co.

EAF

D

Robinson (Mary Ada) [

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Young (The) artists of art.

1 c. rec'd and regist'd

© 1 c Aug. 23, 1920;

Entry, Cl. D. XXc, No.

D 55549 ;

Copyright claimed by

Ada Helwig Detroit.

Robinson (Michael) pseud.

Reference card
D title file
D 43670
EAF

See D app. file.

Robinson (Donald)

Robinson (Michael)

Reference card
D title file.
Dunpub.35765
HCB

See

Eastward ho!

(c) Donald Hannibal Robinson.

D

Robinson (Nora)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee

On the road to Cork.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl.D,XXc,No.

D

pub. 6811

;

Copyright claimed by

Samuel French,ltd.

Robinson(Oliver William)

Reference card

See

D title file

Children of old Mother Goose.

D 28754

© March brothers pub.co.

CP

Robinson (Oliver William)

Reference card

See

D title file

Sleeping beauty.

Dpub.28141

AEB

© March bros. pub. co.

D

Robinson (Percy)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

To what red hell.

1 c. rec'd and regist'd

© 1 c. :

Entry, Cl. D, XXc, No.

D unpub. 163 :

Copyright claimed by

B. Harrison Orkow.

D

Robinson (Percy)

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	See	
	Whispering (The) gallery.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl.D,XXc,No.	D pub. 85991	:
Copyright claimed by	Samuel French, New York.	

Robinson (Raymond M.) [

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

Jerry's job :

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D. XXc, No.

Copyright claimed by

© Dec. 31, 1917 ;

2 c. Jan. 17, 1918 ;

D 48735 ;

Penn publishing company, Philadelphia.

Robinson (Thomas)

[

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Makea.

1 c. rec'd and regist'd © 1 c.

Entry, Cl. D, Xxc, No. D

63868

Copyright claimed by

Robinson (Thomas P.)

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Third (The) year; a comedy in 3 acts.

1 c. rec'd and regist'd

© 1 c. July 6, 1921 ;

Entry, Cl. D, IXc, No.

D 58147 ;

Copyright claimed by

Henry Stillman, New York,

Robinson (Thomas P.)

Reference card

D title file

See

Darick Clausen.

D pub. 491

AEB

© Longmans, Green and co.

Robinson (Thomas P.)

Reference card

See

D title file

Fallen star.

D 18865

AEB

© Esther Willard Bates.

Robinson (W. L.)

Reference card

See

D title file

Red and the yellow and the green.

D 14830

AEB

© American automobile assn.

Robinson Croesus;

436

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tropical satire in 3 acts, by E.Hatch.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1931:

Entry, Cl. D, XXc, No.

n unpub. 8980 :

Copyright claimed by

Eric Hatch, Port Washington, L.I., N.Y.

Robinson Crusoe;

503

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by William Linda, a dramatization
of Daniel Defoe's immortal novel of adventure.
Minneapolis, Minn., 1935. 107 p. diagr. 12mo.

PUBLISHED

© Jan. 15, 1935 :

2 c. rec'd and regist'd

2 c. Jan. 18 :

Entry, Cl. D, No.

D 33144 ;

Copyright claimed by

Northwestern press, Minneapolis.

5772

D

Robinson Crusoe; [

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pantomime in 3 acts, by K.O. Samuel. London,
New York, 1929. 42 p. 12mo.By foreign author
and published in
foreign country

PUBLISHED

©Sept. 30, 1929 ;

1 c. rec'd and regist'd

1 c. Oct. 21 ;

Entry, Cl. D, Xxc, No.

D pub. 2735 ;

Copyright claimed by

Samuel French, ltd., London.

K195217

Robinson Crusoe;

57557

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a musical extravaganza in verse,
in 4 acts, by R. Wheeler. Boston,
Walter H. Baker company, 1926.
67 p. 12 mo. Text.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Oct. 20, 1926 ;

2 c. Oct. 25 ;

D 77211 ;

Roger Wheeler, Boston.

© 1925 Duane

Robinson Crusoe;

6242

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by I. Anderson.

1 c. rec'd and regist'd

© 1 c. Oct. 24, 1934 ;

Entry, Cl. D, No.

D 31792 ;

Copyright claimed by

Isabel Anderson, Brookline, Mass.

Robinson Crusoe;

6978

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

adapted for radio by W. F. Manley. (American school of the air)

1 c. rec'd and regist'd

© 1 c. Nov. 21, 1930;

Entry, Cl. D.XXc, No.

D unpub.8079 :

Copyright claimed by

William Ford Manley, Silvermine Falls, Norwalk, Conn.

1001

D

Robinson Crusoe;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition✓
ein wundersames stück in 1 vorspiel und 4 akten,
von Peter Keller. Als manuskript vervielfältigt.
Berlin [1929] 2 p.l., 7-47 p. 12mo.

1 c. rec'd and regist'd

© 1 c. Jan. 27, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4114 ;

Copyright claimed by

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkünstler g. m. b. h., Berlin.

Robinson Crusoe;

65717

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pantomime comedy in verse,
in 4 acts, by R. Wheeler.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Dec. 23, 1925;

D 73781;

Roger Wheeler Newtonville, Mass.

Robinson Crusoe play [26503

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

in 4 acts, an original adaptation, founded on De Foie's famous narrative, by Miron Leflingwell. [42] p. fol. Typewritten.

c. rec'd and regist'd

© 1 c Oct. 15 1917 ;

Entry, Cl. D, XXc, No.

D 480613 ;

Copyright claimed by

Alexander Byers, Chicago.

Robinson Crusoe; episode no. 1,

7670

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Daniel Defoe, adapted for radio by Jack H. Holden.

• •

1 c. rec'd and regist'd

Entry, CL D, No.

Copyright claimed by

© 1 c. Nov. 16, 1936 ;

D 45860 ;

Jack Haviland Holden, Chicago.

Robinson Crusoe.

5084

a

Reference card

See

D title file.

Robinsonade.

D pub.27817.

7570 c

Robinson Crusoe.

Reference card

See

D title file

Robinsonade.

Dpub.8457

ALB

5550

D

Robinson Crusoe Junior; episode no. 1, Birthday present,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionradio play, by P. Dixon.

1 c. rec'd and regist'd

© 1 c. Sent. 22, 1934;

Entry, Cl. D, XXc, No.

D 31213

Copyright claimed by

Peter Dixon, New Yo

Robinson Crusoe's princess; 47866

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Patten Beard.
Franklin, O., Denver, Col.,
Eldridge entertainment house,
1923. 12 p. 12 mo. ([Eldridge
juvenile plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© Aug. 21, 1923 :

2 c. Dec. 29 :

D 66419 :

Eldridge entertainment house,
Franklin, O.

Robinson soll nicht sterben;

7768

D

Author or title	ein stück in 3 akten [von] Friedrich Forster. Leipzig
Published Dramatic Composition; Dramatico-Musical Compositon	[1932] 4 p.l., 11-75, [1] p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	@ Sept. 19, 1932 :
1 c. rec'd and regist'd	1 c. Nov. 25 :
Entry, Cl. D, XXc, No.	D 19607 :
Copyright claimed by	Verlag Kurt Scholtze, nachf., Leipzig.

Robinsonade;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, CLD,XXc,No.

Copyright claimed by

komische oper in 3 akten von Jacques Offenbach.

Musikalisch bearbeitet von Georg Winkler. Neuer text
von Erich Walther [pseud. of E.Rappaport and W.

Brüggmann] Nach Offenbachs Robinson Crusoe.

Wien, Leipzig, 1930. 1 p. l., vii, 6-252 p. folio.

© June 26, 1930 ;

1 c. Aug. 18 ;

D pub. 27817 ;

Universal-edition a.g., Vienna.

D

7571

Robinsonade;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	komische oper in 3 akten, von Jacques Offenbach, musikalisch bearbeitet von Georg Winkler. Neuer text von Erich Walther [pseud. of E. Rappoport and W. Brüggmann] Nach Offenbachs Robinson Crusoe, text von Cormon und Crémieux. Wien, Leipzig, 1930. 51, [1] p. 12mo. Text.
By foreign author and published in foreign country.	
PUBLISHED	© Sept. 6, 1930 ;
1 c. rec'd and regist'd	1 c. Nov. 25 ;
Entry, Cl. D, XXc, No.	D pub. 8457 ;
Copyright claimed by	Universal edition actiengesellschaft, Vienna.

Robinson's reformation,

32219

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern legend in 3 acts by
J. P. Hegarty. 88 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Dec. 18, 1918.

D 50871

John Philip Hegarty, London.

D

Robison (B. W.)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee

Scourge (The) of Gott.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. XXc, No.

D 50435 ;

Copyright claimed by

Robison (Bob)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Crossed wires.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc. No.

D

71794

Copyright claimed by

D

Robison (Ellis)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Plenty palaver.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D

77965

Copyright claimed by

D

Robitschef (Kurt)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

See
Monsieur Troulala.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

©

1 c.

D

71698

Robitschek (Kurt)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Reusche (Der) Joseph (Das
Gottesurteil)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

67553

Copyright claimed by

D

D

Robitschek (Kurt)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

Liebling (Der) der königin.

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D, XXc, No.

D unpub. 1921

;

Copyright claimed by

Wiener operetten-verlag.g.m.b.h.

Robitschek(Kurt)

Reference card

See

D title file

Rufen sie herrn Plim!

D 22270

© Drei masken musik ,g.m.b.h.

CP

Robleto(Hernán)

Reference card

Señorita(La) que arrojó el antifaz.

D title file

See

D 24065

Fallen(The) mask.

© Watson(Walter Addison)

CP

Robot (The);

7479

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 1 act, by J. Klaity, jr.

1 c. rec'd and regist'd

© 1 c. Dec. 17, 1934 ;

Entry, Cl. D, No.

D 32667 ;

Copyright claimed by

John Klaity, jr., Hamilton, Ontario, Canada.

1978

D

Robot(The):

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an extravaganza in 3 acts, by J.Klaity,jr.

1 c. rec'd and regist'd

© 1 c. Mar.9,1936 ;

Entry, Cl. D, No.

D 41270 ;

Copyright claimed by

John Klaity,jr.,Hamilton, Ontario,Canada.

D

Robots (The);

5090

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy play in 3 acts, by M. H. Seliger.
Text.

1 c. rec'd and regist'd

© 1 c. Sept. 4, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 2271 ;

Copyright claimed by

Martin Herbert Seliger, 210 40th St., Union City, N. J.

Robson (E. M.)

[

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Nobody's boy

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1918:

Entry, Cl. D. XXc, No.

D 49266

Copyright claimed by

Arthur Voegtlin, New York.

Robson (Eleanor)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See, in D appl file,

Belmont (Eleanor Robson)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

64492

Copyright claimed by

D

D

Robson (May)

Jt Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Something tells me.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc. No.

D

69397

Copyright claimed by

Robson (William)

Reference card

See

D title file

Calling all cars.

D 26358

© Hixson-O'Donnell-Seymour, inc.

CP

Robson (William)

Reference card

See

D title file

Calling all cars.

29801

(c) Don Lee broadcasting system.

HCB

Robynsten(William) pseud.

Reference card

See D app. file

D title file

Stone(William Robbins)

D 30687

CP

D

Rocca (Gino)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Congo

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D. IXc. No.

D

69793

Copyright claimed by

Rocca (Gino)

~~Author or title~~

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Farsa (La) dei nevrastenici.

© Nov. 30, 1920 ;

1 c. June 16, 1921 ;

D 57961 ;

Casa editrice Vitagliano, Milan.

D

Rocca (Gino)

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Liane.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 80061

Copyright claimed by

D

Rocca (Gino)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical CompositionSee

Killing a general in China.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D unpub. 4305

:

Copyright claimed by

Berta Cutti.

Rocca(Lodovico)

Reference card

See

D title file

Dibuk(II)

D 28616

© Ricordi(G.) & co.

CP

Rocca (Lodovico)

Reference card

See

D title file

In terra di leggenda.

D 28712

© Ricordi (G.) & co.

CP

Rocca (Lodovico)

Reference card

See

D title file

Morte (La) di Frine.

D 39114

© G. Ricordi & co.

EAF

1
Roch(Fflorens)

Reference card

See

D title file

--- And with the children---

D 33358

© Catholic truth society.

CP

Roch (Fflorens)

Reference card

D title file

D 18710

AEB

See

Wonder night.

© Catholic truth society.

D

Roche (Charles de)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
CompositionSee

South (The) pearl.

1 c. rec'd and regist'd

© 1 c. ;

Entry, Cl. D, XXc, No.

D unpub. 2648 ;

Copyright claimed by

Ernst, (Jessie)

D

Roche (Denis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chirurgie.

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

©

1 c.

Entry, Cl. D, X¹c, No.

D 83620

Copyright claimed by

D

Roche (Denis)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Chirurgie.

By foreign author
and published in
foreign country.

PUBLISHED

©

:

1 c. rec'd and regist'd

1 c.

:

Entry, Cl. D, Xxc, No.

D

pub. 87126:

Copyright claimed by

Duroard & cie

Roche (Henri Piersse)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Sauteriot (Le).

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

Jan. 29, 1917.

D

46 026;

Cesar Cress New York.

D

Roche (John)

[

Author or title
Translator
Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See

Society of spiritual athletes ;

1 c. rec'd and regist'd

© 1 c.

;

Entry, Cl. D. XXc, No.

D

55702

;

Copyright claimed by

D

Roche (Mazo de la)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Treasure trove

c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D, XXc, No.

D

47191

:

Copyright claimed by

D

Author or title

For
Published Dramatic
Composition;
Dramatico-Musical
Composition

Roche (Pierre de)

See Polyencte.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

A 997626

Copyright claimed by

D

Roche (Pierre T. de)

Author or title

In
Published Dramatic
Composition;
Dramatico-Musical
Composition

See De Roche (Pierre T.)

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

83829

;

Copyright claimed by

Rocheblave(Samuel)

Reference card

See

D title file

François le Champi.

A 19745

© Augé, Gillon, Hollier-Larousse, Moreau & cie. (Librairie Larousse)

CP

19259

D

Rochester (The) community chest;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

playlet in 2 scenes, by M. A. Sheehan.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Apr 7, 1925;

D 71137;

Mary A Sheehan, Rochester, N.Y.

4813 b

Rochester follies of 1935.

Reference card

See

D title file

Folmer follies of Rochester.

56187

D

Rochus ist verloren;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*Lustspiel in 3 aufzügen, von
Carl Sloboda.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. *July 14, 1927* ;
D *81135* ;*Deutsch-Österreichischer verlag,
Vienna.*

Rock (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a poetic tragedy in 5 scenes,
by R. P. Lingle.

1 c. rec'd and regist'd

© 1 c. Jan. 31, 1928:

Entry, Cl. D, XKe, No.

D 82599 :

Copyright claimed by

Roy Petran Lingle, Swarthmore, Pa.

Rock (The);

4271

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, XLe, No.

Copyright claimed by

a pageant play written for performance at Sadler's
Wells theatre, 28 May--9 June, 1934, on behalf of the
forty-five churches fund of the Diocese of London.
Book of words by T. S. Eliot. London, Faber & Faber,
ltd. [1934] 86 p. 12mo. Text.

© May 31, 1934 :

1 c. June 27 :

D 30327 :

Harcourt, Brace and co., inc., New York.

Rock

D

Reference card

Title.

See Books.

Hamlin (Mary P.)

Class D.

A

660590

D

Rock (The)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionSee Religious dramas, 1924.

PUBLISHED

©

:

2 c. rec'd and regist'd

2 c.

:

Entry, Cl. D, IXc, No.

A 766.313

:

Copyright claimed by

✓
Rock and Rye; Parts 1-9,

2713

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a series of episodes, by R. B. Wolfe.

1 c. rec'd and regist'd

© 1 c. Apr. 16, 1932 :

Entry, Cl. D, XXc, No.

D 15654 ;

Copyright claimed by

Rosecoe B. Wolfe, Chicago.

Rock & Rye, two characters in the
series of episodes ALB

42947

D

Rock of ages;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in a prologue and
3 acts, by D. L. Mitchell.

1 c. rec'd and regist'd

Entry, Cl. D, IYe. No.

Copyright claimed by

© 1 c.

July 3, 1925;

D

72042;

Dodson L. Mitchell, New York.

Rock (The) of ages; or, Ruth's vision,

4590

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a young peoples' full gospel play in 1 act and
tableau, by Manford Evans.

1 c. rec'd and regist'd

© 1 c. Aug. 9, 1928 ;

Entry, Cl. D, XXc, No.

D 86283 ;

Copyright claimed by

Manford C. Evans, Sherburn, Minn.

D

[25791

Rock of ages;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona 1-act, with 2 episodes, comedy-drama,
by Charles Menges. 11 p. 4^{to}.
Typewritten.

1 c. fee'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

© 1 c. Aug. 7, 1922;

D 61617 ;

Charles A. Menges, Hollywood, Calif.

Rock (The) of ages; or, Ruth's vision,

1464

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a young people's full-gospel drama, in 1 act and tableau, by Manford Evans. Sherburn, Minn. [1928] [16] p. 12mo.
PUBLISHED	© Nov. 17, 1928 ;
2c. rec'd and regist'd	2c. Mar. 6, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85272 ;
Copyright claimed by	Manford Carl Evans, Sherburn, Minn.

Rock of ages;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

the Gospel story in music and drama, text and music,
by E. L. Hilderbrant. Lyrics by E. L. Hilderbrant,
[and others] [With] Jehovah, our almighty God, words
and music, by James W. Parrish.

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1935 :

Entry, Cl. D, XXc, No.

D 28896 :

Copyright claimed by

Edith L. Hilderbrant, Detroit.

2071

D

Rock of Gibraltar;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by O. Atkinson and M. Watson.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1935 ;

Entry, Cl. D, XXc, No.

D 34493

Copyright claimed by

Oriana Atkinson and Margaret Watson, New York.

Rock of my refuge;

7671

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Severino Montano.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Oct. 19, 1936 ;

D 45660 ;

Severino Medina Montano, Manila.

Rockabye, baby;

357

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J.J. Bassett.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1934 :

Entry, Cl. D, XXc, No.

D 26270 :

Copyright claimed by

John J. Bassett, Los Angeles.

Rockabye baby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce comedy in 3 acts, by O. Shafter.

1 c. rec'd and regist'd

© 1 c. June 21, 1935:

Entry, Cl. D, XXc, No.

D 36058 :

Copyright claimed by

Otto Shafter, New York.

4477

D

Rock-a-bye baby;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

vaudeville sketch by P.Celeste.

1 c. rec'd and regist'd

© 1 c. July 26, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6578 :

Copyright claimed by

Pauline Celeste, 33 Chestnut Ave., Long Beach, Calif.

Rock-a-bye baby;

500

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by V. Rich and J. Devine.

1 c. rec'd and regist'd

© 1 c. Dec. 19, 1935 ;

Entry, Cl. D, No.

D 40107 ;

Copyright claimed by

Vernon W. Rich and Jerry Devine, Sunnyside, L. I.,
N. Y.

D

5773

Rock-a-bye baby;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P. Collinge.

1 c. rec'd and regist'd

©1 c. Oct. 18, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2683 ;

Copyright claimed by

Patricia Collinge, 10 Beekman pl., New York, N.Y.

Rock a bye baby;

3689

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. M. Barnes.

1 c. rec'd and regist'd

© 1 c. June 28, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6272 :

Copyright claimed by

Howard McKent Barnes, 3927 Pine Grove Ave., Chicago, Ill.

Rock-a-bye baby;

2234

~~2234~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by M. M. Reisdorff.

1 c. rec'd and regist'd

© 1 c. Mar. 9, 1937 ;

Entry, Cl. D, No.

D 48204 ;

Copyright claimed by

Mary Miller Reisdorff, Seattle.

Rockabye baby, conscience;

358

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts and prologue, by A.M.Clements.

1 c. rec'd and regist'd

© 1 c. Jan. 12, 1934 :

Entry, Cl. D, XXc, No.

D 26076 :

Copyright claimed by

Angela Mae Clements, New York.

Rock a bye grandma;

7480

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a revue sketch, by J.C.Holm.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1934 ;

Entry, Cl. D, No.

D 32546 ;

Copyright claimed by

John Cecil Holm, New York.

Rockabye Granny.

2234

~~2234~~

a

Reference card
D title file

See

Sixty on high.

..

Rockers (The);

Author or title

5109

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by R. B. Buchanan.

1 c. rec'd and regist'd

© 1 c. Oct. 3, 1928;

Entry, Cl. D, XXc, No.

D 86427 ;

Copyright claimed by

Ruth Bacon Buchanan, Detroit, Mich.
R.F.D. 8, Box 640

Rocket in the night;

501

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by Hyman Segal.

1 c. rec'd and regist'd

© 1 c. Jan. 14, 1936 ;

Entry, Cl. D, No.

D 40230 ;

Copyright claimed by

Hyman R. Segal, New York.

Docketing 'round; or, The piccolo piccolo review;

1849

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

A play in 3 scenes, by A. Paulson.

1 c. rec'd and regist'd

© 1 c. Dec. 18, 1891;

Entry, Cl. D, XXc, No.

D 9696

Copyright claimed by

Arvid Paulson, 343 E. 34th St., New York.

Rockets' (The) red glare;

8389

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. J. Murray, jr.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Dec. 15, 1936 :

D 46456

James J. Murray, jr., Somerville, Mass.

D

Rocking (The) chair politician;

6403

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch, by Richard Baer.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1930:

Entry, Cl. D, XXc, No.

D unpub.7717 :

Copyright claimed by

Richard W. Baer, 126 W. 82nd St., New York.

D

Rocking chair row;

Author or title

52610z

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Elizabeth
M. Stevens. Boston, 1926. 23 p
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIC, No.

Copyright claimed by

© Aug. 24, 1926 ;

2 c. Sept 4 ;

D 76689 ;

Walter H. Baker co., Boston.

Rocking chairs.

33054

$\frac{1}{2}$

Reference card

See

Drama

Treasury of plays for women.

HMB

681895.

D

5297
Rocking chairs and other comedies;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by A. Kreymborg. New York, Samuel
French, London Samuel French, Ltd. [1925]
4 p. l. 3-141 p. 12mo. Contents: - Rocking chairs.
- Helpless Herberts. - Adverbs. - Trap doors.
- Not too far from the angels.

PUBLISHED

© Dec. 14, 1925 ;

2 c. rec'd and regist'd

2 c. Dec. 31 ;

Entry, Cl. D, XXc, No.

D 73973 ;

Copyright claimed by

Alfred Kreymborg, New York.

5417

D

Rocking the cradle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an American comedy in 3 acts, by A. S. Schutt.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 ;

Entry, Cl. D, No.

D 37152 ;

Copyright claimed by

Aage Sophus Schutt, New York.

2215

D

Rocks and rags;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in 4 parts, by M. Boros.

1 c. rec'd and regist'd

© 1 c. Apr. 13, 1929;

Entry, Cl. D, XXc, No.

D unpub. 548 :

Copyright claimed by

Morris Boros, 501 N. 8th St., Reading, Pa.

Rocks and rills;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a cartoon in 3 dimensions, by Theodora DuBois. [Torrington, Conn., The Torrington printing co., 1932] cover-title, 15 p. 8vo.
PUBLISHED	© June 24, 1932 :
2 c. rec'd and regist'd	2 c. May 31 :
Entry, Cl. D, XXc, No.	D 17079 :
Copyright claimed by	Theodora Du Bois, Washington, Conn.

Rocks (The) of Rockaway,

467

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Alberta Pierson Hannum and Ellen Keyser. Franklin, O., Denver, Col, 1932. 17 p. 12mo.
PUBLISHED	© July 10, 1932 :
2 c. rec'd and regist'd	2 c. Jan. 16, 1933 :
Entry, Cl. D, No.	D 20263 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

D

Rockwell (Ethel Gesner)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Way (The).

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D 81854

Copyright claimed by

Rockwell (Ethel Gesner)

Reference card

See

D title file

All we like sheep...

D 44196

© Walter H. Baker co.

EAF

Rockwell (Ethel Gesner)

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	I am come.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	D pub. 85260	:
Copyright claimed by	Walter H. Baker co.	

D

Rockwell (Ethel Theodora)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Apostles (The) of light.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IIc, No.

A 764065

Copyright claimed by

D

Rockwell (Ethel Theodora)

Author or title	Lincoln-Douglas (The) debate.
Published Dramatic Composition; Dramatico-Musical Composition	See Pageants of our nation, v.2.
PUBLISHED	© ;
2 c. rec'd and regist'd	2 c. ;
Entry, Cl. D, XXc, No.	AA A 12271 ;
Copyright claimed by	Codd, Mead & co., inc.

D

Rockwell (Ethel Theodora)

Author or title	(The)
Published Dramatic Composition;	Star Spangled Banner pageant.
Dramatico-Musical Composition	See
	Pageants of our nation.v.1.

PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	BXX A 12270	:
Copyright claimed by	Dodd, Mead & co., inc.	

Rockwell (Rose Gores)

Reference card

See

D title file

Blue Madonna.

D 52833

c Lawrence Joseph Watson, 2nd.

GAP

3932

D

Rocky Dixon of Downieville; episodes B, C & D,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio program, by C. O'Meara.

1 c. rec'd and regist'd

© 1 c. May 5, 1937 ;

Entry, Cl. D, No.

D 49488 ;

Copyright claimed by

Carroll O'Meara, Los Angeles.

3-11

D

Rocky road;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by R.M.Ewing.

1 c. rec'd and regist'd

© 1 c. May 8, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5572 ;

Copyright claimed by

Robert Martin Ewing, 430 W. 118th St., New York, N.Y.

D

Rocky (The) road to Dublin, 31705

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 2 acts, by B. Gilmore.

1 c. rec'd and regist'd

Entry, Cl. D, IXa, No.

Copyright claimed by

© 1 c. May 17, 1927 :

D 79765 :

Barney Gilmore, Hollywood,
Calif.

Rocky (The) road to happiness.

Reference card

See

Melvin of the movies.

D 66000

Rocky (A) wooing;

Author or title	a comedy in 1 act, by Ronald Elwy Mitchell. New York,
Published Dramatic Composition;	Los Angeles [etc., etc.] 3 p.l., 28 p. diagr. 12mo.
Dramatico-Musical Composition	Contains music.
PUBLISHED	© Sept. 20, 1935 :
2 c. rec'd and regist'd	2 c. Jan. 31, 1936 :
Entry, Cl. D, No.	D 40466 :
Copyright claimed by	Samuel French, New York.

6840

D[✓]

Rococo;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Vincent McConnor[i.e. J.V.McConnor]

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1937 :

Entry, Cl. D, No.

D 52020 :

Copyright claimed by

John Vincent McConnor, New York.

Rococo.

23591 ²/₃

Reference card

See

Drama

Representative one-act plays by British and Irish

627352

authors.

A. M. E.

Proeco.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Three short plays.

$\frac{1}{2}$

D

PUBLISHED

©

;

2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D

48345-

;

Copyright claimed by

Rod armor.

5007

a

Reference card

See

D title file

Rouet (Le) d'armor.

D

5774

Rod (The) guy;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.E.Stahl & I. Rogosin.

1 c. rec'd and regist'd

©1 c. Oct. 21, 1929:

Entry, Cl. D,XXc, No.

D unpub. 2723 ;

Copyright claimed by

Max E. Stahl, 32 Sidlaw Road, Brighton, Mass., &

Irving Rogosin, 12 Blue Hill Ave., Dorchester, Mass.

U. S. GOVERNMENT PRINTING OFFICE: 1929

D

Rod (The) of Nemesis;

1779

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

lyric drama in 5 acts, by H. B. Denis.

1 c. rec'd and regist'd

© 1 c. Mar. 29, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 4951 :

Copyright claimed by

Helen Bischoff Denis, 128 Marine Ave., Brooklyn,
N. Y.

D

[

Roda (Roda)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Clock (The)

1 c. rec'd and regist'd

© 1 c.

i

Entry, Cl. D, Xxc, No.

D

63955

i

Copyright claimed by

Roda (Roda)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Slave (The) girl from Rhodes.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

64196

Copyright claimed by

D

Roda (Roda)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Staatsgewalten (Der)

By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc, No.

D

62367

;

Copyright claimed by

D

Roda (Roda)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Staatsgewalten (Pie)

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Oct. 2, 1922;

D 62 1.3 3 i

United plays, inc., New York.

Roda (Roda)

Reference card
D title file.

30264

m HCB

See

Feldherrnhuegel.

(c) Wilhelm Karczag verlag.

D

Roda Roda, send.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositionsee

Roda Roda (A. F. L.)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 75-429

Copyright claimed by

D

Roda Roda (A.F.L.)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Boy (The diplomats)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, IXc, No.

D 75429

Copyright claimed by

D

Rodda (P. Charles)

[

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

Destroyer (The) , by P. C. Rodda
and L. Rogers

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 27, 1921

D 58 466 ;

Lillian Rogers, New York.

D

Rode (Helge)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Alt er godt.

By foreign author
and published in
foreign country.

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D, XXc. No.

D

86494

;

Copyright claimed by

Guldendalske boghandel, Nordisk
Forlag.

D

Rode (Helge)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

Mand (En) gik ned fra Jerusalem.

© March 14, 1920

1 c. June 30, 1920.

D 54944 ;

Gyldendalske Boghandel, Nordisk
forlag, Copenhagen.

D

Rode (Helge)

Author or title

**Published Dramatic
Composition ;
Dramatico-Musical
Composition**

Modern.

PUBLISHED

© Jan. 31, 1921 ;

2 a. rec'd and regist'd

2c. June 27, 1921 :

Entry, Cl. D, XXc, No.

D 58060

Copyright claimed by

Gyldendalske boghandel, Nordisk forlag, Copenhagen,
Denmark.

D

Rode (Helge)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Theatret.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

©

1 c.

D

62868

Rode (Helge)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Great (The) disaster.

1 c. rec'd and regist'd

© 1 c.

:

Entry, Cl. D. XXc, No.

D unpub. 1649

:

Copyright claimed by

Björn Koefoed.

Rode (Helge)

Reference card

See

D title file

Man (The) with the quiet eye.

D 14094

(c)

Koefoed (Bjorn)

CP

Rodell(John)

Reference card

See

D title file

Hair-raising experiences.

D 14693

© Pedlar & Ryan, inc.

CP

Roden(Herbert)

Reference card

See

D title file Genius im labyrinth.

D 27558

© Vertriebsstelle und verlag deutscher bühnenschrift
-steller und bühnenkomponisten, g.m.b.h.

CP

D

Rodenbach (G.)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionTrugbild (Das)
See Tote (Die) Stadt.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

59088

Copyright claimed by

D

Rodenstock (Franziska)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Bergkönigin (Die)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D 83065

Copyright claimed by

Roder (Milan)

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Something doing.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 14, 1918;

D 48708 ;

Andreas Dippell, New York.

Roderich und Kunigunde.

Reference card

See

D title file

Jahrhundert (Ein) alt-Wiener parodie.

~~D pub. 8929~~© Österreichischer bundesverlag etc.

Roderick's career

Author or title

29275 ~~24~~ D

Published Dramatic
Composition;
Dramatico-Musical
Composition

See
Two plays.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D

53697

Copyright claimed by

Roderigo of Bivar;

Author or title

65717

x

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by T. Sturge Moore.
New York, 1925. 51 p. Bro.

PUBLISHED

© Nov. 30, 1925 :

3 c. rec'd and regist'd

2 c. Dec. 7 :

Entry, Cl. D, IXc, No.

89875382 :

Copyright claimed by

William Edwin Rudge, inc., Mt. Vernon,
N.Y.

Rodewald (Alice)

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Muse (The) and the movies.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c.

D 80025

Rodgers (Dave) pseud.

Reference card

D title file

D 45812

EAF

See D app. file.

Jones (Walter Tupper)

Rodgers (Gladys)

Reference card

See

D title file

Clarke's complete minstrel show. v. 1.

D 28190

AEB

© Rialto music pub. co.

D

Rodimer (Eva M.)
Author or title *See*

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Trip (A) to South America.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

82-414

Copyright claimed by

Rodin (Auguste)

Reference card

See

D title file.

Six (The) of Calais.

Dunpub.32202

© Bernard Shaw.

D

Rodino (Enrique Dominguez)

Author as title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See Dominguez Rodino (Enrique)

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, XXc, No.

D

77462

Copyright claimed by

Rodman(Aida) pseud.

Reference card

See D app. file

D title file

De Milt(Aida Rodman)

D 24176

CP

Rodman (Natalie) pseud.

Reference card

See D app. file

D title file

Perry (Elizabeth Wall)

Dunpub.10621

ABB

D

Rodney (Martina B.)

J. Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Three splendid plays for
junior high.

PUBLISHED

©

2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

83023

Copyright claimed by

Rodon(William) pseud.

Reference card See D app. file

D title file Hill (William Creecy)

D 23875

CP

Rodon (William) pseud.

Reference card

See B app. file.

D title file.

Hill (William Creecy)

D 34343

Rodonov (Alexander Tarasov-)

Reference card
D title file

D 41476

EAF

See

Tarasov-Rodonov (Alexander)

D

Rodrigo (Maria) [

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
CompositionSee Diana cazadora ; o,
— Pena de muerte al amor.By foreign author
and published in
foreign country

PUBLISHED

©

;

1 c. rec'd and regist'd

1 c.

;

Entry, Cl. D. XXc, No.

D 43278

;

Copyright claimed by

Rodriguez (-)

See

Reference card

Dona Apolonia la bruja.

D title
file.

(c) Edward B. Marks . music corp.

Dunpub.
31308

Rodriguez (-)

Reference card

See

Dtitle file

Mojadas (Las)

Dunpub.31309

© Edward B. Marks music corp.

HCB

Rodriguez (-)

Reference card
D title file

See

Por culpa de una trucha.

Dunpub. 31311

© Edward B. Marks music corp.

HCB

Rodriguez (-)

Reference card

See

D title file.

Vacilando en San Antonio.

Dunpub.31310

(c) Edward B. Marks music corp.

HCB

Rodriguez (Jesus)

Reference card

See

D title file

Fritangura (La)

D 35282

© Edward B. Marks music corp.

AME

Rodriguez (Jesus)

Reference card

See

D title file

✓
Me voy pa Mexico.

D 35280

© Edward B. Marks music corp.

AME

Rodriguez (Jesus)

Reference card

See

D title file

Mexico de New York.

D 35279

© Edward B. Marks music corp.

AME

Rodriguez (Jesus)

Reference card

See

D title file

Una mula de tantas.

D 35277

© Edward B. Marks music corp.

AME

Rodriguez (Jesus)

Reference card

See

D title file

Ponchada (La)

D 35278

© Edward B. Marks music corp.

AME

Rodriguez (Jesus)

Reference card

See

D title file

Pos no la atino.

D 35281

© Edward B. Marks music corp.

AME

Rodriguez (Netty)

Reference card

See

D title file

Fritangura.

D 35282

© Edward B. Marks music corp.

AME

Rodriguez (Netty)

Reference card

See

D title file

Me voy pa Mexico.

D35280

© Edward B. Marks music corp.

AME

Rodriguez (Netty)

Reference card

See

D title file

Mexico de New York.

D 35279

(c) Edward B. Marks music corp.

AME

Rodriguez (Netty)

Reference card
D title file

D 35277
AME

See

Una mula de tantas.

© Edward B. Marks music corp.

Rodriguez (Netty)

Reference card
D title file

See

Ponchada (La)

D 35278

AME

© Edward B. Marks music corp.

Rodriguez (Netty)

Reference card

See

D title file

Pos no la atino.

D 35281

© Edward B. Marks music corp.

AME

D

Rodriguez Galea (-)

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

Reina gitana.

PUBLISHED

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

©

1 c.

D

43740

Rodzina;

8390

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

komedja w 3-ch aktach, A. Słonimskiego. Title trans-
lated: The family.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1936 ;

Entry, Cl. D, No.

D 46430 ;

Copyright claimed by

Antoni Słonimski, Warsaw, Poland.